

Faculty and Guest Artist Recital:

2019-11-02 – UI Jazz Faculty Recital featuring Derrick Gardner, guest trumpet



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
If you have questions, please contact the Rita Benton Music Library at mus-lib@uiowa.edu.

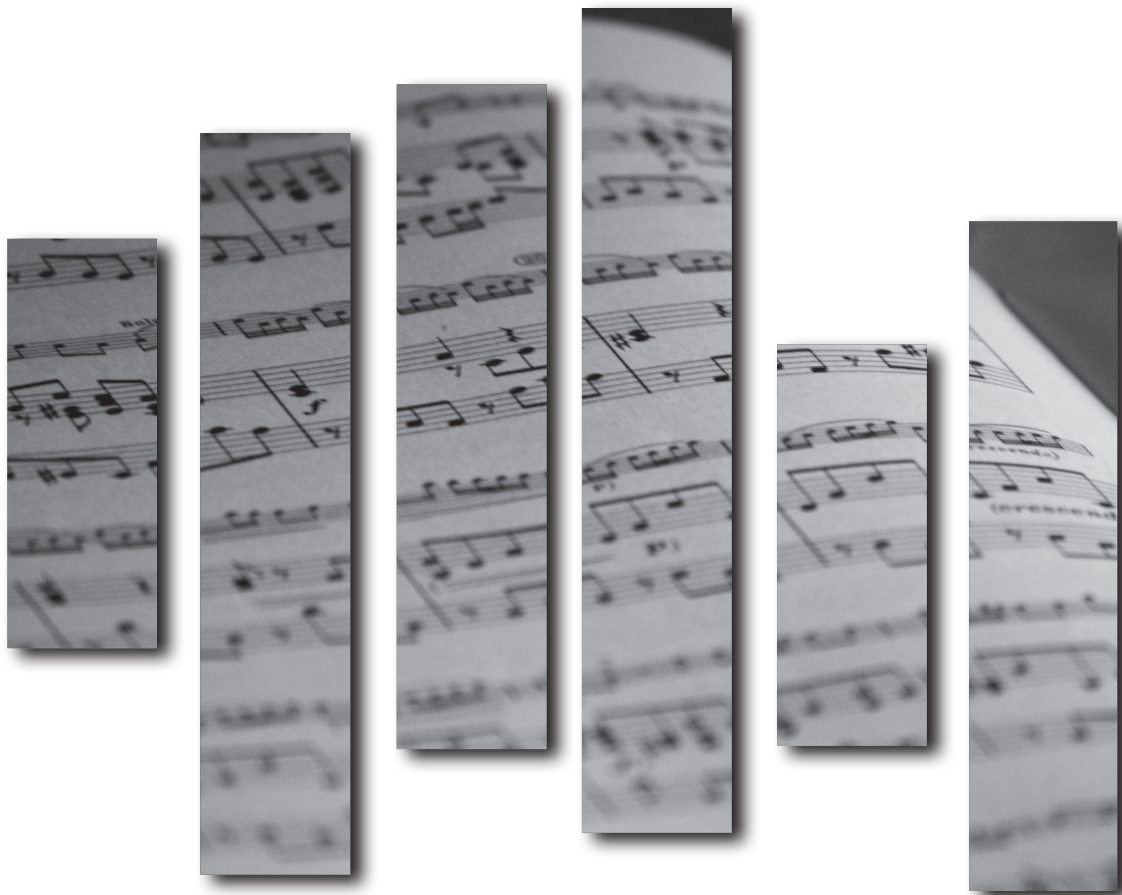


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SCHOOL OF MUSIC



UI JAZZ FACULTY RECITAL

featuring

Derrick Gardner, *guest trumpet*

Saturday, November 2, 2019 at 7:30 p.m.

Voxman Music Building, Recital Hall

UI Jazz Faculty Recital

Damani Phillips, *saxophone*

Masayoshi Ishikawa, *piano*

Steve Grismore, *guitar*

Will Yager, *bass*

James Dreier, *drums*

with special guest:

Derrick Gardner, *trumpet*

PROGRAM

Songs to be announced from the stage and selected from the following:

Mo' Better Blues	William J. Edwards Lee III (b. 1928)
One for C.P.	Damani Phillips (b. 1974)
Hey, Open Up	George Garzone (b. 1950) arr. James Dreier
Impermanence	Masayoshi Ishikawa (b. 1980)
Chick's Tune	Chick Corea (b. 1941)
Escapade	Kenny Dorham (1924–1972)
Lazara	Derrick Gardner (b. 1965)

BIOGRAPHY



DERRICK GARDNER

Jazz trumpeter, Derrick Gardner, inspired by the finest hard-blowing funky bop bands of the 1960s, is working to extend that great tradition as a composer, arranger, performer, leader, and educator.

With extraordinary, creative natural talent, Derrick quickly made his mark upon arriving on the New York jazz scene in 1991. There, he began a top-flight career that has taken him around the world performing internationally with the Count Basie Orchestra (1991–present), Frank Foster's Loud Minority Band, Harry Connick Jr.'s Big Band, The Smithsonian Jazz Masterworks Orchestra, and Swiss tenor player Roman Schwaller's European Sextet. Among his

performance locales are Europe, Scandinavia, Russia, Japan, South Africa, and Thailand, as well as many premiere venues in the United States. Over the last eighteen years, Derrick has worked with a tremendous litany of artists that include late Dizzy Gillespie, George Benson, Frank Foster, Jon Faddis, Nancy Wilson, Tony Bennett, Joe Williams, Rufus Reid, and Clark Terry, just to name a few.

Mr. Gardner formed his own sextet, The Jazz Prophets, in 1991; it continues to be the primary vehicle of his distinctive, hard-driving music. The band's three-man horn line consisting of himself, tenor sax player Rob Dixon, and Derrick's brother, trombonist Vincent Gardner of the Lincoln Center Jazz Orchestra, has been together since the beginning. Derrick's recording by The Jazz Prophets, *A Ride to the Other Side*, marked his Owl Studios debut in the spring of 2008. Like *Slim Goodie* (his highly regarded first recording as a leader on his own Impact Jazz imprint in 2005), it boils with the long-standing collective's sheer passion for the soulful, funky jazz sound for which Cannonball Adderly and Horace Silver built solid foundations with their 1950s and 60s ensembles. The Prophets take that traditional straight ahead sound into new, invigorating territory.

Derrick Gardner & the Jazz Prophets' second release on Owl Studios, *Echoes of Ethnicity*, was heralded with rave reviews and received the honor of being awarded "Best Jazz Album of the Year" by the Independent Music Awards. *Echoes of Ethnicity* is a solid, dynamic collection of excellence that highlights the deep talent and professional sound being produced by this hard-driving group.

In addition to his own releases, Derrick has performed on multiple recordings with the Count Basie Orchestra (including Grammy-winning *The Count Basie Orchestra Live at Manchester Craftman's Guild*), the New York Voices in 1997, and four sessions with Harry Connick Jr., including 2007's Hurricane Katrina inspired *Oh, My Nola*. In addition to recording and touring with the Harry Connick Jr. Big Band (an affiliation that continues as his schedule permits), Derrick was the feature trumpet soloist in the Broadway musical *Thou Shalt Not*, for which Connick wrote the music and lyrics. As a sideman, Derrick has been on numerous recordings by arranging mentors and close friends Frank Foster, Carlos Garnett, Stefon Harris, Roman Schwaller, and Liz Wright, among others.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals please visit arts.uiowa.edu
All events are FREE unless otherwise indicated.

NOVEMBER

2019

03	1:30 p.m.	Piano Sundays	Old Capitol Museum
04	7:30 p.m.	Johnson County Landmark Derrick Gardner, <i>guest trumpet</i>	Concert Hall
07	7:30 p.m.	Michael Gurt, <i>guest piano</i>	Recital Hall
09	7:30 p.m.	Cello Dayz	Recital Hall
10	3:00 p.m.	Iowa Percussion Fall Concert	Concert Hall
12	7:30 p.m.	51st Annual Band Extravaganza	Carver-Hwkye Arena
15	7:30 p.m.	Laptop Orchestra of the University of Iowa (LOUi)	Hancher
16	7:30 p.m.	French Chamber Music Naha Greenholtz, <i>violin</i> ; Hannah Holman, <i>cello</i> ; Rene Lecuona, <i>piano</i>	Concert Hall
17	3:00 p.m.	Iowa Brass Chamber Recital	Recital Hall
17	3:00 p.m.	All-University String Orchestra & UI Chamber Orchestra	Concert Hall
17	7:30 p.m.	CNM Concert 6: CNM Ensemble II Timothy Gill, <i>guest cello</i>	Concert Hall
18	7:30 p.m.	Latin Jazz Ensemble	Concert Hall
19	7:30 p.m.	E-flat Clarinet & Piano Faculty Recital Alan Huckleberry, <i>piano</i> ; Jorge Montilla, <i>E-flat clarinet</i> ; Masayoshi Ishikawa, <i>piano</i>	Concert Hall
20	7:30 p.m.	CNM Concert 7: Tim Gill, <i>cello</i> ; David Gompper, <i>piano</i>	Concert Hall
21	7:30 p.m.	UI Symphony Band	Concert Hall

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COMPOSING
FUTURES 