

Ensemble and Guest Artist Concert:

2016-10-28 – Johnson County Landmark, Nathan Bogert, alto saxophone,
José Emílio Gobbo, guitar and Cassius Goens III, drums



Audio Playlist

Access to audio and video playlists restricted to current faculty, staff, and student.
If you have questions, please contact the Rita Benton Music Library at mus-lib@uiowa.edu.

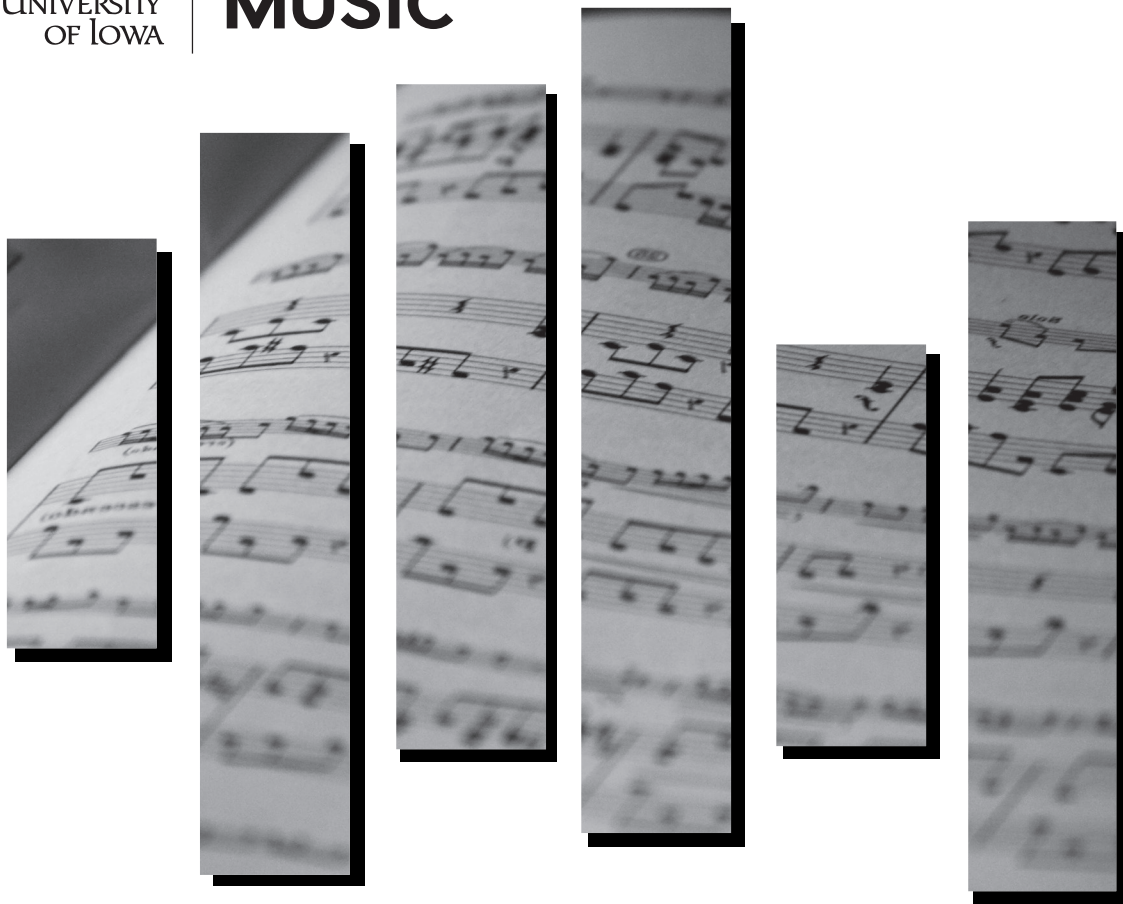


Scroll to see Program PDF





SCHOOL OF MUSIC



JOHNSON COUNTY LANDMARK

**with alumni guests: Nathan Bogert, alto saxophone,
José Emílio Gobbo, guitar, Cassius Goens III, drums**

October 28, 2016 at 7:30 p.m.
Voxman Music Building Concert Hall

JOHNSON COUNTY LANDMARK

John Rapson, director

with special UI alumni guests

Nathan Bogert, alto saxophone

José Emílio Gobbo, guitar

Cassius Goens III, drums

PROGRAM

Coming Home: A Concert of Alumni Composers and Soloists

Johnson County Express

Ed Sarath (UI Alumnus)

Soloists: Jim Buennig, Ross Clowser

81

Miles Davis, arr. Bret Zvacek (UI Alumnus)

Soloists: David Nicholson, Ryan Wedoff

The Servant

Marcelo Kuyumjian (UI Alumnus)

Soloists: Jarrett Purdy, Fabio Augustinis, Lee Stickney

Doubledad

Steve Wright (UI Alumnus)

Soloist: Jim Buennig

Tennessee Waltz

Redd Stewart and Pee Wee King, arr. Bill Holman

Soloists: Jim Buennig, Lee Stickney, Blake Shaw

INTERMISSION

Skin Deep

Louie Bellson

Guest soloist: Cassius Goens

Movin' Wes

Wes Montgomery, arr. Oliver Nelson

Guest soloist: Zé Gobbo

I Love You

Cole Porter, arr. Dale Oehler (UI Alumnus)

Guest soloist: Nate Bogert

Street

John Rapson

Guest soloists: Nate Bogert, Zé Gobbo, Cassius Goens



In consideration of our performers and guests, please take a moment to turn off your cell phone.

BIOGRAPHIES

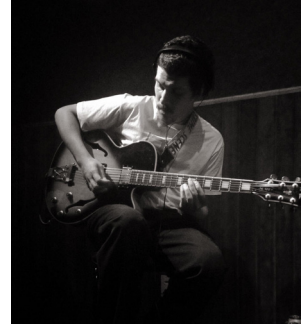
JOSE GOBBO, guitar

Jose Gobbo is a Brazilian guitar player resident in the US since 2011. He made the move after getting his bachelor's degree at the University of Campinas (Unicamp), where he was an active member of the local scene.

He continued the academic career pursuing a Masters degree at the University of Iowa, where he was a Teaching Assistant and studied with John Rapson and Steve Grizmore. In Iowa City he recorded his first album, entitled *Ze* (Real Town Records), featuring iconic Brazilian multi-instrumentalist Roberto Sion.

Now Jose is the jazz guitar Teaching Assistant at the University of Illinois at Urbana-Champaign, where he is working on his Doctoral degree.

In Illinois Jose performs weekly at local clubs with the legendary piano player Donnie Heitler, and also with UIUC faculty and students.



NATHAN BOGERT, saxophone

Nathan Bogert is Assistant Professor of Music Performance (Saxophone) at Ball State University. For the past several years, he has performed throughout the United States, Central America, Belgium, Southeast Asia, Japan, and Brazil both as a soloist and with various ensembles. Described as “unbelievably stunning” by Sequenza 21 of the Contemporary Classical Music Community, Nathan’s musical endeavors have offered him the opportunity to perform in venues ranging from the Chautauqua Institute in New York to the Oscar Peterson Concert Hall at the Université Concordia-Loyola in Montreal, Quebec and the historic Andy’s Jazz Club in Chicago, IL.

Bogert began his applied saxophone studies with Mr. Ron Jones of Louisville, Kentucky with whom he studied both classical and jazz saxophone. After graduating from the Youth Performing Arts School in Louisville, Kentucky, he continued saxophone studies with Dr. George Wolfe at Ball State University in Muncie, Indiana. Dr. Wolfe, describes him as “a deeply expressive performer.” Bogert recently completed the Doctor of Musical Arts degree in Saxophone at the University of Iowa. In 2010, he completed a Master’s in Jazz Studies at the same institution. At the University of Iowa, he studied saxophone with Dr. Kenneth Tse.



In 2007, Bogert was selected as the first ever overall winner of the Yamaha Young Performing Artists competition after performing for an audience exceeding 3,000 people at Illinois State University’s Braden Auditorium. He was also awarded first place in the Ball State University Concerto Competition and the University of Iowa Concerto Competition. Bogert won first prizes in both the 2012 North American Saxophone Alliance classical solo competition (at the Biennial conference at Arizona State University) and the 2012 Music Teachers National Association young artist competition held in New York City. In 2010, he was awarded 2nd prize in the North American Saxophone Alliance (NASA) quartet competition as the baritone saxophonist of the Axis Saxophone Quartet as well as 2nd prize in the classical solo competition. As a member of Axis, he was also awarded 1st prize in the Music Teachers National Association (MTNA) national chamber music competition and a silver medal at the Fischhoff Chamber Music Competition.

Bogert has worked with esteemed saxophonists such as Claude Delangle, Eugene Rousseau, Timothy McAllister, Kenneth Tse, Joseph Wytko, Patrick Meighan, Bill Street, and Jean-Marie Londeix. His passion for jazz has led him to share the stage with jazz artists Wayne Bergeron, Andy Milne, Winnard Harper, Ted Nash, Jimmy Greene, Marcus Printup, Andy Martin, Chuck Findley, Buddy DeFranco, Don Aliquo, Denis DiBlasio, and Carmen Bradford. With his band Groove Theory, Dr. Bogert has garnered regional attention as a gifted young jazz saxophonist. Legendary jazz critic Scott Yanow describes Bogert as a “passionate” saxophonist in his review of Cassius Goens III’s album Transition.

CASSIUS GOENS, drums

Cassius Goens III is a native of Muncie, Indiana where he began playing percussion at age 11. He currently resides in Indianapolis, Indiana where he is an active performer and clinician. Cassius currently serves as Assistant Professor of Jazz Percussion (Drum Set) at Ball State University. A graduate of Ball State University, Cassius also holds a Masters of Arts in Jazz Studies degree from the University of Iowa, where he was a Graduate Teaching Assistant. At the University of Iowa, Cassius performed with the Johnson County Landmark Jazz Band, the Latin Jazz Ensemble, jazz combos, the UI Theater Department, as well as his original jazz quintet Groove Theory.



At Iowa, Cassius studied extensively with drumset/latin percussionist James Dreier. While in Iowa, Cassius was also a guest artist with Kennedy H.S. for the 2012 Corridor Jazz Project and first call musician for a host of local artists. At Ball State, Cassius performed with the BSU Jazz Lab Ensemble, Jazz Combos, Marimba Ensemble, and Latin Jazz Ensemble. He has also performed with the Ball State Theater Department in such shows as The Full Monty, Wild Party, Songs for the New World, Nonsense, Into the Woods, The World Goes Round, Violet, Urinetown, Smokey Joe’s Cafe, Pump Boys and Dinettes, Thoroughly Modern Millie, and the 2008 and 2009 New York Showcase. Cassius has also performed with the Muncie Civic Theatre in such shows as Big River and The Rocky Horror Picture Show.

In 2008, he was the recipient of the BSU Morgy Craig Jazz Scholarship Award. Cassius has performed with various ensembles throughout the Midwest, New York, and Europe where he performed at the Montreux, Vienne, and Perugia Jazz Festivals. In 2011, he performed throughout Brazil as part of the Johnson County Landmark Jazz Ensemble. Cassius returned to Brazil in 2012 to tour with his friend and Brazilian guitarist/singer/songwriter Ricardo Coen. Cassius has played throughout Indiana and Iowa with a host of local jazz artists, as well as for indie/folk rock artist Cory Hill. Cassius has also performed with renowned jazz artists such as Chuck Finley, Buddy DeFranco, Andy Martin, Marcus Printup, Karyn Allison, Don Aliquo, Wayne Bergeron, Dennis DiBlasio, Ted Nash, Michael Davis, Matt Harris, Rodrigo Ursua, Jimmy Greene, Andy Milne, Phil Ranelin and Slide Hampton. Cassius has also been a sub for the World Famous Glenn Miller Orchestra.

Currently, Cassius performs throughout the Midwest with his jazz quintet Groove Theory, and have appeared at such notable venues such as Andy’s Jazz Club and main stage at the 2012 Iowa City Jazz Fest. He is also a member of Indianapolis based groups Kool’s Bazaar, The Scott Routenberg Trio and Premium Blend, as well as an active sideman for a host of other local artists. In April 2011, he released his debut album, “Transition”, that features his original compositions as well as his quintet Groove Theory.

JCL PERSONNEL

SAXOPHONES

James Buennig – Alto sax, flute
Dan Green – Alto sax, flute
David Nicholson – Tenor sax, flute
Keaton Judy – Tenor sax, flute
Nate Ferguson – Baritone sax, flute

TROMBONES

Cole Stiegler
Kevin Knoernschild
Noah Perkins
Jasen Smith

TRUMPETS

Jarrid Jaynes
Lee Stickney
Ryan Wedoff
Jacob Zicherman
Evan Fowler (split lead)

RHYTHM SECTION

Jarrett Purdy - Piano
Blake Shaw - Bass
Ross Clowser - Guitar
Fabio Augustinis - Drums
Zach Ziemer - Drums and Vibes

Please **NOTE (!)** - there is another chance to hear these visiting artists:

Saturday Night
October 29, 8p
The Trumpet Blossom
Cover - \$3 students, \$5 general admission

Cassius Goens and Nate Bogert continue to lead a band called Groove Theory that was founded during their time in Iowa City. The group has recorded two albums with international reviews and continued to perform professionally. They will play a concert of their original material tomorrow night at The Trumpet Blossom (8p) that will include alumni Zé Gobbo and Steve Wheeler.

UPCOMING EVENTS

*For the most up to date listing of concerts and recitals please visit arts.uiowa.edu
All events are FREE unless otherwise indicated.*

NOVEMBER			2016
1	7:30 p.m.	Faculty Showcase: Jazz Lecture Recital	Recital Hall
4	7:30 p.m.	Midwest Composer Symposium	Concert Hall
5	10:00 a.m.	Midwest Composer Symposium	Concert Hall
5	2:00 p.m.	Midwest Composer Symposium	Concert Hall
5	4:00 p.m.	Midwest Composer Symposium	Concert Hall
6	3:00 p.m.	Percussion Ensemble Fall Concert	Concert Hall
6	7:30 p.m.	Latin Jazz Ensemble	Recital Hall
7	7:30 p.m.	Band Extravaganza*	Carver Hawkeye Arena
10	5:30 p.m.	American Trombone Quartet	Recital Hall
11	7:30 p.m.	Opera Gala	Concert Hall
12	7:30 p.m.	Guest Artist: Laura Melton, piano	Concert Hall
13	2:00 p.m.	Opera Gala	Concert Hall
15	7:30 p.m.	Faculty Showcase: Dvorak Wind Serenade Op.44 & Dvorak String Quintet in G Major	Concert Hall
17	7:00 p.m.	World Canvass International Programs	Recital Hall
17	7:30 p.m.	Symphony Band	Concert Hall

SCHOOL OF MUSIC

COMPOSING
FUTURES 

*Tickets available through the Hancher Box Office at (800) HANCHER or hancher.uiowa.edu/tickets