

## Faculty, Student, and Ensemble Concert:

2017-03-31 – Spring Gala Collage: Friday Program



**Audio Playlist**

Access to audio and video playlists restricted to current faculty, staff, and student.  
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**Scroll to see Program PDF**





# SCHOOL OF MUSIC



# 2016/2017 SEASON *"COMING HOME"*

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**SPRING GALA COLLEGE CONCERTS**

March 31 – April 2, 2017

Voxman Music Building Concert Hall





GILBERT &  
SULLIVAN'S

THE PIRATES  
OF PENZANCE

APRIL 21 at 7:30 p.m.

APRIL 23 at 2:00 p.m.

HANCHER AUDITORIUM

**BILL THEISEN** director **WILLIAM LARUE JONES** conductor

Gilbert and Sullivan at their very best! **THE PIRATES OF PENZANCE** will enchant audiences of all ages with swashbuckling pirates, rapturous young maidens, bumbling policemen, and an eccentric, fast-talking Major General, all coming together to create an adventure of epic proportions.

**TICKETS:** \$20/adults, \$15/seniors, \$10/students and youth, \$5/UI students

**MATINEE SPECIAL:** Buy two adult tickets, get youth tickets for just \$5!

Call the Hancher Box Office at **335-1160** or **1-800-HANCHER**,  
or go online at [www.hancher.uiowa.edu/tickets](http://www.hancher.uiowa.edu/tickets)



**MARK YOUR CALENDAR FOR FAMILY  
DAY, MATIES!**

Join us for pirate-themed family fun prior to the Sunday matinee. Face painting, pirate dress-up, coloring stations, and more! Free for all ticket holders.

People with disabilities are encouraged to attend all UI-sponsored events. If you need assistance in order to participate, please call the Hancher Box Office at (319) 335-1160.





*We wouldn't be here without  
your help . . . **Thank You.***



The University of Iowa School of Music extends its profound thanks to the multitude of people involved in the planning, design, and construction of the new Voxman Music Building. And to our students, faculty, staff, audience, alumni, and donors, thank you for your steadfast loyalty the last eight years. We look forward to teaching and inspiring musicians for generations to come.



**SCHOOL OF MUSIC**

COMPOSING  
FUTURES 



# FRIDAY PROGRAM

**MARCH 31, 7:30 P.M.**  
**Voxman Music Building Concert Hall**

## PROGRAM

**"Sortie" from the *Messe de la Pentecôte*** **Olivier Messiaen**  
David Lim, organ

**Welcome** **David Gier**

**Laudate Dominum** **Urmas Sisask**  
***Sure on this Shining Night*** **Morten Lauridsen**  
Camerata  
Nathanael Filippelli, piano  
David Puderbaugh, conductor

**Julie-O** **Mark Summer**  
Anthony Arnone, cello

**Selections from *The Pirates of Penzance*** **W. S. Gilbert and**  
**Arthur Sullivan**  
Oh, False One, You Have Deceived Me  
Frederic: Michael Penick, Ruth: Katie Knight  
Minji Kwon, piano

**Trio for Horn, Viola, and Harp** **Zachary Stanton**  
II. Lament  
Komsun Dilokkunanant, horn; Christine Rutledge, viola;  
Bethany Wheeler, harp

**String Quartet in G Major, Op. 77 No. 1** **Franz Joseph Haydn**  
IV. Presto  
con Fantasia  
Catherine Rinderknecht and Rebecca Bressanelli, violins  
Alyssa Adamec, viola; Ghyas Zeidieh, cello

**O Magnum Mysterium** **Morten Lauridsen**  
arr. Michael Gaydeski  
UI Trumpet Ensemble

**Hungarian Dances No.1 in g minor and** **Johannes Brahms**  
**No. 5 in f# minor**  
Hana Song and Heqing Huang, piano

INTERMISSION

# **FRIDAY PROGRAM**

**Prélude from Suite No. 4 in Eb-major, BWV 1010 J. S. Bach**  
Christine Rutledge-Russell, viola

**Irish Tune from County Derry**  
**Shepherd's Hey**

Iowa Symphony Band  
Richard Mark Heidel, conductor

**Percy A. Grainger**  
**Percy A. Grainger**

**Cello Suite No. 3**  
Allemande  
Bourree I & II

Austin Vawter, double bass

**Johann Sebastian Bach**

**Keiko Jones**

Latin Jazz Ensemble  
James Dreier, director

**M.P. Mossman**

**Sull'aria, from Le Nozze di Figaro**

Rachel Barloon and Chloe Blick, sopranos;  
Minji Kwon, piano

**Wolfgang Amadeus Mozart**

**Appalachian Spring (selections)**

University of Iowa Chamber Orchestra  
Philip Rudd, conductor

**Aaron Copland**

**Edelweiss**

Peter Naughton, vibraphone

**Rodgers and Hammerstein**  
arr. Peter Naughton

**La Boda de Luis Alonso**

Iowa Saxophonists' Workshop  
Kenneth Tse, director

**Gerónimo Giménez**  
arr. Tomás Guarino



# SATURDAY PROGRAM

**APRIL 1, 7:30 P.M.**

**Voxman Music Building Concert Hall**

## PRE-CONCERT

**Lecture: History of the School of Music**

Katie Buehner, director, Rita Benton Music Library  
6:00 p.m., Recital Hall

**Music: Chi-Fa Trio**

7:00 p.m., Pearl West Lobby

## PROGRAM

**Organ Sonata no. 1 in d minor**

III. Final: Allegro assai

Gregory Hand, organ

**Alexandre Guilmant**

**Welcome**

**David Gier**

**Two Choruses from *The Lark***

1. Spring Song ("Here again comes the spring")

Benjamin Wolfe, countertenor

Ryan Deignan, drum

2. Soldier's Tale ("Long live Joan—the pretty, pretty Joan")

**Leonard Bernstein**

**Saints Bound for Heaven**

**Traditional**

arr. Alice Parker and  
Robert Shaw

Kantorei and University Choir

Timothy Stalter, conductor

**Sonata for Two Violins, Op. 56**

II. Allegro

Katie Wolfe and Scott Conklin, violins

**Sergei Prokofiev**

**Selections from *The Pirates of Penzance***

**W. S. Gilbert and**

**Arthur Sullivan**

Now For The Pirates' Lair!/When You Had Left Our Pirate Fold

Frederic: Michael Penick; Pirate King: Jeff Rickerl;

Ruth: Katie Knight; Minji Kwon, piano

**Trio for Horn, Viola, and Harp**

II. Lament

Komsun Dilokkunanant, horn; Christine Rutledge, viola;

Bethany Wheeler, harp

**Zachary Stanton**

**Hungarian Rhapsody No. 2**

**Franz Liszt**

trans. Franz Bendel

Bogyong Lee and Anthony Capparelli, piano

## INTERMISSION

# SATURDAY PROGRAM

**Irish Tune from County Derry  
Shepherd's Hey**

Iowa Symphony Band  
Richard Mark Heidel, conductor

**Percy A. Grainger  
Percy A. Grainger**

**Piano Trio in C Major, Hob. 21**

I. Adagio pastorale - Vivace assai

Midwest Piano Trio

Joshua Palazzolo, violin; Tonio Meade, cello; Heqing Huang, piano

**Franz Joseph Haydn**

**Reflections**

UI Trombone Choir  
Robert Parker, conductor

**Anthony Barfield**

**Danilo's Entrance song, Maxim's  
from *The Merry Widow***

Jordan Pohlmann, baritone, Minji Kwon, piano

**Franz Lehár**

**Quintessence**

Damani Phillips, saxophone  
Johnson County Landmark  
John Rapson, director

**Quincy Jones**

**Divertissement**

IV. Tema con Variazioni e fugato

V. Florida

VI. Rondino-Finale

**Erwin Schulhoff**

Courtney Miller, oboe  
Jorge Montilla, clarinet  
Benjamin Coelho, bassoon

**Symphony No. 5**

Finale: Allegro non troppo

University of Iowa Symphony Orchestra

William LaRue Jones, conductor

**Dmitri Shostakovich**

## POST - CONCERT

**Reception in the Pearl West Lobby**

Music provided by the Grad Jazz Combo (Damani Phillips)

James Buennig, alto sax  
Nathaniel Ferguson, bari sax  
Ross Clowser, guitar  
Rayne Dias, piano  
Alexandro Cazares, bass  
Fabio Augustinas, drums



# **SUNDAY PROGRAM**

**SUNDAY, APRIL 2, 2:00 P.M.**  
**Voxman Music Building Concert Hall**

## **P R O G R A M**

**Fanfare for St. Edmundsbury** **Benjamin Britten**  
Amy Schendel, Evan Fowler, and Kenken Gorder, trumpets

**Welcome** **David Gier**

**Three Songs of Emily Dickinson** **George L. Mabry**  
I. Wild Nights!  
II. Heart, We Will Forget Him!

Women's Chorale  
Christopher Nakielski, conductor

**Russian Medley** **arr. Judy Nishimura**  
University of Iowa Flute Quartet  
Elizabeth Salerno, Maeve McGonigal, Cristina Bates, flute  
Anya Egense, alto flute

**Partita No. 2 in D Minor, BWV 1004** **Johann Sebastian Bach**  
I. Sarabande  
Can Balcik Moretti, violin

**Selections from *The Pirates of Penzance*** **W. S. Gilbert and Arthur Sullivan**  
All Is Prepared/Stay Frederic Stay  
Mabel: Gyehyun Jung; Frederic: Michael Penick  
Minji Kwon, piano

**Old Wine in New Bottles** **Gordon Jacobs**  
I. The Wraggle Taggle Gipsies  
II. The Three Ravens  
III. Early One Morning

Chamber Winds  
Richard Mark Heidel, conductor

**"Sortie" from the *Messe de la Pentecôte*** **Olivier Messiaen**  
David Lim, organ

**I N T E R M I S S I O N**

# **SUNDAY PROGRAM**

## **Hungarian Dance No. 5**

**Johannes Brahms**  
arr. Richard Meyer

All University String Orchestra  
SungZin Kim, conductor

## **Horn Quartets**

**Franz Strauss**

I. Oberbaierische Gebirgsweise  
II. Rondino a la Chasse

Ethan Brozka, Anna Marshall,  
Komsun Dilokkunanant, Nick Westphal, horns

## **"Sarah's Brown Eyes," from Ragtime**

**Ahrens and Flaherty**

Brittany Todd, mezzo-soprano; Benjamin Ross, baritone;  
Gustavo do Carmo, piano

## **Slavonic Dance in E minor, op.72, No. 2**

**Antonin Dvorak**

Joseph Stiefel and Xinyi Gloria Liu, piano

## **Edelweiss**

**Rodgers and  
Hammerstein**  
arr. Naughton

Peter Naughton, vibraphone

## **Four Violin Concerto**

**Georg Philipp  
Telemann**

Adagio  
Allegro

UI Bass Ensemble  
Austin Vawter, Havilland Gilbert, Nick Bowes and Rebeca Furtado

## **Nostalgia in Times Square**

**Charles Mingus**  
arr. Ronnie Cuber

Jazz Repertory Ensemble  
Steve Grismore, director



# PERSONNEL

## Camerata

---

David Puderbaugh, conductor

### SOPRANO

Emily Banes  
Bailey Bodeker  
Abbey Carter  
Cecilia Douma  
Caroline Emory  
Abby Hill  
Sarah Hudgee  
Elizabeth Landis  
Taylor Milefchik  
Megan Oberst  
Amelia Shawver  
Emily Swanson  
Krista Wahlstrom  
Darcy Waller  
Anna Wells

### ALTO

Lauren Arzbaecher  
Elisabeth Bieber  
Margaret Blackledge  
Madelynn Burn  
Molly Conway  
Hannah Frame  
Kelsey Harrington  
Emily Hoeper  
Brigid Martin

Emily Much  
Meredith Music  
Olga Novoselova  
Lindsey Rello  
Gretchen Roth  
Madison Sturgeon  
Jennifer Wachowiak  
Katelyn Welander  
Seungok Yum

### TENOR

Noah Andrys  
Alex Chaplain  
Joshua Brown  
Brandon DeGroot  
Kevin Dibble  
Joshua Friede  
Ryan Hayes  
David Lim  
Russell Martin  
Joseph Mullin  
David Petersen  
Jim Sheets  
Jeff Shymanski

### BASS

Sam Cacciatore  
Justin Chatman  
Alex Cooper  
Anthony Cunningham  
Desmond Drischell  
Jake Glaza  
Gavin Greer  
Zachary Johnson  
Austin McKee  
Luke Most  
John Murphy  
Ryan Niemeyer  
Michael Rendleman  
Richard Roller  
Charles Schott  
Matt Shawver  
Joshua Siefken  
Bailey Vormezeele  
Kyle Weiss  
Andrew Winkers

## UI Trumpet Ensemble

---

Kenken Gorder  
Evan Fowler  
Jarrid Jaynes  
Joseph Arch

Leah Ledtje  
Kamal Talukder  
Reid Barlow

Aunna Marzen  
Claire McCall  
Lee Stickney

## Latin Jazz Ensemble

---

Jim Dreier, director

### TRUMPET

Joseph Arch

### TROMBONE

Matt Johnson

### VIBES/PERCUSSION

Sean Conrad

### ALTO SAXOPHONE

Todd Johnson

### PIANO

Jarrett Purdy

### DRUMS/PERCUSSION

Greg Beaver  
Fabio Augustinis

### TENOR SAXOPHONE

David Nicholson

### GUITAR

Lucas Hansa

### BARI SAXOPHONE

Nathaniel Ferguson

### BASS

Ben Burnham  
Alexandro Cazares

# PERSONNEL

## Iowa Symphony Band

---

Richard Mark Heidel, conductor

### PICCOLO

Anya Egense  
Maeve McGonigal

### FLUTE

\*Anya Egense  
Maeve McGonigal  
Cristina Bates  
Elizabeth Salerno  
Chun-Ya Pien  
Rebekah Stelzle

### OBOE

\*Matt Goulding  
Dan Ellis  
Joshua Yem

### ENGLISH HORN

Dan Ellis  
Joshua Yem

### BASSOON

Keegan Hockett  
Alex Johnson  
Dan Green  
Claire Williams  
Patrick O'Brien

### CONTRABASSOON

Patrick O'Brien

### E-FLAT CLARINET

Joe Valenti

### CLARINET

\*Thiago Ancelmo  
Joe Valenti  
Devan Cummings  
Michael Leyden  
Julia Poska

Sydney Coloff  
Larissa Wilming  
Megan Schnoebelen  
Ana Arzate  
Colleen Waggoner

### BASS CLARINET

Adam Himmel  
Olivia Petersen

### CONTRABASS CLARINET

Eric Small

### ALTO SAXOPHONE

Matthew Kobberstad  
Beth King

### TENOR SAXOPHONE

Eric Rierson

### BARITONE SAXOPHONE

David Nicholson

### HORN

\*Anna Marshall  
Nick Westphal  
Michael Kegel  
Joseph Mullin  
Drew Horning  
Liz Bonnett

### TRUMPET

\*Leah Ledtje  
Jarrid Jaynes  
Aunna Marzen  
Lee Stickney  
Jared Thompson  
Joseph Arch  
Claire Hummel McCall

### TROMBONE

\*Noah Perkins  
Eriq Vazquez  
Matt Johnson  
Joel Knipe  
Isaac Anderson

### BASS TROMBONE

Teddy Van Winkle

### EUPHONIUM

\*Will Emrich  
Joe Cernuto

### TUBA

\*Wiatt Cariveau  
Jakson Cole  
Joseph Scheivert

### PERCUSSION

Shelby Carney  
Paul Downing  
(personnel manager)  
Katie Franzen  
Peter Grubisich  
Mary Kate Naughton  
Shelby Tracy

### PIANO

Joseph Stiefel

## Iowa Saxophonists' Workshop

---

Kenneth Tse, director

### SOPRANINO

John Cummins

### SOPRANO

Yiqun Chen  
John Cummins  
Matthew Mahaffey

### ALTO

Elissa Kana  
José Barrientos  
Beth King

April Donlon  
Jacob Nishimura

### TENOR

Matthew Kobberstad  
Eric Rierson  
Miranda Henry  
Todd Johnson

### BARITONE

Hantao Li  
Dennis Kwok  
Trey Hill  
Matt Nicholson

### BASS

David Nicholson



# PERSONNEL

## University Choir

---

Timothy Stalter, conductor  
Nathan Swartzendruber, assistant conductor  
Gustavo do Carmo, piano

### SOPRANO

Fiona Barrett  
Chloe Blick  
Laura Brightman  
Molly Carroll  
Lilly Corrigan  
Abigail Hudson  
Aishwarya Kothapalli  
Devon McNamara  
Elizabeth Nelsen  
Kelley Pillar  
Tiana Swallow  
Shelby Tipling

### ALTO

Jen Boeding  
Hannah Crooks  
Mayte Gomez-Cruz  
Emma Keefe

Eden Koeppel  
Annie Majure  
Haylee Marner  
Sara Miner  
Danae Mollenkamp  
Shannon Paudler  
Lillian Pypes  
Laurel Taylor  
Benjamin Wolfe  
Crimson Wood

### TENOR

David Beech  
Will Callan  
Samuel Cho  
Trevon Cooper  
Keaton Denker  
Kevin Dibble  
Benjamin Mitchinson

Christopher Nakielski  
Cal Reed  
Nathan Swartzendruber  
Austin Wicke  
Eriq Wolfe  
Tieyi Zhang

### BASS

Liam Crawford  
Brandon Garcia  
Matthew Hawkins  
Adin Herr  
Ty Lassen  
Zach Lively  
Jeff Rickerl  
Avery Smith  
Alexander Toth  
Treyton Witthuhn  
Andrew Wright

## Kantorei

---

Timothy Stalter, conductor  
Lindsey Bruner, assistant conductor  
Gustavo do Carmo, piano

### SOPRANO

Rachel Barloon  
Nicole Belluomini  
Aurora DePaul  
Mackenzie Uhlenhopp

### ALTO

Lindsey Bruner Woodcock  
Katie Knight  
Kylie Toomer  
Anna Zittergruen

### TENOR

Ryan Deignan  
Kevin Dibble  
Dan Laaveg  
Christopher Nakielski  
Nathan Swartzendruber

### BASS

Paul Duffy  
Joshua Edmond  
Ben Ross  
Jordan Pohlmann

## Chamber Winds

---

Richard Mark Heidel, conductor

### FLUTE

Anya Egense  
Maeve McGonigal

### OBOE

Matt Goulding  
Dan Ellis

### CLARINET

Joe Valenti  
Devan Cummings

### BASSOON

Keegan Hockett  
Alex Johnson

### CONTRABASSOON

Patrick O'Brien

### HORN

Anna Marshall  
Nick Westphal

### TRUMPET

Leah Ledtje  
Jarrid Jaynes

# PERSONNEL

## Johnson County Landmark

---

John Rapson, director

### SAXOPHONE

James Buennig, alto  
Dan Green, alto  
David Nicholson, tenor  
Keaton Judy, tenor  
Nate Ferguson, baritone

### TRUMPETS

Jarrid Jaynes  
Kenken Gorder  
Lee Stickney  
Ryan Wedoff  
Jacob Zicherman  
Evan Fowler

### RHYTHM SECTION

Jarrett Purdy, piano  
Alex Cazares, bass  
Ross Clowser, guitar  
Fabio Augustinis, drums

### TROMBONE

Cole Stiegler  
Kevin Knornschild  
Noah Perkins  
Jasen Smith

## Jazz Repertory Ensemble

---

Steve Grismore, director

### SAXOPHONE

Yi Chen  
Todd Johnson  
Matt Nicholson  
Matt Willett  
Anthony McMahon

### TROMBONE

Nicolas Krejci  
Matt Johnson  
Kiersten Truax  
Theodore Van Winkle

### TRUMPETS

Kamal Talukder  
Edward Hochman  
Brett Elkenberry  
Amanda Stout

### RHYTHM SECTION

Rayne Dias, piano  
Anthony Soberanis-Fern,  
bass  
Andrew Novitsky, guitar  
Ben Oetken, drums

## UI Trombone Choir

---

Robert C. Parker, conductor

### TENOR TROMBONE

Isaac Anderson  
Kevin Knoernschild  
Matthew Reiland  
Eriq Vazquez  
Joel Knipe  
Noah Perkins

Matthew Johnson  
Nicholas Krejci  
Bjorn Swanson  
Kiersten Truax  
Jordan Thomas  
Joseph Stoltz  
Pedro Gutierrez

### BASS TROMBONE

Jack Finnegan  
Austin Vosdingh  
Grace Schebler  
Karissa Fjeldheim  
Teddy van Winkle

# PERSONNEL

## UI Symphony Orchestra

---

William LaRue Jones, conductor

### **VIOLIN 1**

Jenna Ferdon  
Can Balcik Moretti  
Ho-Yin Kwok  
Joshua Palazzolo  
Samuel Stapleton  
Philip Rudd  
Catherine Rinderknecht  
Maryanne Kirsh  
Amalia Helmkamp  
Maia Hove

### **VIOLIN 2**

Yixue 'Snow' Zhang  
Mila Kaut  
Luke Kotteman  
Arielle Soemadi  
Anna Bonder  
Erica Pham  
Joanna Held  
Daniel Thompson  
Guillermo Najarro  
Montana Crawford  
Patrick Hiatt  
Anna Bonder  
Haemin Han

### **VIOLA**

Alyssa Adamec  
Mary Otto  
Gregory Bowen  
Dana Mietus  
Margaret Allen  
Anjah Droë  
Kaitlyn Voss  
William Narhi

### **CELLO**

Ghyas Zeidieh  
Tonio Meade  
Rachel Gibbons  
Dong Yu Li  
Fox Henson  
Nathan Golden  
Grace Coleman  
Mousa Abuissa

### **DOUBLE BASS**

Nicholas Bowes  
Austin Vawter  
Rebeca Furtado  
Derek Barnes  
Haviland Gilbert  
Dalton Hinz  
Benjamin Alston  
Greta Tesdahl  
Anthony Soberanis Fern

### **PICCOLO**

Anya Egense

### **FLUTE**

Laura Canelo Cohen  
Elizabeth Salerno

### **OBOE**

Dan Ellis  
Matt Goulding

### **CLARINET**

Thiago Ancelmo  
Olivia Petersen

### **E-FLAT CLARINET**

Joe Valenti

### **BASSOON**

Rob Hillman  
Keegan Hockett  
Patrick O'Brien  
Alex Widstrand

### **CONTRABASSOON**

Keegan Hockett

### **HORN**

Ethan Brozka  
Komsun Dilokkunanant  
Anna Marshall  
Nick Westphal  
Amanda Stout

### **TRUMPET**

Leah Ledtje  
Jared Thompson  
Matthew McCan

### **TROMBONE/ BASS TROMBONE**

Robert Parker  
Matthew Reiland  
Austin Vosdingh

### **TUBA**

Wiatt Cariveau

### **TIMPANI**

Christine Augspurger

### **PERCUSSION**

Paul Downing  
Peter Naughton  
Benjamin Yancey

### **HARP**

Pam Weest-Carrasco

### **PIANO**

Alejandra Escobar

### **ORCHESTRA MANAGER**

Philip Rudd

### **HEAD LIBRARIAN**

SungZin Kim

### **WIND LIBRARIAN**

Ho-Yin Kwok

### **STRING LIBRARIAN**

Samuel Stapleton

# PERSONNEL

## UI Chamber Orchestra

---

Philip Rudd, conductor

### VIOLIN 1

Joshua Palazzolo  
Jenna Ferdon  
Can Moretti Balcik  
Yixue 'Snow' Zhang  
Ho-Yin Kwok

### VIOLIN 2

Maryanne Kirsh  
Catherine Rinderknecht  
Samuel Stapleton  
Amalia Helmkamp  
Montana Crawford

### VIOLA

Gregory Bowen  
Margaret Allen  
Varinia Oyola-Rebaza

### CELLO

Tonio Meade  
Rachel Gibbons

### DOUBLE BASS

Rebeca Furtado  
Nicholas Bowes  
Austin Vawter  
Derek Barnes  
Haviland Gilbert

### FLUTE

Laura Canelo Cohen

### CLARINET

Hayley Graham

### BASSOON

Alexandra Johnson

### PIANO

Alejandra Escobar

## All-University String Orchestra

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SungZin Kim, conductor

### VIOLIN

Jennifer BeVier (Open Major)  
Haley Beube (Business Direct Admission)  
Cullen Beutel (Computer Science)  
Anna-Marie Black (Environmental Sciences)  
Qian Cao (Nursing)  
Tori Cassidy (Biomedical Sciences)  
Lily Chon (Human Physiology)  
Rae Corrigan (Biomedical Engineering)  
Vanessa Espinosa (Classics)  
Ashley Essmann (Health and Human Physiology)  
Karley Finkel (Accounting)  
Jonah Hatten (History)  
Lauren Jacobson (Elementary Education Interest)  
Yujie Luan (Psychology)  
Eden Maack (Pharmacy)  
Shailyn Mally (Health and Human Physiology)  
Roger Mills (Communications)  
Ashley Moy (Speech and Hearing Science)  
Mallory Pynn (Music)  
Dana Spyridakos (Classics)  
Moriah Steele (Human Physiology)

Allison Wagner (Civil Engineering)  
Ella Wake (Undeclared Engineering)  
Rachel Whitesitt (Pharmacy Interest)  
Fiona Xia (Nursing Interest)  
Olivia von Gries (Psychology)

### VIOLA

Molly Anderson (Pre-Business)  
Rochelle Honey-Arcement (Alumnus)  
Carly Spaulding (Social Work Interest)  
Yena Zerkel (International Studies)

### CELLO

Sarah Asare (International Studies)  
Jenah Black (Psychology)  
Wonsuk Choi (Biology)  
Tess Davis (Biomedical Engineering)  
Erin Maier (Astronomy)  
Trenton Montgomery (Biomedical Engineering)  
Della Nuno (Art)

### DOUBLE BASS

Kyle Allison (Business Direct Admission)  
Andrew Dylo (Business Direct Admission)  
Chibuzo Nwakama (Biomedical Engineering)  
Alex von Gries (Geoscience)





# IOWA MUSIC

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COMPOSING  
FUTURES 