

Ensemble and Alumni Concert:

2017-04-08 – Johnson County Landmark and alumni guest artists Rafael dos Santos, Marla Feeney, Chris Magee, Scott Barnum and Eric Thompson



Audio Playlist



Video Playlist

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SCHOOL OF **MUSIC**



ENSEMBLE CONCERT **Johnson County Landmark** **John Rapson, director**

Saturday, April 8, 2017 at 7:30 p.m.

Voxman Music Building, Concert Hall

Johnson County Landmark

John Rapson, *director*

With special alumni guest artists:
Rafael dos Santos, *piano*
Marla Feeney, *alto saxophone, clarinet, flute*
Chris Magee, *trumpet*
Scott Barnum, *bass*
Eric Thompson, *drums*

PROGRAM

Johnson County Express Ed SARATH
Soloists: Jim Buennig, Ross Clowser

Samba Na Borda Rafael DOS SANTOS
Soloists: Lee Stickney, David Nicholson
Kevin Knoernschild, Jarrett Purdy

Magic Fingers Marla FEENEY
Soloists: Fabio Augustinis, Jarret Purdy, Ross Clowser,
Lee Stickney, David Nicholson

The Quintessence Quincy JONES
Soloist: Jim Buennig

Jirau Rafael DOS SANTOS
Soloists: Marla Feeney, Jim Buennig, Chris Magee,
Rafael dos Santos, Eric Thompson

———— INTERMISSION ————

Been There, Done That Chris MAGEE
Soloist: Cole Stiegler, Keaton Judy, Chris Magee

Where are You, Butterfly? Marla FEENEY
Soloists: Marla Feeney, Keaton Judy, Jarrett Purdy

Suspende O Baião Rafael DOS SANTOS
Soloists: Dave Nicholson, Lee Stickney
Nate Ferguson, Ross Clowser, Rafael dos Santos

Streamline Artie SHAW
arr. FEENEY
Soloists: Marla Feeney, Eric Thompson, Scott Barnum

Rockin' in Rhythm Duke ELLINGTON
Soloists: Rafael dos Santos, Scott Barnum,
Cole Stiegler, Marla Feeney, Chris Magee

BIOGRAPHIES



RAFAEL DOS SANTOS

Rafael dos Santos is professor of piano at São Paulo State University in Campinas, Brazil and works professionally as a composer and arranger. He is active as a performer of classical, jazz and Brazilian music and plays regularly with his group Café Forte. Over the past ten years, he has written and conducted arrangements for several albums, including works by vocalists Consiglia Latorre and Marcia Tauil. His most recent tours include shows in Porto, Portugal and at the Choro Club in Paris, France.

Rafael received his D.M.A. in Piano Performance and Pedagogy from The University of Iowa in 1997. During his five-year residency in Iowa City, he taught improvisation in the jazz department and recorded two CDs with the Johnson County Landmark Jazz Band. Rafael has also performed with some of the leading jazz musicians of Brazil such as Paulo Moura, Nivaldo Ornelas, Roberto Sion and Vinicius Dorin.

In Iowa City, he performed regularly with his own group, the Bons Amigos Trio, with bassist Gary Palmer and drummer Jim Dreier as well as the group OftEnsemble. He was a member of The University of Iowa Jazztet, which he brought to Recife, Brazil in 1996 for a two-week jazz workshop. Also in 1996, he recorded a CD of original material called *Se So* with bassist Marcos Souza and drummer Luiz Carlos "Chuim" de Siqueira from Brazil. In 1997, he recorded an album of Brazilian choros, *Over the Fence*, with clarinetist Maurita Mead from The University of Iowa.



MARLA FEENEY

Marla Feeney holds the Bachelor of Music degree from Southern Illinois University at Edwardsville, and the Master of Arts degree from The University of Iowa, both degrees in music performance. While at UI, Marla studied clarinet with Dr. Maurita Murphy Marx, violin with Prof. Don Haines, and jazz with Prof. John Rapson. She held teaching assistantships in clarinet and jazz studies. At SIUE, Marla studied clarinet with Dr. George Mellott, who earned his Ph.D. and M.F.A at The University of Iowa in 1963.

Before moving to the Atlanta area in 2000, she taught as an adjunct faculty member at several colleges in Iowa, Illinois and Missouri. She also performed as a theater musician and served as a staff arranger in Branson, Mo. shows for three years, and briefly worked on Norwegian Cruise Line as a staff musician. In addition to teaching and performing, Marla enjoys arranging and composing for various projects and groups.

Currently, Marla has her own teaching studio in Marietta, Ga. She plays regularly with several Atlanta-based groups: the Bonaventure Quartet, Society Express, the The New Anatolian Experience, Event Performance, the Fox and Alliance Theaters, Cobb Energy Center, and has played in the Rome Symphony, New Atlanta Philharmonic, and Atlanta Pops Orchestra, and the Joe Grandson Big Band. She records frequently for Atlanta recording studios. She leads her own Klezmer band called the Marlatov Cocktails. This group has been featured on WFRG Atlanta several times. Marla served as conductor from 2005–2007 for the East Cobb New Horizons Band (a special concert band for musicians age 50+ based in Marietta). In November of 2014, she took over as music director of the Roswell New Horizons Bands and currently conducts the jazz and pops bands.



CHRIS MAGEE

Chris Magee is assistant professor of music at Lynchburg College in Lynchburg, Virginia. At LC, Dr. Magee is director of Jazz Studies, teaches trumpet, as well as teaches conducting, brass methods, jazz history, and Senior Seminar in Music Performance. Prior to Lynchburg College, Dr. Magee taught at Northeast Lakeview College in Universal City, Texas, Washington and Lee University, Radford University, James Madison University, Indian Hills Community College, and Delta State University.

He received bachelor and master of music degrees from James Madison University and a D.M.A. from The University of Iowa. Dr. Magee has studied trumpet with David Greenhoe, James Kluesner, and Don Jacoby.

Dr. Magee played lead trumpet for artists such as Aretha Franklin, Wayne Newton, The Temptations, The Four Tops, and the O'Jays, and he was staff trumpeter and arranger at Walt Disney World in Orlando, Florida. He is co-leader and lead trumpet with the Vosbein-Magee Big Band (vosbeinmageebigband.com).



SCOTT BARNUM

Scott Barnum has performed and recorded throughout North America with many jazz luminaries that include Dave Liebman, Bob Moses, Tim Hagans, Bill Carrothers, Ed Byrne, Darren Barrett, Phil Grenadier, John Raymond, Erica von Kleist and Diana Gannett. He was the bassist in Charlie Kohlhasé's CK5, voted "Best of Boston, Local Jazz 2003." A recent release by Barnum and guitarist Eric Hofbauer inspired Dan Cantor of Notable Productions to respond, "this record has loads of amazing improvisation and mischief that only these two could create."

Scott has performed in venues ranging from Boston's Symphony Hall and Regattabar to New York City's Tonic and Knitting factory to Chicago's Green Mill and from Florida to Montreal. A native of Iowa, Mr. Barnum earned the Bachelor of Music degree in classical bass performance at The University of Iowa. Accepted on scholarship into the selective Graduate Diploma Program at the New England Conservatory, Mr. Barnum remained in Boston after graduation from the Jazz Performance Program.

After twelve years on the East Coast, he and his wife returned to Iowa to further her studies at The University of Iowa and to raise their son. Scott is now active with various creative ensembles including Three Dawgs and a Bone, the Scott Barnum Trio, Dave Rezek's Alpha State Agents and The University of Iowa Faculty Jazz Ensemble. In addition, he performs with many of the area's leading artists including Steve Grismore, Chris Merz, Damani Phillips, Jim Dreier, Eric Thompson, John Kizilarmut and Eddie Piccard.

(bios. continued)



ERIC M. THOMPSON

Eric M. Thompson is the Battery Caption Head for Genesis Drum & Bugle Corps from Austin, Texas, director for the Jane Boyd Percussion Conservatory and The Academy for Scholastic and Personal Success (both in Cedar Rapids, Iowa), and percussion consultant for Dojo Indoor Percussion in Bellevue, Nebraska.

As an instructor, consultant, clinician and arranger, Thompson has served on the Colts and Blue Stars percussion teams, as well as consulted with multiple high schools' performing arts departments throughout the Midwest and East Coast. Additionally, he has consulted and served as a clinician/educator for Coastal Carolina University, The University of Northern Iowa and The University of Alabama.

He is the founder of "Thompson's Drum Pad" in Cedar Rapids, which provides the opportunity to achieve distinction in the specialized areas of marching percussion and drum-set and is a Vic Firth endorsed artist/performer and marching percussion specialist.

Discography:

Johnson County Landmark: *Been There, Done That*

Triptych: *Play Here*

Guaranteed Swahili: *Guaranteed Swahili*

Guaranteed Swahili: *Kewanee*

Guaranteed Swahili: *Three More Years* (Fresh Sound, New Talent Records)

John McNeil: *Fortuity* (Steeplechase Records)

Klaresque Ensemble: *Approachable Perspectives* (Fresh Sound/World Jazz)

Equilateral: *...and another thing...*

Equilateral: *Loud & Dark* (Realtown Records)

Equilateral: *Live & Pessimistic* (Realtown Records)

JOHNSON COUNTY LANDMARK PERSONNEL

Saxophones

James Buennig – *alto sax, flute*

Dan Green – *alto sax, flute*

David Nicholson – *tenor sax, flute*

Keaton Judy – *tenor sax, flute*

Nate Ferguson – *baritone sax, flute*

Trombones

Cole Stiegler

Kevin Knoernschild

Noah Perkins

Jasen Smith

Trumpets

Jarrid Jaynes

Lee Stickney

Ryan Wedoff

Jacob Zicherman

Evan Fowler

Kenken Gorder (*split lead*)

Rhythm Section

Jarrett Purdy – *piano*

Alexandro Cazares – *bass*

Ross Clowser – *guitar*

Fabio Augustinis – *drums*

Zach Ziemer – *drums & percussion*

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.
All events are FREE unless otherwise indicated.

APRIL		2017	
12	7:30 p.m.	Jazz Combo Concert	Choral Room
13	7:30 p.m.	Symphony Band	Concert Hall
14	7:30 p.m.	Iowa Trombone Choir recital	Concert Hall
15	7:30 p.m.	Guest Recital: Panagiotis Andreoglou, <i>accordion</i>	Concert Hall
16	7:30 p.m.	Electronic Music Studios	Concert Hall
18	7:30 p.m.	Faculty Showcase: Gregory Hand, David Puderbaugh, and Christine Getz "Concerti by Giovanni Paolo and Andrea Ci"	Organ Hall
20	7:30 p.m.	Faculty Ensemble: Hot Tamale Louie: The Story of Zarif Khan	Concert Hall
21	7:30 p.m.	Latin Jazz Ensemble	Concert Hall
21	7:30 p.m.	UI Opera: Pirates of Penzance	Hancher
22	7:30 p.m.	UI Symphony Orchestra: Dixon Memorial	Concert Hall
23	7:30 p.m.	UI Opera: Pirates of Penzance	Hancher
23	7:30 p.m.	CNM Concert XX: CNM Ensemble w/alumni composers: John Allemeier, Ching-chu Hu, and David Maki	Concert Hall
25	7:30 p.m.	Guest Recital: Rajeev Taranath and Abhiman Kaushal, North Indian Classical Music	Recital Hall
26	7:30 p.m.	Faculty/Guest Recital: Iowa Brass Quintet Recital with Louis Hanzlik	Concert Hall
27	7:30 p.m.	Jazz Repertory Ensemble	Concert Hall
29	7:30 p.m.	Percussion Spectacular (with alumni)	Concert Hall

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