

Ensemble and Guest Artist Concert:

2016-04-01 – Johnson County Landmark and Melvin Butler, featured artist



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The University of Iowa School of Music
Presents



“Seasons of Change”

Johnson Country Landmark
featuring

Melvin Butler

Directed by Courtney Jones

Riverside Recital Hall
7:30pm
April 1, 2016

 THE UNIVERSITY OF IOWA

Talent

Melvin Butler, *featured artist*

Melvin L. Butler is an ethnomusicologist with broad interests in music and religion of the African diaspora. Much of his work centers on the cultural politics of musical style and on the creative strategies through which spiritually charged music making is embedded in processes of social boundary crossing in the Caribbean. These interests fuel his concern with ethnographic representation and the ways in which scholars negotiate their identities within fields of supernatural encounter. He is presently completing two book manuscripts. *Claiming Haiti: Music, Christianity, and the Politics of Transcendence* (under contract, Oxford University Press) focuses on a continuum of Protestant Christian practice in Haiti and the discourses of cultural authenticity, nationalism, and divine favor that inflect congregational worship. *Goodbye World: Music, Flow, and Pentecostal Identity in Jamaica* (under review) examines the musical and theological connections between Jamaican and African American forms of ritual practice. *(continued on back)*

Also featuring

Saxes

Jim Buennig

Dan Green

Keaton Judy

Nathan Ferguson

David Nicholson

Trombones

Kevin Knoernschild

Brice Paris

Noah Perkins

Cole Stiegler

Trumpets

Jarrid Jaynes

Lee Stickney

Ryan Wedoff

Jake Zick

Rhythm Section

Fabio Augustinis

Sasha Burdin

Ross Clowser

Blake Shaw

Program

Incident @ Perkins

Fabio Agustinis, Kevin Knoerschild, Jim Buennig, David Nicholson

Chris Merz

Three Fingered Jack

Sasha Burdin, Keaton Judy, Lee Stickney

James Miley

West Point

Melvin Butler, Ross Clowser

Mike Conrad

Concert in the Garden

Melvin Butler: Jim Buennig, Courtney Jones, Blake Shaw

Maria Schneider

Bloom

Melvin Butler, Lee Stickney

Asuka Kakitani

The Peacocks

Jimmy Rowels, arr. Bill Holman
Nathan Ferguson

A Better Day

Melvin Butler: Jim Buennig, Ross Clowser, Blake Shaw

Melvin Butler

Seasons of Change

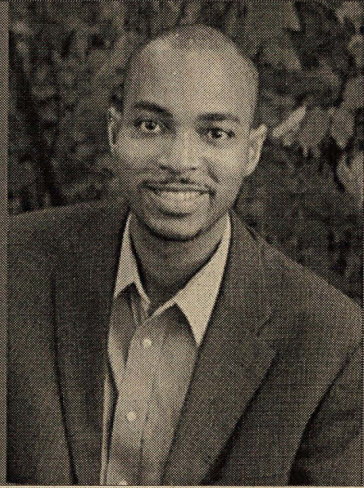
Melvin Butler: Jim Buennig

Jon Cowherd



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Butler was awarded a fellowship at Yale's Institute of Sacred Music in 2012-13, where he also served as a visiting assistant professor. His other awards include a dissertation fellowship at Dartmouth College (2004-05), a Fulbright IIE field research grant (2002), and a Ford Foundation Pre-Doctoral Fellowship (1999). From 2008 to 2010, he was secretary of the International Association for the Study of Popular Music (U.S. Branch), and from 2010 to 2013 he served a three-year term as an elected member of the Haitian Studies Association's Board of Directors.



As a saxophonist, he received a 2014 Grammy nomination (Best Jazz Instrumental Album) for his work on *Landmarks* (Blue Note) with Brian Blade and the Fellowship Band. He is featured with this celebrated ensemble on three additional recordings, *Brian Blade Fellowship* (Blue Note, 1998), *Perceptual* (Blue Note, 2000), and *Season of Changes* (Verve, 2008). Since the 1990s, he has worked with numerous jazz artists, including Donald Byrd, Betty Carter, Joey DeFrancesco, Eric Essix, Christian McBride, Jimmy McGriff, and Reuben Wilson. He has also toured internationally with renowned Haitian konpa group, Tabou Combo.

Thanks to:

Melvin Butler, members of the Johnson County Landmark Jazz Ensemble, James Edel and the Sound Engineers, and a very special "Thank You" to John Rapson for his guidance and counsel!

Sit back, relax, and enjoy the show!