

Ensemble and Faculty Concert:

2018-12-04 – UI Jazz Repertory Ensemble with special guest Damani Phillips



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SCHOOL OF MUSIC



UI JAZZ REPERTORY ENSEMBLE FALL CONCERT 2018

Steve Grismore, *director*

with special guest

Damani Phillips

Tuesday, December 4, 2018 at 7:30 p.m.

Voxman Music Building, Concert Hall

Jazz Repertory Ensemble Fall Concert 2018

Steve Grismore, *director*
Special guest: Damani Phillips

PROGRAM

Moten Swing Benny Moten
arr. Sammy Nestico

Day Beyer, *piano*; Noah Zuniga, *tenor*
Aunna Mazen, *trumpet*

Nice'n Easy Lew Spencer, Alan and Marlyn Bergman
arr. Quincy Jones

Aunna Mazen, *trumpet*

Good Bait Tadd Dameron
arr. Count Basie

Ian Loechl, *trombone*; Noah Zuniga, *tenor*
Day Beyer, *piano*; Ian Zwaschka, *bass*

Scorpio Mary Lou Williams

Sam Kelly, *clarinet*; Jeff Piekarz, *bari*
Ian Loechl, *trombone*; Harry Manaligod, *trombone*

Lonely Moments Mary Lou Williams

Aunna Mazen, *trumpet*; Noah Zuniga, *tenor*
Yoni Eisenstein, *drums*

Groove Merchant Jerome Richardson
arr. Thad Jones

Ian Loechl, *trombone*; Derek Vandentop, *soprano*
Aunna Mazen, *trumpet*; Jilly Cooke, *vibes*

Basie Straight Ahead Sammy Nestico

Day Beyer, *piano*; Noah Zuniga, *tenor*

Everyday I Have the Blues Sammy Cohn and Gene DePaul
arr. Sammy Nestico

Damani Phillips, *vocal*; Noah Zuniga, *tenor*

Corner Pocket Freddie Green
arr. Ernie Wilkins

Aunna Mazen, *trumpet*; Noah Zuniga
tenor; Day Beyer, *piano*

UI JAZZ REPERTORY PERSONNEL

Trumpets

Jarred Jaynes
Aunna Mazen
Chase Miller
Katie Chalstrom

Saxophones

Derek Vandentop
Noah Zuniga
Nick Runyon
Jason Hua
Sam Kelly
Jeff Piekarz

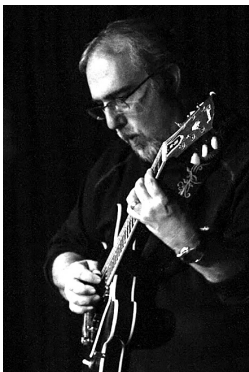
Trombones

Ian Loechl
Kiersten Truax
Elizabeth Morrissey
Grant Whitaker
Harry Manaligod

Rhythm Section

Day Beyer, *piano*
Yoni Eisenstein, *drums*
Abigail Williams-Yee, *bass*
Ian Zwaschka, *bass*
Jilly Cooke, *vibes*

BIOGRAPHIES



STEVE GRISMORE

Steve Grismore (<http://www.gizmojazz.com>) is a faculty member of the Jazz Studies Department at the University of Iowa (Iowa City, Iowa). A prolific performer, Grismore has been playing guitar for over fifty years and has degrees from G.I.T. (now called M.I.) and the University of Iowa (B.M. and M.A.). He has recorded three nationally distributed CDs for the Accurate label (Boston) with the "Grismore/Scea Group," eight CDs with Iowa's very own salsa band, "Orquesta Alto Maíz," and three CDs with the group "Oddbar," and numerous other recordings with friends around the country. Steve released the CD in 2012 *Bésame Mucho*, with the Steve Grismore Trio (featuring Sam Salamone and John Kizilarmut) and a new release earlier this year called *Me and My Machine*, a solo electronic project. Currently,

Steve is performing with variations of his own Trio, the Beaker Brothers, and the newly formed band Big Fun. Additionally, he has recorded and/or performed with such jazz greats as David Sanborn, Charlie Haden, Matt Wilson, Tim Hagans, Robin Eubanks, Bobby Shew, Steve Swallow, Carla Bley, Paul Smoker, Sex Mob, Vinny Golia, Kenny Wheeler, Corey Christiansen, Mike Lee, Jeff Coffin, Ben Allison, Damon Short, Ryan Shultz, Kim Richmond, John Daniel, Dane Richeson, John Carlson, Johnny Rabb, Victor Mendoza, Tom Davis, John Rapson, and many more. He is also the co-founder and former musical director of the nationally recognized Iowa City Jazz Festival.



DAMANI PHILLIPS

Dr. Damani Phillips is a native of Pontiac, Mich., and currently serves as Associate Professor of Jazz and African-American Studies at the University of Iowa. Phillips has earned the Bachelor and Master of Music degrees from DePaul University and The University of Kentucky in classical saxophone, a second Master of Music degree in Jazz Studies from Wayne State University, and the Doctor of Musical Arts degree in Jazz Studies at the University of Colorado at Boulder. An active performer, pedagogue and lecturer, Phillips has taught and performed throughout the world. He has previously served on the faculty of Grinnell College and Oakland University, and is actively sought as a guest artist, clinician, presenter, and adjudicator throughout the country. He has performed with artists/

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groups such as Lewis Nash, Christian McBride, Wycliffe Gordon, Bobby McFerrin, Marcus Belgrave, Terrell Stafford, Hank Jones, Red Holloway, and Pat Bianchi among many others. He has released five albums as a leader: *Yaktown Nights* (2004), *The String Theory* (2010), *The Reckoning* (2013), *Duality* (2015), and *Live in Iowa* (2018).

ACKNOWLEDGEMENTS

The UI Jazz Repertory Ensemble would like to thank the UI jazz faculty: John Rapson (area head), James Dreier and Damani Phillips, as well as other select UI School of Music faculty, for their important contribution to the musical development of the members of this ensemble.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals please visit arts.uiowa.edu
All events are FREE unless otherwise indicated.

| DECEMBER | | 2018 |
|-----------|--|--------------------|
| 06 | 4:00 p.m. Opera Workshop Scenes | Stark Opera Studio |
| 07 | 7:30 p.m. JACK Quartet Concert I | Concert Hall |
| 08 | 11:30 a.m. Woodwind Chamber Music | Recital Hall |
| 08 | 3:00 p.m. Holiday Percussion Pops | Concert Hall |
| 09 | 3:00 p.m. Semi-annual Last Chance Concert, <i>percussion</i> | Recital Hall |
| 09 | 7:30 p.m. CNM Composers' Workshop II | Concert Hall |

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