

Vince and U.K. Jazz band director Miles Osland co-direct The DiMartino-Osland Jazz Orchestra and have recorded two CDs under that name on Seabreeze records, *Quotient* and *Off the Charts*.

Throughout his teaching career, Professor DiMartino has been a member of the artist faculty of many international seminars and courses. These include The Empire Brass Quintet-Tanglewood summer program, The Spanish Brass Festival in Alzira-Spain, The Kalavrita Brass Course in Greece, as well as seminars in England, Ukraine, Thailand, Germany, and Canada.

DiMartino is 2004 CASE Professor of The Year for the state of Kentucky. This award is given nationally each year to one person in each state in The United States. He is the recipient of The Governor's Lifetime Achievement Award for 2008/2009 for the state of Kentucky. Vince DiMartino is an S.E. Shires Trumpet Artist and plays Pickett Brass Mouthpieces.

AMY SCHENDEL

Amy Schendel currently serves as associate professor of trumpet at the University of Iowa. As a featured guest soloist, Schendel has played with the Oregon Symphonic Band, Indiana University Orchestra, University of Iowa Orchestra and Band, and Texas Woman's University Wind Ensemble. Previous positions include Spoleto Festival USA, Wisconsin Brass Quintet, Madison Symphony Orchestra, Tanglewood Music Festival, National Repertory Orchestra, and Civic Orchestra of Chicago. Schendel has also performed in Europe with the Augsburg Philharmoniker and chamber concerts in Munich, Dachau, Augsburg, and Berlin. Her first solo and chamber music recording, *Full Power*, released in 2010, features "Abe Lincoln's Song Book," written by Douglas Hill for the Contrapunctus Brass Trio and narration. Schendel's second solo and chamber music recording, *Uncommon Ground: Contemporary Works for Trumpet with Horn, Trombone, Piano and Organ*, was released by MSR Classics in 2014. Her performances with the Contrapunctus Brass Trio include the University of Oregon, Pacific Lutheran University, Pacific University, the Iowa Bandmasters Association, International Women's Brass Conference, International Horn Conference, and International Trumpet Guild Conference.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals please visit arts.uiowa.edu
All events are FREE unless otherwise indicated.

FEBRUARY		2020	
16	7:30 p.m.	CNM Concert 12: A Concert featuring Words & Music	Concert Hall
18	7:30 p.m.	Symphony Band and Concert Band	Concert Hall
22	7:30 p.m.	Masa Ishikawa Jazz Orchestra with guest Eien Hunter Ishikawa	Recital Hall
24	7:30 p.m.	Preston Duncan, <i>guest saxophone</i> Casey Rafn, <i>piano</i>	Recital Hall

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GUEST RECITAL

University of Iowa Trumpet Festival

in honor of Dick Caplan

featuring

Vincent DiMartino, trumpet

Saturday, February 15, 2020 at 7:30 p.m.

Voxman Music Building, Recital Hall

University of Iowa Trumpet Festival Guest Artist Recital

Vincent DiMartino, *trumpet*
Amy Schendel, *trumpet*

Wonkyung Kim, *piano*
Rayne Dias, *piano*
Jason Sifford, *piano*

Jacob Pembelton, *bass*
Giauna Neville, *drums*

PROGRAM

In Honor of Dick Caplan

Fantaisie and Variations on "The Carnival of Venice"

Vincent DiMartino, *trumpet*
Wonkyung Kim, *piano*

Jean-Baptiste ARBAN
(1825–1889)

L'esprit de la Trompette

Amy Schendel, *trumpet*
Jason Sifford, *piano*

James STEPHENSON
(b. 1969)

Folksong

Vincent DiMartino, *trumpet*
Wonkyung Kim, *piano*

Bruce BROUGHTON
(b. 1945)

Concertino Classico

Vincent DiMartino, *trumpet*
Amy Schendel, *trumpet*
Wonkyung Kim, *piano*

Joseph HOROVITZ
(b. 1926)

- Intermission -

Jazz set featuring:

Vincent DiMartino, *trumpet*
Rayne Dias, *piano*
Jacob Pembelton, *bass*
Giauna Neville, *drums*

Tunes to be chosen from:

Autumn Leaves
Bye Bye Blackbird
Straight No Chaser
My Funny Valentine
Blue Bossa
Manha de Carnival

A very special *Thank You*
to Ellen Caplan whose generous gift made this festival possible.

BIOGRAPHIES



VINCENT DIMARTINO

Vince DiMartino is one of the most sought-after trumpet performers and educators. Since graduating from The Eastman School of Music in 1972, Professor DiMartino taught at the University of Kentucky until 1993. At that time, Mr. DiMartino began a new appointment as Distinguished Artist in residence at Centre College in Danville, Kentucky. There, he teaches trumpet, jazz history, and coaches brass and jazz ensembles. He has served as the Music Chair and is currently coordinator of the Centre College Instrumental Program. He is a distinguished Matton Professor of Music at Centre College.

Vince DiMartino is equally known as a jazz artist. He has been the lead and solo trumpet in the Lionel Hampton Band, the Chuck Mangione Band, the Clark Terry Band, and The Eastman Arranger's Holiday Orchestra. He has also performed with some of this country's finest college jazz ensembles. Vince has been a member of the artist-faculty of the highly acclaimed Skidmore Jazz Institute since its inception in 1988, working with fellow artist-teachers Milt Hinton, Todd Coolman, Ed Shaughnessy, Frank Mantooth, Curtis Fuller, Dick Oatts, and Pat LaBarbera.

The International Trumpet Guild (ITG) has featured Mr. DiMartino as an artist-clinician in major solo programs at their conferences including Louisiana State University, University of Gothenburg-Sweden, University of Colorado, University of New Mexico, University of Denver, and London, England. DiMartino also was a guest at the University of Kentucky Conference in 1998, an event that Professor DiMartino hosted at this same location in 1982. He has served twice as president and vice president of The International Trumpet Guild as well as a member of its board of directors for two terms. He serves as chair of the board of directors of The National Trumpet Competition in Washington, D.C.

Mr. DiMartino has been soloist with many symphony orchestras including Cincinnati, Buffalo, Sante Fe, North Carolina, Orlando, Baton Rouge, and Rochester, New York. He also appeared as guest soloist with the Boston Pops on their Summer Tour in 1999 and for a national television broadcast of the same. He has also been a soloist with the Army Blues Jazz Band, The Army Brass Band, The U.S. Air Force Band of Flight, and The United States Marine Band. Mr. DiMartino is the first civilian to perform with this ensemble. He is also co-founder of the New Columbian Brass Band, a turn-of-the-century town band, with Dr. George Foreman, director of the Norton Center for the Arts at Centre College. The band has recorded three CDs for Dorian Records.

Mr. DiMartino is also prominently featured on some of the Cincinnati Pops Orchestra's most recent recordings including, *Mancini's Greatest Hits*, *Bond and Beyond*, *Big Hit Parade*, and *Hollywood's Greatest Hits*. He recorded Mel Torme's Christmas Album as lead trumpet. Mr. DiMartino also has completed a recording project on Summit Records with jazz artists Allen Vizzutti and Bobby Shew and The Summit Brass called Trumpet Summit. With Dr. Schuyler Robinson, Mr. DiMartino made a recording for Mark Records with the DiMartino-Robinson trumpet and organ duo entitled *Orchestral Favorites for Trumpet and Organ*. ITG has designated this CD as its membership gift CD. The duo was awarded a National Endowment for the Arts Fellowship. In the summer of 1994, he performed at Lincoln Center with The Canadian Brass, The New York Philharmonic Brass, and The New York Brass. He also was a featured artist-teacher at the Kiev International Trumpet Competition in 1998.

In consideration of our performers and guests, please take a moment to turn off your cell phone.