

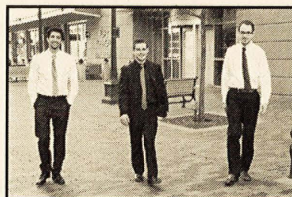
Guest Artist *Recital*

3:00 p.m. Saturday, May 16, 2015
Riverside Recital Hall



VOCE STRING QUARTET

Leonardo Perez, *violin*
Ho-Yin Kwok, *violin*
Elizabeth Upson, *viola*
Yoo-Jung Chang, *cello*



NOOR PIANO TRIO

Tim Cuffman, *violin*
Ghyas Zeidieh, *cello*
Ryan McNamara, *piano*

Guest Artist *Recital*

Voce String Quartet & Noor Trio May 16, 2015, 3:00 p.m. RIVERSIDE RECITAL HALL

PROGRAM

String Quartet in B Flat Major, K 589

Wolfgang Amadeus MOZART (1756-1791)

- I. Allegro
- II. Larghetto
- III. Menuetto: Moderato
- IV. Allegro assai

Voce String Quartet
Leonardo Perez, *violin*
Ho-Yin Kwok, *violin*
Elizabeth Upson, *viola*
Yoo-Jung Chang, *cello*

Piano Trio No. 2 in E Minor, Op. 67

Dimitri SHOSTAKOVICH (1906-1975)

- I. Andante
- II. Allegro con brio
- III. Largo
- IV. Allegretto

Noor Trio
Tim Cuffman, *violin*
Ghyas Zeidieh, *cello*
Ryan McNamara, *piano*

INTERMISSION

Piano Trio No. 39 in G Major, Hob XV/25 "Gypsy"

Joseph HAYDN (1732-1809)

- I. Andante
- II. Poco adagio, cantabile
- III. Rondo a l'Ongarese: Presto

Noor Trio

String Quartet No. 1 in E Minor "From My Life"

Bedřich SMETENA (1824-1884)

- I. Allegro vivo appassionato
- II. Allegro moderato á la Polka
- III. Largo sostenuto
- IV. Vivace

Voce String Quartet

The Noor Trio and the Voce String Quartet participate in the String/Piano Chamber Music Program at the University of Iowa. Many thanks to University of Iowa's Office of Public Engagement and Outreach and Arts Share for their support of the upcoming tour of the Noor and Voce throughout Iowa.

For the consideration of our performers and guests, please take a moment to turn off your cell phone. Thank you.

BIOGRAPHIES

LEONARDO PEREZ, *violin*, is currently pursuing his DMA at the University of Iowa studying with Scott Conklin. Leo received a master's degree in violin performance on full scholarship at the University of Southern California studying with Hagai Shaham, and a second master's in orchestral conducting at East Carolina University in Greenville, North Carolina. He also received his bachelor's degree in violin performance from East Carolina University studying with Ara Gregorian, and has twice been featured as an alumni artist of the Four Seasons Chamber Music Festival. Leo currently performs with the Dubuque and Quad City Symphonies in Iowa and coaches chamber music at the Preucil School of Music. Leo has also performed as soloist with the Raleigh Symphony and East Carolina Symphony orchestras and has attended the Killington and Meadowmount summer festivals, as well as the Beethoven Institute at the Mannes school of music. He has performed in chamber music master classes for artists such as Janos Starker, David Shifrin, and members of the Emerson, Juilliard, Brentano, Pacifica, and St. Lawrence string quartets and has worked with renowned artists such as Hagai Shaham, Ara Gregorian, Michael Kannen and Nicolas Cords.

HO-YIN KWOK, *violin*, is currently a teaching assistant at the School of Music of University of Iowa while studying Orchestral Conducting under the tutelage of William LaRue Jones. Previously, Ho-Yin obtained his bachelor's degree from Hong Kong Baptist University with First Class Honour in violin performance and pedagogy under the direction of Dr. Gilbert Sak..

As a violinist, Ho-Yin has collaborated with Hong Kong Baptist University Symphony Orchestra, Collegium Musicum Hong Kong, Orchestra of Shenzhen Arts School and Hong Kong Youth Symphony Orchestra, performing in Hong Kong, Shenzhen, Leipzig, Munich, Vienna, Salzburg, Prague, and other European and Asian cities. Equally active is his participation as an orchestral player. He was concertmaster of Pro Arte Orchestra of Hong Kong, Collegium Musicum Hong Kong, Hong Kong Baptist University Symphony Orchestra and as well as frequent guest player of various orchestras. He has also performed in masterclasses of renowned violinists, including Ryu Goto, Hagai Shaham, Alexander Gilman, Gottfried von der Goltz.

ELIZABETH UPSON, *viola*, originally from North Carolina, is currently attending the University of Iowa where she is pursuing her doctorate of musical arts in viola performance studying with Christine Rutledge. As an avid chamber musician, she has performed alongside artists including Ara Gregorian, Hye-Jin Kim, Michael Kannen, Xiao-Dong Wang and Nicholas Cords as part of the Four Seasons Chamber Music Festival Next Generation concert series. She has participated in master classes for renowned artists such as Victoria Chang, Maria Lambros, Thomas Riebl, Robert McDonald and members of the Brentano, Juilliard, and Ensō String Quartets. She has attended Killington Music Festival, Meadowmount School of Music and the Madeline Island Music Camp.

She recently completed her master of music in viola performance from the Indiana University Jacobs School of Music, where she performed as principal and co-principal of the IU Chamber and University Orchestras and studied chamber music with the Pacifica String Quartet. Elizabeth received her bachelor of music in violin performance from East Carolina University. Her principal teachers include Atar Arad, Ara Gregorian, Melissa Reardon and Kevin Lawrence.

YOO-JUNG CHANG, *cello*, is an active performer and a teacher. Chang featured as a soloist with the Antelope Valley Symphony Orchestra as the second prize of the Gail Newby Concerto Competition. She has won several awards, including the Nan-Pa Music Competition, Korean Brahms Association Competition, Seoul Baroque Chamber Orchestra Competition, Ewha Womans University Chamber Competition, and Pasadena Alumnae Chapter SAI Music Scholarship Competition. As an active orchestra player, she has performed with the Quad City Symphony Orchestra (IA), Chicago Civic Orchestra (IL), International Chamber Soloists Ensemble (NY), Ohio Light Opera Orchestra (OH), YMF Debut Orchestra (CA), and AIMS Festival Orchestra (Graz, Austria). Chang received her bachelor of music degree from Ewha Womans University in Seoul, South Korea. As a full scholarship recipient, she earned her graduate professional diploma from the Hartt School and master of art degree from University of Iowa. Currently, Chang is on faculty at Grinnell College and Des Moines Symphony Academy, and she is a member of Quad City Symphony Orchestra.

BIOGRAPHIES (CONTINUED)

TIM CUFFMAN, *violin*, is currently a teaching assistant to Dr. Scott Conklin at the University of Iowa, where he is pursuing a doctor of musical arts degree in violin performance. As a student of Dr. Stephen Miahky, he earned master's degrees in violin performance and upper string pedagogy from Ohio University. Tim holds a bachelor's degree in violin performance from the University of Akron, where he studied with Alan Bodman and Cory Smith. In addition to the Noor Trio, Tim also performs with the new music group Ensemble 319.

GHYAS ZEIDIEH, *cello*, French-born Syrian cellist, Ghyas Zeidieh, is currently enrolled in the doctor of musical arts degree at the University of Iowa, studying with Anthony Arnone. Ghyas also completed his master of music degree in Iowa. He attended the National Syrian Conservatory where he earned his bachelor of music degree. An active chamber and orchestral musician, Ghyas has played with many of the local orchestras in Iowa, with the National Syrian Orchestra, the Arab Youth Orchestra and the Euro-Med Orchestra. For the past four years, Ghyas has participated as camp director and counselor at the Apple Hill Center for Chamber Music in New Hampshire.

RYAN MCNAMARA, *piano*, has performed in concerts across the Midwest and in Italy. He has appeared as a soloist with the Lake Superior Chamber Orchestra, La Crosse Symphony Orchestra, and Mississippi Valley Orchestra. In the 2013-2014 MTNA Competition, he received first prize in the Iowa State competition, and alternate in the division competition. At the 2011 Liszt Garrison International Piano Competition, he received second prize as well as "Best Performance of an American Composition" for his interpretation of the Barber Sonata. He has received first prize in the Schubert Club Competition, Thursday Musical Competition, the Rising Stars Concerto Competition, and others. Ryan has performed in masterclasses with such artists as Christopher O'Riley, Nancy Weems, Michael Gurt, Lydia Artymew and Ilya Itin. Ryan is a master's student at the University of Iowa and currently studies with Ksenia Nosikova.

UPCOMING EVENTS

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