

Ensemble and Guest Ensemble Concert:

2017-02-25 – Latin Jazz Ensemble, Johnson County Landmark, and Koplant
No



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SCHOOL OF MUSIC



ENSEMBLE CONCERT

**The Latin Jazz Ensemble & Johnson County Landmark
with alumni guest ensemble: Koplant No**

Saturday, February 25, 2017 at 7:30 p.m.

Voxman Music Building Concert Hall

The Latin Jazz Ensemble

James Dreier, *director*

Johnson County Landmark

John Rapson, *director*

With special alumni guests: **Koplant No**

Joel Vanderheyden, *saxophones*

Brian Smith, *trumpet*

Drew Morton, *bass*

Rob Baner, *drums*


PROGRAM

THE LATIN JAZZ ENSEMBLE

Eddie's Riff	Eddie PALMIERI
Mãe Iracema	Moacir SANTOS arr. Fabio AUGUSTINIS
Blindfold	Brian SMITH
Tanzania Life Project	Joel VANDERHEYDEN

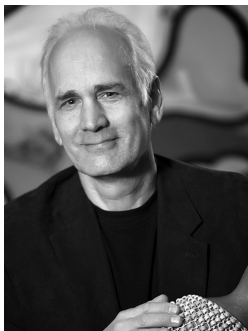
JOHNSON COUNTY LANDMARK

Catch Me If You Can	Rick HIRSCH <i>Soloists: Jim Buennig, David Nicholson</i>
Nature Boy	Eden AHBEZ arr. Joel VANDERHEYDEN <i>Soloists: Lee Stickney, Ross Clowser</i>
Humpty Tumpy	Joel VANDERHEYDEN
Complete Life	Joel VANDERHEYDEN
Between Heaven and Hell	Joel VANDERHEYDEN



In consideration of our performers and guests, please take a moment to turn off your cell phone.

BIOGRAPHIES



JAMES DREIER

James Dreier is a drum set-Latin percussion specialist, educator, clinician, and performer. He holds the Bachelor of Music degree from Berklee College of Music (Boston, Mass.) and the Master of Arts degree in music theory from The University of Iowa. He has studied with such master drummers as Michael Spiro, Horacio "El Negro" Hernandez, Jose Eladio Amat, Bobby Sanabria, Giovanni Hildalgo, Daniel Alphonso, Pascoal Meirelles, Joe Hunt, and Alan Dawson.

As a full time Lecturer at The University of Iowa, James' duties include teaching Jazz Improvisation for Drum Set and Jazz Cultures in America and Abroad as well as directing the Latin Jazz Ensemble and the Hawkeye Big Band. He also performs frequently with a variety of bands and ensembles, including the UI Jazz Faculty group. Dreier published the book *Latin Jazz Guide, A Path To Authentic Percussion and Ensemble Performance* (Hal Leonard) in October 2015. He is an educational artist for Sabian Cymbals.

In the pursuit of jazz, James has performed with such notables as George Garzone, Phil Wilson, Jimmy Mosher, John Carlson, Tim Haggens, Steve Swallow, Carla Bley, Bobby Shew, Victor Mendoza, Anthony Cox, Willie Pickens, Robin Eubanks, Benny Wallace, Kenny Wheeler, Ray Anderson, Ben Allison and Felipe Salles.

Mr. Dreier was a founding member of the Iowa based-Latin/jazz group Orquesta Alto Maiz. He now leads his own Latin jazz group Ritmocano. His album *Familia, A Latin Jazz Journey* with this group and others was released in the spring of 2014 on Realtown Records.



JOHN RAPSON

John Rapson is a composer and recording artist for *MoMu Records, Music and Arts, Sound Aspects* and *Nine Winds* whose work mixes ethnic and experimental elements with more conventional jazz forms. Jazz historian Mark Gridley characterized his music as "extending several trends that were first demonstrated by Charles Mingus and George Russell." He has been professor of music at The University of Iowa since 1993, where he has collaborated on projects with Billy Higgins, Anthony Braxton, Kenny Wheeler, Carla Bley, Steve Swallow, Bennie Wallace, The Either/Orchestra, David Berkman, Richard Stoltzman, Bobby Watson, Peter Apfelbaum and Jimmy Greene. His recordings have been recognized in the *Gramaphon Guide to Good CDs, The All-Music Guide, Grove's Dictionary of American Music* as well as magazines such as *Downbeat* and *Cadence*.

Mr. Rapson has written compositions for a variety of ensembles and recorded 28 albums, fifteen under his own leadership featuring original compositions. In 2002, he won first prize in the Julius Hemphill Competition sponsored by the Jazz Composers Alliance for *Riff Bass Bridge Head*, from the album *Daydreams from the Prairie*. He received international acclaim for *Dances and Orations* with Anthony Braxton and *Water and Blood* with Billy Higgins, that feature compositions built from free improvisations by jazz masters. A third album in the trilogy, *Mystery and Manners* with Brazilian artists Nene Lima and Vinicius Dorin was released in 2011. Recent albums with Johnson County Landmark featuring his work include *The Night Sky and Turquoise Sea* (2013) and a soundtrack from *Crescendo* (2015), a theater production created with Italian mask-maker Matteo Destro. In 2016, he collaborated with Daniel Gaglione to produce a jazz tone poem called *Hot Tamale Louie* based on the life of an immigrant from Afghanistan.

In 1995, Mr. Rapson was commissioned by AT&T to compose *Sound Luminesce*, a jazz suite that united musicians in Iowa and Japan via fibre optic technology in the first ever trans-pacific "live" performance. Rapson has also taught at Westmont College in Santa Barbara, California (1980-90) and at Wesleyan University in Middletown, Connecticut (1990-93). His concerts and recordings on the west coast include sessions with John Carter, Vinny Golia, Kim Richmond, Bruce Fowler, Clay Jenkins and Alex Cline. His collaborations while in the east included performances and recordings with Julius Hemphill, David Murray, Bill Frisell, Tim Berne, Doc Cheatham, Ed Blackwell, Jay Hoggard, Walter Thompson and Allen Lowe.

THE LATIN JAZZ ENSEMBLE

Joseph Arc, *trumpet*
Todd Johnson, *alto saxophone*
David Nicholson, *tenor saxophone*
Nathaniel Ferguson, *baritone saxophone*
Matt Johnson, *trombone*
Jarrett Purdy, *piano*

Lucas Hansa, *guitar*
Ben Burnham, *bass*
Alexandro Cazares, *bass*
Sean Conrad, *vibes & percussion*
Greg Beaver, *drums & percussion*
Fabio Augustinis, *drums & percussion*

JOHNSON COUNTY LANDMARK

Saxophones

James Buennig, *alto sax & flute*
Dan Green, *alto sax & flute*
David Nicholson, *tenor sax & flute*
Keaton Judy, *tenor sax & flute*
Nate Ferguson, *baritone sax & flute*

Trombones

Noah Perkins
Kevin Knoernschild
Matt Johnson
Austin Vosdingh (*bass*)

Trumpets

Jarrid Jaynes
Lee Stickney
Ryan Wedoff
Jacob Zicherman
Evan Fowler (*split lead*)
Kenken Gorder (*split lead*)

Rhythm Section

Jarrett Purdy, *piano*
Alexandro Cazares, *bass*
Ross Clowser, *guitar*
Fabio Augustinis, *drums*
Zach Ziemer, *drums & vibes*

UPCOMING EVENTS

For the most up to date listing of concerts and recitals please visit arts.uiowa.edu
All events are FREE unless otherwise indicated.

FEBRUARY

2017

26	3:00 p.m.	Arts Share: Community Percussion Concert	Concert Hall
26	7:30 p.m.	Guest Concert: Mirror Visions Ensemble	Concert Hall
28	7:30 p.m.	CNM Concert XVI: Wolfgang David, <i>guest violin</i> David Gompper, <i>piano</i>	Concert Hall

MARCH

2017

02	7:30 p.m.	Guest Recital: Paul Barnes - New Generations	Concert Hall
03	7:30 p.m.	Kantorei & University Choir	Concert Hall

SCHOOL OF MUSIC

COMPOSING
FUTURES 

*Tickets available through the Hancher Box Office at (800) HANCHER or hancher.uiowa.edu/tickets