

## Faculty and Guest Artist Recital:

2016-09-24 – Steve Grismore, guitar, James Dreier, drums/percussion, Rich Medd, trombone and Scotty Barnum, bass



Audio Playlist

Access to audio and video playlists restricted to current faculty, staff, and student.  
If you have questions, please contact the Rita Benton Music Library at [mus-lib@uiowa.edu](mailto:mus-lib@uiowa.edu).

▼ Scroll to see Program PDF ▼



# SCHOOL OF MUSIC



## **Jazz Recital: *Three Dogs and a Bone***

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September 24, 2016 at 1:30 p.m.  
Voxman Music Building Recital Hall

**Steve Grismore, *guitar***  
**James Dreier, *drums/percussion***  
**Rich Medd, *trombone***  
**Scotty Barnum, *bass***

**PROGRAM**

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Ramblin'	Ornette Coleman
We See	Thelonius Monk
Bug In A Rug	Steve Swallow
Ask Me Now	Thelonius Mone
Softly in Seven (...As In A Morning Sunrise)	Romberg/Hammerstein arr. James Dreier
Crush	Steve Grismore
Shuffle Montgomery	Herbie Nichols

In consideration of our performers and guests, please take a moment to turn off your cell phone.

# BIOGRAPHIES

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## THE GROUP

As the name would imply, Three Dogs and a Bone intends to be musically creative and mischievous, playing jazz with a sense of camaraderie and a dash of humor. Plus...a trombone!! The group has played in clubs and concert venues across the state of Iowa. 3D&B are Grismore (guitar), Rich "the bone" Medd (trombone), Scotty Barnum (bass and sarcasm) and James Dreier (drums and percussion).

### **JAMES DREIER**, drums/percussion

James Dreier is a drum set-Latin percussion specialist, educator, clinician, and performer. He holds a Bachelor of Music degree from Berklee College of Music (Boston, MA) and a Master of Arts degree in music theory from the University of Iowa.

As a full time Lecturer at the University of Iowa, Dreier's duties include teaching Jazz Improvisation for Drum Set, Jazz Cultures in America and Abroad, directing the Latin-jazz Ensemble and the Hawkeye Big Band. He also performs frequently with a variety of bands and ensembles, including the UI Jazz Faculty group. Dreier published his book, *Latin Jazz Guide, A Path To Authentic Percussion and Ensemble Performance* (Hal Leonard Corp.) in October, 2015. Dreier is an educational artist for Sabian Cymbals.

### **STEVE GRISMORE**, guitar

Steve Grismore is an Instructor of Jazz Studies at the University of Iowa (Iowa City, IA). A prolific performer, Grismore has been playing guitar for nearly 50 years and has degrees from G.I.T. (now called M.I.) and The University of Iowa (B.M. and M.A.). He has recorded three nationally distributed CDs for the Accurate label (Boston) with the "Grismore/Scea Group", 8 cd's with Iowa's very own salsa band, "Orquesta Alto Maiz", and 3 cd's with the group "Oddbar" and numerous other recording with friends around the country. Steve released a new cd in 2012 "Besame Mucho" with the Steve Grismore Trio (featuring Sam Salamone and John Kizilarmut). Currently Steve is performing with variations of his own trio, the Beaker Brothers, Local on the 8's, and the newly formed band 3 Dawgs and a Bone.

Additionally, he has recorded and/or performed with such jazz greats as, Charlie Haden, Robin Eubanks, Bobby Shew, Steve Swallow, Caral Bley, Paul Smoker, Sex Mob, Vinny Golia, Kenny Wheeler, Corey Christiansen, Mike Lee, Jeff Coffin, Damon Short, Ryan Shultz, Kim Richmond, John Daniel, Dane Richeson, John Carlson, Johnny Rabb, Victor Mendoza, John Rapson and many more. He is also the co-founder and former Musical Director of the nationally recognized Iowa City Jazz Festival (<http://www.gizmojazz.com>)

### **RICH MEDD**, trombone

Rich Medd is an award winning jazz educator who directs jazz bands (and other ensembles) at West High School. A graduate of the UI School of Music, he has long been a first-call trombonist for all manner of groups, including a long tenure with Iowa's own salsa band, Orquesta Alto Maiz.

### **SCOTT BARNUM**, bass

Scott Barnum spent early years at the UI where he did his undergraduate work, then moved to Boston, doing graduate work at the prestigious New England Conservatory. Barnum is an active musician in Eastern Iowa and continues to perform with a number of established jazz groups and artists.

# UPCOMING EVENTS

*All events are FREE unless otherwise indicated.*

SEPTEMBER		2016	
25	7:30 p.m.	<b>Center for New Music Ensemble</b>	Recital Hall
27	7:30 p.m.	<b>Mistral Duo:</b> Paulina Zamora and Karina Glasinovic, piano	Recital Hall
28	7:30 p.m.	<b>Symphony Orchestra:</b> Mahler Symphony No. 2 "Resurrection"	Hancher
29	7:30 p.m.	<b>David Sanborn Electric Band,</b> a collaboration with Hancher Auditorium*	Hancher
OCTOBER		2016	
4	7:30 p.m.	<b>Faculty Showcase:</b> Brass, "Works with Recorded Sound"	Recital Hall
6	7:30 p.m.	<b>German Iowa and the Global Midwest:</b> Songerfest – Kantorei & UI Chamber Orchestra	Recital Hall
7	3:30 p.m.	<b>German Iowa and Global Midwest Symposium Concert:</b> Musical Culture in POW Camp Algona	Choral Room
9	3:00 p.m.	<b>UI Chamber Orchestra</b>	Concert Hall
11	7:30 p.m.	<b>Faculty/Guest Recital:</b> Tony Arnone, cello and James Giles, piano	Recital Hall
12	7:30 p.m.	<b>Guest Viola Recital:</b> Marcin Murawski	Recital Hall

SCHOOL OF MUSIC

COMPOSING  
FUTURES 

\*Tickets available through the Hancher Box Office at (800) HANCHER or [hancher.uiowa.edu/tickets](http://hancher.uiowa.edu/tickets)