

## Ensemble and Guest Artist Concert:

2015-10-25 – Johnson County Landmark and Carmen Bradford, vocalist



**Audio Playlist**

Access to audio and video playlists restricted to current faculty, staff, and student.  
If you have questions, please contact the Rita Benton Music Library at [mus-lib@uiowa.edu](mailto:mus-lib@uiowa.edu).



**Scroll to see Program PDF**



# Student *Ensemble*

---

7:30 p.m. Sunday, October 25, 2015  
Riverside Recital Hall

**JOHNSON COUNTY LANDMARK**



**John Rapson**, *director*

**Carmen Bradford**, *guest artist and vocalist*

# Student *Ensemble*

Johnson County Landmark  
featuring Carmen Bradford

Sunday, October. 25, 2015 7:30 p.m. RIVERSIDE RECITAL HALL

## PROGRAM

### Marie's Shuffle

Tom KUBIS

soloists: Lee Stickney, Cole Stiegler, Nate Ferguson

### Honeysuckle Rose

Fats WALLER/arr. Quincy JONES

soloists: Lee Stickney, Ross Clowser

### Daydream

Duke ELLINGTON

soloist: Jim Buennig

### I'm Beginning to See the Light

Duke ELLINGTON/arr. Quincy JONES

soloists: Ryan Wedoff, Blake Shaw

### A-Tisket, A-Tasket

Ella FITZGERALD/AI FELDMAN

### Ding Dong the Witch is Dead

Harold ARLEN/arr. Billy MAY

soloist: Jim Buennig

## INTERMISSION

### Legacy of Lyons

John RAPSON

soloist: James Buennig

### Sweet Georgia Brown

Ben BERNIE

soloist: Keaton Judy

### Ill Wind

Harold ARLEN/arr. Sammy NESTICO

### Mr. Paganini

Ella FITZGERALD/Sam COSLOW

Miss Bradford with the JCL Rhythm Section

### Rat Race

Quincy JONES

soloists: Sasha Burdin, Keaton Judy, David Nicholson

### Street of Dreams

Victor YOUNG

Miss Bradford and Blake Shaw

### I Love Being Here With You

Peggie LEE/John CLAYTON

---

*For the consideration of our performers and guests, please take a moment to turn off your cell phone. Thank you.*

---

## JOHNSON COUNTY LANDMARK

### Trumpets

Jarrid Jaynes, *lead*  
Lee Stickney  
Ryan Wedoff  
Jacob Zicherman  
Daniel DiMonte

### Reeds

Jim Buennig, *alto saxophone*  
Yi Chen, *alto saxophone, flute, clarinet*  
Keaton Judy, *tenor saxophone*  
David Nicholson, *tenor saxophone*  
Nate Ferguson, *baritone saxophone, bass clarinet*

### Trombones

Cole Stiegler, *lead*  
Kevin Knoerschild  
Noah Perkins  
Brice Paris, *bass*

### Rhythm Section

Sasha Burdin, *piano*  
Blake Shaw, *bass*  
Ross Clowser, *guitar*  
Carlo Kind, *drums*

### Understudy

Brooke Lunsford, *voice*

## BIOGRAPHY

### **CARMEN BRADFORD, *vocalist***

Born in Austin, Texas, and raised in Altadena, California, Carmen Bradford grew up with music in her home and in her heart. It was only natural that Carmen would follow in the footsteps of her great family legacy, being the daughter of legendary trumpeter/composer Bobby Bradford and renowned vocalist/composer Melba Joyce. Her grandfather Melvin Moore sang with Lucky Millender and Dizzy Gillespie's Big Band in the 1940s, and sang with the Ink Spots, making Carmen the third generation of incredible musicians. She has carved out a place in music history for herself and is playing an integral role in this uniquely American art form called jazz.

Carmen was discovered and hired by William "Count" Basie and was the featured vocalist in the legendary Count Basie Orchestra for nine years. She has since performed and/or recorded with Wynton Marsalis, Shelly Berg, John Clayton and the Clayton Hamilton Orchestra, Nancy Wilson, Doc Severinsen, Tony Bennett, James Brown, Patti Austin, Byron Stripling, Byron Stripling, Dori Caymmi, George Benson, Lena Horne, Frank Sinatra, Joe Williams, the DIVA Jazz Orchestra, the National Symphony, Rochester Philharmonic, and countless artists around the world. Carmen performed on two Grammy Award-winning albums with the Count Basie Orchestra in the 1980s and later collaborated on a third, Big Boss Band, with guitarist George Benson in 1991. Her soulful voice warmed the hearts of Americans through the celebrated performance of the classic duet, "How Do You Keep the Music Playing?" on the Johnny Carson Show that same year.

Carmen teamed with singer/composer Kenny Rankin for the *Benny Carter Songbook Project* making history once again. As Carmen looked around the room she exclaimed "What an honor?" upon seeing many faces of music history involved in the making of this special album. Some notable attendees were Joe Williams, Ruth Brown, Bobby Short, Peggy Lee, Shirley Horn, Jon Hendricks, Diana Krall, and Dianne Reeves, among others. Carmen was chosen to sing "Key Largo" for this Grammy Award-winning album. Her performance on *The Benny Carter Songbook* marked Carmen's fourth studio collaboration reaffirming her stardom.

Carmen began another chapter in her illustrious career as a solo artist with her critically-acclaimed debut album *Finally Yours* (Evidence Records) in 1992. The 1995 release of her second solo album, *With Respect* (Evidence Records), established the Atlanta-based singer as one of jazz music's most diverse and exciting vocal stylists proving to the world that Carmen Bradford was a unique jazz voice in her own right.

*(continued on back)*

## BIOGRAPHY (CONTINUED)

On occasion, Carmen has loaned her talented voice to stage productions and the music of Hollywood films. She sang on the haunting soundtrack for Oprah Winfrey's *Beloved*, and recently starred in the title role of Duke Ellington's folk opera *Queenie Pie* at the University of Texas, Butler School of Music.

Carmen's 2004 release, *Home With You* (Azica Records), is a warm and beautiful collection of piano/vocal duets with talented artist Shelly Berg. The album is yet another departure for Carmen, offering her fans a stripped down, intimate portrait of the artist they have grown to love. Carmen Bradford returned to her big band roots with her new release, *Sherrie Maricle & The DIVA Jazz Orchestra*, featured on Live From Jazz At Lincoln Center's Dizzy's Club.

At present, Carmen's 2015 release, titled *John Mills Invisible Design* featuring Carmen Bradford is another example of her ability to sing all forms of jazz, be it straight ahead jazz, blues or jazz fusion, and swing it like nobody can. Carmen Bradford is doing it all, whether it's a duo concert with Shelly Berg, big band with the ladies of DIVA, or her new favorite, performing with symphony orchestras around the world. Carmen Bradford's body of work reflects a vast depth of musical experience and technical brilliance. She is also recognized for the overwhelming passion she brings to the lyric. She has truly contributed to the perpetuation and preservation of this great American art form called jazz, and continues to do so.

## UPCOMING EVENTS

---

TUBA EUPHONIUM STUDIO RECITAL.....	October 26, 2015 at 7:30 p.m.
	UCC Recital Hall
SYMPHONY ORCHESTRA.....	October 28, 2015 at 7:30 p.m.
Dr. William LaRue Jones, <i>conductor</i>	IMU Main Lounge
GUEST ARTIST RECITAL .....	October 29, 2015 at 7:30 p.m.
Franck Leblois, <i>bassoon</i>	UCC Recital Hall
HALLOWEEN POPS WITH THE IOWA TROMBONE CHOIR .....	October 30, 2015 at 7:30 p.m.
	Riverside Recital Hall
PERCUSSION ENSEMBLE FALL CONCERT .....	November 1, 2015 at 3:00 p.m.
	Riverside Recital Hall
CNM COMPOSER'S WORKSHOP.....	November 1, 2015 at 7:30 p.m.
	Riverside Recital Hall
HINDEMITH PROJECT .....	November 3, 2015 at 7:30 p.m.
featuring Alan Huckleberry	Riverside Recital Hall
LATIN JAZZ ENSEMBLE AND COMBO .....	November 5, 2015 at 6:00 p.m.
	The Mill Restaurant
OPERA: SONDHEIM ON SONDHEIM .....	November 6-8, 2015
	Coralville Center for the Performing Arts

THE UNIVERSITY  
OF IOWA