

Ensemble *Concert*

7:30 p.m. Friday, April 17, 2015

The Englert Theatre

JOHNSON COUNTY LANDMARK

John Rapson, *director*

Ohad Talmor, *guest artist*



Ensemble *Concert*

Johnson County Landmark

April 17, 2015, 7:30 p.m. THE ENGLERT THEATRE

PROGRAM

Electric Images	Blake Shaw, Grace Leong, Ross Clowser	Asuka KATTITANI
Mild, Mild Midwest	Cole Stiegler, Dave Nicholson	Michael CONRAD
Thingin'	Nate Ferguson, Grace Leong, Jeff Miguel, Ohad Talmor	Lee KONITZ arr. Ohad Talmor
The Cloister	Jeff Miguel, Ross Clowser	Kurt ROSENWINKEL arr. Ohad Talmor
Puerto Baquerizo Moreno	Jeff Miguel, Ohad Talmor, Grace Leong, Blake Shaw, Brian Zeglis	Jeff MIGUEL
Bulgaria	Brian Zeglis, Lee Stickney, Grace Leong	Peter ERSKINE arr. Bill Dobbins
Sound Lee	Keaton Judy, Grace Leong, Ross Clowser, Ohad Talmor	Lee KONITZ arr. Ohad Talmor
Special solo selection (to be announced)		Ohad TALMOR
Etude No. 2: Book for Big Band	Brian Zeglis	Ohad TALMOR
Foxy Trot	Grace Leong, Lee Stickney, Ohad Talmor	Kenny WHEELER arr. Sam Petersen

For the consideration of our performers and guests, please take a moment to turn off your cell phone. Thank you.

SPECIAL GUEST



OHAD TALMOR, *saxophone*

Now American, Ohad is originally from Israel but grew up in Switzerland and is a long time Brooklyn NY resident. He plays regularly with his own project; NEWSREEL – a flexible group mirroring his multi-faceted musical identity and which features some of New York's most creative musicians: Dan Weiss, Jacob Sacks, Miles Okazaki, Shane Endsley and Matt Pavolka. Talmor's other projects include the Steve Swallow Trio (featuring Adam Nussbaum) and Mass Transformation – a Nonet featuring Austria's Spring String 4tet, singer Judith Berkson, Pete McCann, Shane Endsley, and Mark Ferber focusing on the music of Anton Bruckner.

Talmor also plays with Jason Moran, Josh Redman, Fred Hersh, Kurt Rosenwinkel, Chris Cheek, Dave Douglas, Carla Bley, Joe Lovano, Chris Potter, Billy Hart and many others, most of whom do not have major recording contracts – which is just as well.

Talmor has a privileged relationship with his old friend and mentor Lee Konitz, with whom he co-leads three projects: the Lee Konitz New Nonet, the Konitz-Talmor String Project, and the Konitz-Talmor Big Band.

As a composer and arranger, Talmor is equally involved in writing for jazz and classical idioms. His music has been performed by various jazz ensembles all over the world, including: Portugal's OJM Big Band, Switzerland's Big Band de Lausanne, Brazil's SoundScape Orquestra, the Brecker Brothers, Steve Swallow 6tet "L'histoire du Clochard" or Belgium's Bruxelles Jazz Orchestra.

His contributions in the classical idiom include music for pianist Martha Argerich, Sao Paulo's Symphonic Band, the Spring String Quartet from Austria or Portugal National Orchestra. Ohad's latest composition, a concerto for piano/drums and double orchestras, premiered in February 2010 by the Porto National Orchestra, the OJM Big Band with Jason Moran and Dan Weiss as featured soloists.

Ohad Talmor holds a composition degree from the Manhattan School of Music, now deeply buried in a trunk in his basement. Everyday, Ohad spends a considerable* amount of time playing and studying the bansuri (Indian bamboo flute).

*though the definition of "considerable" is subject to various considerations.

JOHNSON COUNTY LANDMARK

Saxophones

Jeff Miguel – Alto & Soprano sax, flute
Yi Chen – Alto & Soprano sax, flute
Keaton Judy – Tenor sax, clarinet
David Nicholson – Tenor sax
Nathan Ferguson – Baritone sax

Trumpets

Brett Karlan
Lee Stickney
Benjamin Drury
Taylor Matuszeski
Chris Thompson

Trombones

Cole Stiegler
Gavin Carney
Justin Gingerich
Brice Paris

Rhythm Section

Grace Leong – Piano
Blake Shaw – Bass
Ross Clowser – Guitar
Brian Zeglis – Drums
Carlo Kind – Drums

ABOUT THE BAND

Jazz came to the University of Iowa under the auspices of percussionist Tom Davis, whose first band met surreptitiously in the basement of the Jefferson Hotel for rehearsals. Alumni from that era include the saxophonist David Sanborn and many educators the likes of Jerry Zinn and Jim Oatts. Later, under the wily leadership of Dan Yoder, the top big band became known as Johnson County Landmark. While drawing on the milestones of jazz history for repertoire, this band encouraged the performance of original work and spawned the careers of many fine composers such as Bret Zvacek and Chris Merz. Other notable directors to follow the mold included Max Lyons, Paul Scea and Steve Grismore. John Rapson became the first tenure track professor of jazz in 1993 and has recorded seven compact discs of original music with JCL that have been released commercially. JCL plays free concerts on campus and makes frequent club appearances. They have been featured in regional community series and jazz festivals, with international appearances in Holland, Switzerland and Brazil.

JOHN RAPSON, *director*

John Rapson is a composer, trombonist, pianist, and recording artist for MoMu Records, Music and Arts, Sound Aspects, and Nine Winds whose work mixes ethnic and experimental elements with more conventional jazz forms. Jazz historian Mark Gridley has characterized his music as “extending several trends that were first demonstrated by Charles Mingus and George Russell.” He has been professor of music at the University of Iowa since 1993, where he has collaborated on projects with Felipe Salles, Billy Higgins, Anthony Braxton, Kenny Wheeler, Carla Bley, Steve Swallow, Bennie Wallace, Rafael dos Santos, Matt Wilson, Anthony Cox, Mike Lee, Charlie Kohlhase, The Either/Orchestra, David Berkman, Richard Stoltzman, Bobby Watson, Peter Apfelbaum, and Jimmy Greene. Gramaphon magazine ranked his album *Water and Blood* as a “10; highly recommended” in its *Guide to Good CDs*. He has held previous positions at Westmont College in Santa Barbara, California (1980-90) and at Wesleyan University in Middletown, Connecticut (1992-93).

UPCOMING EVENTS

- CNM PRESENTS: An Exchange of MidWestern Collegiate Composers..... April 17 at 7:30 p.m.
Riverside Recital Hall
April 18 at 10:00a.m., 1:00p.m., 4:00 p.m.
UCC Recital Hall
- LATIN JAZZ ENSEMBLE April 19 at 3:00 p.m.
Riverside Recital Hall
- BAROQUE ORGAN AND FLUTE CONCERT April 24 at 5:00 p.m.
Riverside Recital Hall
- KANTOREI..... April 23 at 7:30 p.m.
St. Mary's Catholic Church
- UISQRP PRESENTS: Calder Quartet..... April 25 at 7:30 p.m.
featuring Anne-Marie McDermott, *piano* Riverside Recital Hall
- CHAMBER ORCHESTRA AND ALL -UNIVERSITY STRING ORCHESTRA..... April 26 at 3:00 p.m.
Dr. William LaRue Jones, *conductor* Riverside Recital Hall
- FACULTY RECITAL May 2 at 3:00 p.m.
Rachel Joselson, *soprano* Riverside Recital Hall
- OPERA SCENES May 2 at 8:00 p.m.
Bill Theisen, *director* Riverside Recital Hall
- IOWA CENTER FOR THE ARTS SCHOLARSHIP COMPETITION May 3 at 3:00 p.m.
Riverside Recital Hall
- UNIVERSITY BAND AND CONCERT BAND..... May 4 at 7:30 p.m.
Steven Riley and Kevin Kastens, *conductors* IMU Ballroom
- FACULTY RECITAL..... May 5 at 7:30 p.m.
Jonathan Allen, *trombone* UCC Recital Hall
- INTERPRETATION OF GERMAN ART SONG RECITAL May 6 at 5:00 p.m.
150 CSM6
- CHAMBER MUSIC RECITAL..... May 6 at 7:00 p.m.
Riverside Recital Hall

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