

Ensemble Concert:

2018-11-11 - Latin Jazz Ensemble



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LATIN JAZZ ENSEMBLE FALL CONCERT

James Dreier, director

Sunday, November 11, 2018 at 7:30 p.m.

Voxman Music Building, Concert Hall

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PROGRAM

From Brazil:

Gaúcho (tango Brasileiro - maxixe)

Chiquinha Gonzaga arr. Rayne Dias

special guest: Wiatt Cariveau

Pranto de Poeta (samba canção)

Guilherme de Brito/Nelson Cavaquinho

arr. Murilo Rezende

Josh Theodore Matt Nicholson

Brooklyn High (jazz partido alto)

Nelson Farias

LJE small group

Mixing (jazz samba in 7/4)

Airto Moreira

Ben Hoefle Nicholas Krejci Rayne Dias

From Cuba:

Tica Linda (cha cha chá)

Victor Mendoza

arr. James Dreier

Matt Nicholson Nicholas Krejci Greg Beaver

Ronita's Nightmare (jazz mambo)

Michael Phillip Mossman

Nathaniel Ferguson Rayne Dias

La Luz (son descarga)

Israel "Cachao" López

Ryan Smith Matt Nicholson, bongos Claire McCall

Decision (jazz rumba)

Oscar Hernández

Rayne Dias Matt Nicholson Nathaniel Ferguson Greg Beaver Ryan Smith

THE LATIN JAZZ ENSEMBLE

Josh Theodore - alto sax, percussion Matt Nicholson - tenor sax, clarinet, percussion Ben Hoefle - trumpet, percussion Claire McCall - trumpet, percussion Nicholas Krejci - trombone, percussion Rayne Dias - piano, Rhodes piano Murilo Rezende - bass, viola caipira, cavaquinho Ryan Smith - drum set, percussion Greg Beaver - congas, timbales, percussion

Special guests: Wiatt Cariveau - sousaphone Nathaniel Ferguson - baritone sax

BIOGRAPHY



JAMES DREIER is a drum set-Latin percussion specialist, educator, clinician, and performer. He holds the Bachelor of Music degree from Berklee College of Music (Boston, Mass.) and the Master of Arts degree in music theory from The University of Iowa. He has studied with such master drummers as Michael Spiro, Horacio "El Negro" Hernandez, Jose Eladio Amat, Bobby Sanabria, Giovani Hildalgo, Daniel Alphonso, Pascoal Meirelles, Joe Hunt, and Alan Dawson.

As a full-time lecturer at The University of Iowa, James' duties include teaching Jazz Improvisation for Drum Set and Jazz Cultures in America and Abroad, as well as directing the Latin Jazz Ensemble and the Hawkeye Big Band. He also performs frequently with a variety of bands and ensembles, including the UI

Jazz Faculty group. Dreier published the book Latin Jazz Guide, A Path To Authentic Percussion and Ensemble Performance (Hal Leonard) in October 2015.

Mr. Dreier was a founding member of the lowa based-Latin/jazz group Orquesta Alto Maiz. He now leads his own Latin jazz group ¡RITMOCANO!. His album Familia, A Latin Jazz Journey with this group and others was released in the spring of 2014 on Realtown Records. Dreier is an educational artist for Sabian Cymbals.

ACKNOWLEDGEMENTS

Teaching takes a village and these students excel because of the community of educators in our jazz area (John Rapson, Steve Grismore, Dr. Damani Phillips) and the UI School of Music, along with the Iowa City community, family and friends of the students. The UI LJE would like to thank all of them for their support.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals please visit arts.uiowa.edu All events are FREE unless otherwise indicated.

NO	VEMBER		2018
13	7:30 p.m.	Band Extravaganza	Carver Arena
15	7:30 p.m.	UI Symphony Band	Concert Hall
28	7:30 p.m.	UISO and Choirs	Hancher
DE	CEMBER		2018
02	3:00 p.m.	UICO and AUSO	Concert Hall
02	7:30 p.m.	CNM Ensemble Concert II Tim Gill, <i>principal cellist</i> (London Sinfonietta)	Concert Hall
03	7:30 p.m.	University Band & Concert Band	Concert Hall
03	7:30 p.m.	LOUi Concert I	Stark Opera Studio
04	7:30 p.m.	Jazz Repertory Ensemble	Concert Hall
06	4:00 p.m.	Opera Workshop Scenes	Stark Opera Studio
07	7:30 p.m.	JACK Quartet Concert I	Concert Hall
08	11:30 a.m.	Woodwind Chamber Music	Recital Hall
80	3:00 p.m.	Holiday Percussion Pops	Concert Hall
08	7:30 p.m.	Voxman Reed Trio	Recital Hall
09	3:00 p.m.	Semi-annual Last Chance Concert, percussion	Recital Hall
09	7:30 p.m.	CNM Composers' Workshop II	Concert Hall

