

## Ensemble Concert:

2017-12-08 – Latin Jazz Ensemble and Johnson County Landmark



**Audio Playlist**

Access to audio and video playlists restricted to current faculty, staff, and student.  
If you have questions, please contact the Rita Benton Music Library at [mus-lib@uiowa.edu](mailto:mus-lib@uiowa.edu).



**Scroll to see Program PDF**





# SCHOOL OF MUSIC



## **LATIN JAZZ FESTIVAL CONCERT** UI Latin Jazz Ensemble and Johnson County Landmark

Friday, December 8, 2017 at 7:30 p.m.

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Voxman Music Building, Concert Hall

COLLEGE OF LIBERAL ARTS & SCIENCES

**Latin Jazz Festival Concert 2017**  
UI Latin Jazz Ensemble - James Dreier, *director*  
Johnson County Landmark - John Rapson, *director*

**PROGRAM**

**UI Latin Jazz Ensemble**

- Sun God (bembe, Cuba)** Jose Rizo  
arr. Francisco Torres  
Rayne Dias, Ryan Smith
- Samba de Secunda (samba, Brazil)** Rayne Dias  
Nathaniel Ferguson, Rayne Dias
- Guajira Dubois (guajira/cha cha, Cuba)** Brian Lynch  
Brain Lynch, Nathaniel Ferguson, Rayne Dias, Todd Johnson,  
Matt Nicholson, Matt Johnson, Ryan Smith, Fabio Augustinis
- I'm A Fool To Want You (bolero, Cuba)** Wolf, Herron, Sinatra  
arr: Bryan Lynch  
Brian Lynch
- The New Arrival (bomba, Puerto Rico)** Bryan Lynch  
Alexandro Cazares, Todd Johnson,  
Matt Johnson, Rayne Dias, Brian Lynch

———— INTERMISSION ————

**Johnson County Landmark**

- El Viaje Adelante (samba fusion)** Eric Richards  
Derek VanDenTop, Joey Schnoebelen
- Olhos de Jabuticaba (bossa nova)** Fabio Augustinis  
Graduate Jazz Combo
- Elena, Elena (cha cha cha)** Eddie Palmieri  
arr. Bryan Lynch  
Nate Ferguson, Bryan Lynch
- The Palmieri Effect (mambo)** Brian Lynch  
Austin Seybert, Cole Peterson, Brian Lynch,  
Jarrett Purdy, Percussionist section

## THE LATIN JAZZ ENSEMBLE

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Kamal Talukdar, *trumpet*  
Joseph Arch, *trumpet*  
Todd Johnson, *alto saxophone*  
Matt Nicholson, *tenor saxophone*  
Nathaniel Ferguson, *baritone saxophone, flute*  
Matt Johnson, *trombone*  
Rayne Dias, *piano*

Noah Andrys, *guitar & vocals*  
Alexandro Cazares, *bass*  
Sean Conrad, *vibes, percussion, & vocals*  
Ryan Smith, *drums and percussion*  
Fabio Augustinis, *drums & percussion*

## JOHNSON COUNTY LANDMARK

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### Saxophones

Jacob Nishimura  
*alto & soprano sax*  
Cole Peterson  
*alto sax*  
Derek VanDenTop  
*tenor sax & clarinet*  
Todd Johnson  
*tenor sax & bass clarinet*  
Nate Ferguson  
*baritone sax*

### Trumpets

Jordan Boehm  
Joey Schnoebelen  
Toni LeFebvre  
Ryan Wedoff  
Jacob Zicherman

### Trombones

Cole Stiegler  
Kevin Knoernschild  
Matt Johnson  
Noah Perkins  
Austin Seybert

### Rhythm Section

Jarrett Purdy, *piano*  
Alexandro Cazares, *bass*  
*Guest percussionists:*  
James Dreier  
Ryan Smith

## BIOGRAPHY



### **BRIAN LYNCH**

Grammy© Award Winner Brian Lynch is an honored graduate of two of the jazz world's most distinguished academies, Art Blakey and the Jazz Messengers and the Horace Silver Quintet. He has been a valued collaborator with jazz artists such as Benny Golson, Toshiko Akiyoshi, and Charles McPherson; Latin music icons as diverse as Hector LaVoe and Lila Downs; and pop luminaries such as Prince. His talents have been recognized by top placing in the Downbeat Critics and Readers Polls. He has long been recognized as a standout sideman for Latin jazz greats such as Eddie Palmieri and Tito Puente. His long association with trombonist Conrad Herwig produced a highly regarded series of "Latin Side Of..." recordings and Lynch continues to produce cutting edge Latin jazz recordings as a leader.

He currently holds the position of associate professor of Jazz and Studio Music at the Frost School of Music, University of Miami, and has previously been on the faculty at New York University and the Prince Claus Conservatory (Netherlands). Brian has also conducted workshops in numerous major institutes of learning, including Harvard University, The Eastman School of Music, Dartmouth University, the University of North Texas, and Columbia University among many others.

Brian Lynch is a Yamaha Performing Artist and endorses Austin Custom Brass mouthpieces as well as the Lefreque Sound Bridge.

# Thank You

We thank the following for their support of Brian Lynch's guest appearance and residency:

UI School of Music  
UI Jazz area  
Arts Midwest Touring Fund Grant

## UPCOMING EVENTS

For the most up to date listing of concerts and recitals please visit [arts.uiowa.edu](http://arts.uiowa.edu)  
All events are FREE unless otherwise indicated.

DECEMBER		2017
09	3:00 p.m.	<b>Percussion:</b> Holiday Percussion Pops Concert Hall
09	5:30 p.m.	<b>Ensemble Recital:</b> Papshoy Klezmer Orchestra Room 2400
09	7:30 p.m.	<b>Ensemble Recital:</b> Electronic Music Studios Fall Concert Opera Studio
09	3:00 p.m.	<b>Ensemble Concert:</b> String Chamber Concert 1 Recital Hall
09	7:30 p.m.	<b>Studio Recital:</b> UI Bass Choral Room
10	3:00 p.m.	<b>Percussion:</b> Semi-Annual Last Chance Concert Recital Hall
10	7:30 p.m.	<b>CNM Concert 11:</b> Composers' Workshop 2 Concert Hall

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\*Tickets available through the Hancher Box Office at (800) HANCHER or [hancher.uiowa.edu/tickets](http://hancher.uiowa.edu/tickets)