

Faculty and Guest Recital:

2019-10-11 – Steve Grismore, guitar and Baron Tymas, guitar



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
If you have questions, please contact the Rita Benton Music Library at mus-lib@uiowa.edu.



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SCHOOL OF MUSIC



FACULTY/GUEST RECITAL

Steve Grismore, *guitar*

Baron Tymas, *guest guitar*

Friday, October 11, 2019 at 7:30 p.m.

Voxman Music Building, Recital Hall

Faculty/Guest Recital

Baron Tymas, *guest guitar*

Steve Grismore, *guitar*

Drew Morton, *bass*

Tim Crumley, *drums*

PROGRAM

Laval Syndicate	Baron Tymas
Slow Grind	Steve Grismore
Prof Werewolf	Baron Tymas
Hendix solo piece	Baron Tymas
Yesterdays guitar duo	Jerome Kern
Common Ground	Kenny Burrell
Body and Soul	Johnny Green
The Visit	Pat Martino
Better Times (are a comin')	Steve Grismore

BIOGRAPHIES



BARON TYMAS

Baron Tymas is a guitarist, composer, and associate professor of music at North Carolina Central University (NCCU). A former NCCU music department chair, Baron teaches graduate and undergraduate courses in jazz arranging, jazz composition, multimedia applications, and guitar. His NCCU jazz combos have earned national recognition in the United States, both through live performances and recordings.

Baron performs regularly with his own groups and others. He is privileged to have played with many world-class artists and has released three albums as a leader. His 2017 project, *Montréal*, is a collection of original compositions dedicated to life in that beautiful city. His previous two albums are *Insight at Midnight* (2009) and *Blues for the Tribe* (2007). Each album relies heavily on Baron's compositions.



STEVE GRISMORE

Steve Grismore is a faculty member of the Jazz Studies Department at the University of Iowa. A prolific performer, Grismore has been playing guitar for over fifty years and has degrees from G.I.T. (now called M.I.) and the University of Iowa (B.M. and M.A.). He has recorded three nationally distributed CDs for the Accurate label (Boston) with the Grismore/Scea Group, eight CDs with Iowa's very own salsa band Orquesta Alto Maíz, three CDs with the group Oddbar, and numerous other recordings with friends around the country. Steve released the CD *Bésame Mucho* in 2012 with the Steve Grismore Trio (featuring Sam Salamone and John Kizilarmut) and a new release earlier this year called *Me and My Machine*, a solo electronic project. Currently, Steve is performing with variations of his own Trio, the Beaker Brothers, and the newly formed band Big Fun.

Additionally, he has recorded and/or performed with such jazz greats as David Sanborn, Charlie Haden, Matt Wilson, Tim Hagans, Robin Eubanks, Bobby Shew, Steve Swallow, Carla Bley, Paul Smoker, Sex Mob, Vinny Golia, Kenny Wheeler, Corey Christiansen, Mike Lee, Jeff Coffin, Ben Allison, Damon Short, Ryan Shultz, Kim Richmond, John Daniel, Dane Richeson, John Carlson, Johnny Rabb, Victor Mendoza, Tom Davis, John Rapson, and many more. He is also the co-founder and former musical director of the nationally recognized Iowa City Jazz Festival. (<http://www.gizmojazz.com>)

UPCOMING EVENTS

For the most up to date listing of concerts and recitals please visit arts.uiowa.edu
All events are FREE unless otherwise indicated.

OCTOBER		2019
12	7:30 p.m.	Opera: The Tragedy of Carmen CCPA*
13	2:00 p.m.	Opera: The Tragedy of Carmen CCPA*
13	3:00 p.m.	#45 Miniatures: A Musical Response Nicholas Philips, <i>piano</i> Recital Hall
15	7:30 p.m.	Daedalus Quartet: Min-Young Kim, <i>violin</i> Matilda Kaul, <i>violin</i> ; Jessica Thompson, <i>viola</i> Thomas Kraines, <i>cello</i> ; Soyeon Kate Lee, <i>piano</i> Concert Hall
17	7:30 p.m.	Bach Akademie Charlotte Choral Residency Concert Hall
20	3:00 p.m.	Semi-Annual Last Chance Percussion Concert Hall
20	3:00 p.m.	John Muriello, <i>baritone</i> Recital Hall
20	7:30 p.m.	Stephanie Ycaza, <i>guest tuba</i> Recital Hall
21	7:30 p.m.	Bach and the Poets: Slow Dancing Christine Rutledge, <i>viola</i> Recital Hall
22	7:30 p.m.	Martin Schuring, <i>guest oboe</i> Recital Hall
23	7:30 p.m.	Area High Schools Choral & University Choir Concert Hall
23	7:30 p.m.	Philip Borter, <i>guest cello</i> Recital Hall
25	7:30 p.m.	Choral Collage Concert Concert Hall
26	3:00 p.m.	Amy Schendel, <i>trumpet</i> Recital Hall
26	7:30 p.m.	Shayla Van Hal, <i>guest organ</i> Concert Hall
26	7:30 p.m.	Brisa de Paula, <i>guest bassoon</i> Recital Hall

CCPA - Coralville Center for the Performing Arts

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COMPOSING
FUTURES 

*Tickets available through the Hancher Box Office at (800) HANCHER or hancher.uiowa.edu/tickets