

Ensemble Concert:

2020-03-04 – Johnson County Landmark





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ENSEMBLE CONCERT

Johnson County Landmark

Masayoshi Ishikawa, director Jonathan Eldridge II, assistant director

Wednesday, March 4, 2020 at 7:30 p.m.

Voxman Music Building, Recital Hall

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PROGRAM

I Left My Heart in San Francisco Soloist: Austin Piper		George CORY (1920–1978) arr: Quincy Jones
Song for the Harvest	·	Toshiko AKIYOSHI (b. 1929)
Dauphin Dance	<i>Soloists:</i> Cole Peterson Jonathan Eldridge I Jake Greenlee Giauna Neville	Herbie HANCOCK (b. 1940) arr: Bob Mintzer
Fables of Faubus	C <i>Soloists:</i> Mason O'Brien Cole Peterson	harles MINGUS (1922–1979) arr: Steve Slagle
Just Friends	Raymond DAVIES/Jo Soloists: Jonathan Eldridge I Jacob Pembelton Gabriel Sanchez Brett King	ohn KLENNER/Sam M. LEWIS arr: Bill Holman
Techno-Pop	<i>Soloists:</i> Mason O'Brien Brett King	Bob MINTZER (b. 1953)

JOHNSON COUNTY LANDMARK PERSONNEL

Masayoshi Ishikawa, director; Jonathan Eldridge II, assistant director

Saxophones

Cole Peterson – alto & soprano sax Gabriel Sanchez – alto & tenor sax Austin Piper – tenor sax Lucas Wymore – baritone sax

Trumpets

Chase Miller Matthew Buhr Daniel Dickerson Mason O'Brien

Trombones

Kiersten Truax Jake Greenlee Ethan Sherer

Rhythm Section

Jonathan Eldridge II – piano Brett King – guitar Jilly Cooke – vibraphone, congas Jacob Pembelton – acoustic & electric bass Giauna Neville – drums

Please join the Johnson County Landmark ensemble

with special guest alto saxophonist Antonio Hart (Queens College)

on Saturday, April 18th, at 3:00 pm

in the Voxman Music Building Concert Hall.

Acknowledgement

The Johnson County Landmark would like to extend their sincere appreciation to the entire UI School of Music faculty/staff, the family and friends of the students, and the local community members for their continuous support. <u>THANK YOU</u> very much to all of you for taking the time to come hear us perform this evening.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals please visit arts.uiowa.edu All events are FREE unless otherwise indicated.

MARCH 2020			
06	6:30 p.m.	Midwest Graduate Music Conference Concert	Concert Hall
07	7:30 p.m.	Akropolis Reed Quintet Concert I	Recital Hall
08	3:00 p.m.	Latitude Ensemble Improv Concert	Voxman 2451
10	7:30 p.m.	Eri Nakagawa, guest piano	Recital Hall
11	7:30 p.m.	CNM Concert 14 - JACK Quartet	Concert Hall
12	7:30 p.m.	William Scharnberg, <i>guest horn</i> Aura Strohschein, <i>piano</i>	Recital Hall
23	7:30 p.m.	Euridice Alvarez, oboe; Ann Shoemaker, bassoon	Recital Hall
25	7:30 p.m.	UI Symphony Orchestra	Concert Hall
26	7:30 p.m.	Michelle Kesler, cello; Liang-yu Wang, piano	Recital Hall
27	7:30 p.m.	Golden Lund, tuba; Younjung Cha, piano	Recital Hall
27	7:30 p.m.	Kantorei & University Choirs	Concert Hall
28	7:30 p.m.	Beethoven Bash! Eric Kutz, <i>guest cello;</i> Miko Kominami, <i>piano</i>	Recital Hall
29	3:00 p.m.	Camerata	Concert Hall
29	3:00 p.m.	Beethoven Bash! Anthony Arnone, <i>cello;</i> Liang-yu Wang, <i>piano</i>	Recital Hall
29	7:30 p.m.	CNM Concert 15: Composers' Workshop 3	Concert Hall
30	7:30 p.m.	Arno Bornkamp, guest saxophone Ken Tse, saxophone; Casey Tse, piano	Concert Hall