

Faculty Recital:

2015-05-10 – UI String Faculty



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Faculty/Student *Recital*

6:00 p.m. Sunday, May 10, 2015
Riverside Recital Hall

UI STRING FACULTY CHAMBER MUSIC RECITAL

Scott Conklin, *violin*

Katie Wolfe, *violin*

Christine Rutledge, *viola*

Anthony Arnone, *cello*

Volkan Orhon, *bass*

Special Guest

Therese Slatter

UI String Chamber Music Competition winner!

Faculty/Student *Recital*

UI String Faculty
Chamber Music Recital

May 10, 2015, 6:00 p.m. RIVERSIDE RECITAL HALL

PROGRAM

String Trio, Opus 9

L.V. BEETHOVEN

- I. Adagio – Allegro con brio
- II. Adagio ma non tanto and cantabile
- III. Scherzo – Allegro
- IV. Presto

Katie Wolfe, *violin*
Christine Rutledge, *viola*
Anthony Arnone, *cello*

Duo for Viola and Bass (orig. for cello and bass)

Gioachino ROSSINI

- I. Allegro
- II. Andante molto
- III. Allegro

Christine Rutledge, *viola*
Volkan Orhon, *bass*

INTERMISSION

String Quartet #12 in F major, Opus 96 “American Quartet”

Antonin DVORAK

- I. Allegro ma non troppo
- II. Lento
- III. Molto vivace
- IV. Finale: vivace ma non troppo

Scott Conklin, *violin*
Therese Slatter, *violin*
Christine Rutledge, *viola*
Anthony Arnone, *cello*

For the consideration of our performers and guests, please take a moment to turn off your cell phone. Thank you.

BIOGRAPHIES

THERESE SLATTER

North Carolina native Therese Slatter is an undergraduate student pursuing degrees in violin performance and Spanish. Therese began her violin studies at the age of three and has received training from the University of North Carolina School of the Arts and the University of Iowa. While completing high school at the University of North Carolina School of the Arts, Therese studied under Joseph Genualdi and performed with the Contemporary Music Ensemble. Therese studies with Katie Wolfe at the University of Iowa, where she will graduate in 2015. Therese is an active performer in Iowa, where she frequently performs with the Waterloo-Cedar Falls Symphony Orchestra and the Iowa City Chamber Singers. After graduating, Therese intends to continue her violin and Spanish studies in graduate school.

SCOTT CONKLIN, violin

Commended by the *Strad* for “brilliance of tone and charismatic delivery,” Dr. Scott Conklin regularly appears as a recitalist, soloist, chamber musician, orchestral player, clinician, and adjudicator throughout the United States and abroad. He is associate professor of violin at the University of Iowa School of Music and a violin teacher at the Preucil School of Music. Conklin has performed as a soloist with numerous orchestras, including the Louisville, Nashville, and Berlin Symphony Orchestras, and he is a recipient of the Iowa String Teachers Association Leopold LaFosse Studio Teacher of the Year Award. Conklin has been a presenter at the American String Teachers Association Conference and a featured clinician/artist at both the Suzuki Association of the Americas and Music Teachers National Association conferences. Albany Records released Conklin’s recent album with pianist Alan Huckleberry to critical acclaim. *Violinguistics: American Voices* was “urgently recommended” by *Fanfare Magazine* and was the recommended album in the June 2010 issue of the *Strad*, which complimented the performers for their “interpretative eloquence, extreme technical precision, and an infectious brio that makes the whole disc enjoyable.” He also filmed the pedagogical violin master class DVD on Alfred Music’s Sound Innovations for String Orchestra by Bob Phillips, Peter Boonschaft and Robert Sheldon. Conklin studied with Carol Dallinger, David Updegraff, and Paul Kantor.

KATIE WOLFE, violin, is a soloist, recording artist, chamber musician, orchestral leader and adjudicator. She has performed in the United States, Canada, Costa Rica, Bolivia, Malaysia, Korea, Japan, the Soviet Union, Italy, Spain and the Netherlands. Originally from Minnesota, she joined the string faculty of the University of Iowa in 2004 as associate professor of violin. Prior to teaching in Iowa, Ms. Wolfe taught violin, viola, and chamber music at Oklahoma State University. She also served as associate concertmaster of the Oklahoma City Philharmonic, and is a founding member of the Matisse Piano Trio.

Ms. Wolfe received a B.M. in violin performance from Indiana University, and an M.M. in violin performance from the Manhattan School of Music (MSM). She received further training from a wide variety of summer festivals and teachers, including the Tanglewood Music Center, Kneisel Hall, Musicorda, the Quartet Program, Solo Bach Seminar with Baroque violinist Stanley Ritchie, and many others. She has performed and toured with groups such as Jupiter Symphony, Philharmonia Virtuosi, Manhattan Chamber Orchestra, the S.E.M. Ensemble, City Island Baroque Ensemble, in Broadway pit orchestras, and with many other ensembles. She taught at the Bloomingdale School of Music and as an adjunct faculty member at Hofstra University on Long Island as a member of the Hofstra String Quartet.

CHRISTINE RUTLEDGE, viola, is a musician and educator of eclectic interests and talents. She is equally at home with performances of the most cutting-edge new music, works from the standard repertoire, and performances on baroque viola. She has commissioned, premiered, and recorded new music by such composers as Claude Baker, Zae Munn, Jeremy Dale Roberts, C. P. First, and David Gompper, with whom she frequently collaborates with the Center for New Music. Her performances and recordings (*The Blissful Violist*, *String Trios of Paul Hindemith*, and *David Diamond: Chamber Works for Strings and Piano*) have been praised in such publications as the *Strad*, *Fanfare*, the *New York Times*, and the *New York Concert Review*. Recent performances and master classes and presentations on baroque performance practices include those in Germany, Sweden, South Africa, New York City, University of Michigan Oberlin Conservatory, Arizona State University, University of Arizona, University of Northern Arizona, University of Kansas, and Bowling Green State University.

BIOGRAPHIES (CONTINUED)

ANTHONY ARNONE, *cello*

Called "a cellist with rich tonal resources, fine subtlety and a keen sense of phrasing" (*Gramophone*), cellist Anthony Arnone enjoys a varied career as a soloist, chamber musician, conductor, recording artist, and teacher throughout the country and around the world. Mr. Arnone is associate professor of cello at the University of Iowa School of Music, and is also on the faculty of the Preucil School of Music in Iowa City, where he teaches and conducts. During summers, he teaches at the Madeline Island Music Camp.

As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston. More recently, he has been part of the Matisse Trio, a faculty trio at the University of Iowa, which has played throughout the United States and at international conferences. Before coming to the University of Iowa, Mr. Arnone was principal cellist of the Madison Symphony, and taught at Ripon College in Wisconsin. He has also taught and performed at the Eastern Music Festival, the Stonybrook Music Camp, the Spoleto Festival in Charleston, SC and the Festival Dei Due Mondi in Spoleto, Italy where he was co-principal cellist for seven years.

VOLKAN ORHON

Acclaimed for his musicality and virtuosity, Volkan Orhon has established himself as one of the top double bassists in the world today. He was a finalist and prizewinner in the Concert Artists Guild Solo Competition in New York City, and was the co-first place winner of the International Society of Bassists Solo Competition. Additionally, he distinguished himself as the first double bass player ever to win the grand prize overall and first prize for double bass at the American String Teacher's Association Solo Competition.

Mr. Orhon has performed with internationally-recognized musicians including Gary Karr, Fazil Say, and the Emerson and Tokyo String Quartets. He has been a soloist with the Adana and Bursa State Symphony Orchestras (Turkey), the El Paso, Cedar Rapids, and Hartford Symphony Orchestras, The Connecticut Orchestra, Connecticut Virtuosi Chamber Orchestra, and New Britain Symphony.

Born and raised in Turkey, Mr. Orhon began playing the double bass at the age of 12, and spent much of his youth touring Europe with the Mediterranean Youth Soloists. After receiving his bachelor's degree from the Ankara State Conservatory under the tutelage of Tahir Sumer, he became a member of the Ankara Presidential Symphony Orchestra. In 1991, Mr. Orhon came to the United States to continue his studies with Gary Karr at the Hartt School of Music, where he earned an artist diploma and master of music.

UPCOMING EVENTS

IOWA SUMMER MUSIC CAMPSJune 21-July 1

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1-800-553-IOWA, ext. 1635 or visit our website:
<http://www.uiowa.edu/~bands/ISMC/>

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