

# Faculty *Recital*

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7:30 p.m. Tuesday, November 3, 2015  
Riverside Recital Hall

**“TUESDAYS WITH PAUL”**  
*The Complete Sonatas for Piano*  
by Paul Hindemith (1895-1963)

## CONCERT NO. 2

**Scott Conklin**, *violin*

**Alan Huckleberry**, *piano*

**Courtney Jones**, *trumpet*

**Courtney Miller**, *English horn*

**Anthony Arnone**, *cello*



# Faculty *Recital*

“Tuesdays With Paul”  
Paul Hindemith - Concert 2

November 3, 2015 7:30 p.m. RIVERSIDE RECITAL HALL

## PROGRAM

### **Sonata for Violin and Piano Op.11, No.1 (1919)**

Erster Teil:

Frisch/Ein wenig ruhiger  
Fließend  
Ruhig/Lebhaft/Ruhiger  
Lebhaft  
Wie am Anfang

Zweiter Teil:

Im Zeitmaß eines langsamen, feierlichen Tanzes  
Bewegter  
Ins erste Zeitmaß übergehen

Scott Conklin, *violin*  
Alan Huckleberry, *piano*

### **Sonata for Trumpet and Piano (1939)**

Mit Kraft  
Mässig bewegt  
Trauermusik

Courtney Jones, *trumpet*  
Alan Huckleberry, *piano*

## INTERMISSION

### **Sonata for English Horn and Piano (1941)**

Langsam (nicht schnell)  
Allegro pesante  
Moderato  
Scherzo, schnell  
Moderato  
Allegro pesante

Courtney Miller, *English horn*  
Alan Huckleberry, *piano*

### **Sonata for Cello and Piano, Op. 11, No.3 (1921)**

Mässig schnelle Viertel. Mit Kraft  
Lebhaft, sehr markiert  
Langsam  
Sehr lebhaft

Anthony Arnone, *cello*  
Alan Huckleberry, *piano*

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*For the consideration of our performers and guests, please take a moment to turn off your cell phone. Thank you.*

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## BIOGRAPHIES

### **ANTHONY ARNONE**, *cello*

Called “a cellist with rich tonal resources, fine subtlety and a keen sense of phrasing” (*Gramophone*), cellist Anthony Arnone enjoys a varied career as a soloist, chamber musician, conductor, recording artist, composer, and teacher throughout the country and around the world. Mr. Arnone is associate professor of cello at the University of Iowa School of Music, and is also on the faculty of the Preucil School of Music in Iowa City, where he teaches and conducts.

Mr. Arnone has collaborated with many of today’s great chamber ensembles and artists including members of the Pro Arte Quartet, Cypress Quartet, Fry Street Quartet, and Arianna Quartet. Performances have taken him around the United States, Europe, and Asia to many of the leading concert venues as soloist, chamber musician, and conductor. Mr. Arnone’s recordings with Albany and VAI have received acclaimed reviews in prominent music journals and classical websites. An avid performer of the Bach Suites, Mr. Arnone wrote and self-published his own edition of the *6 Cello Suites* with a composed second cello “Continuo” part to aid in teaching and performance.

As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston. More recently, he has been part of the Matisse Trio, a faculty trio at the University of Iowa, which has played throughout the United States. Mr. Arnone is also regularly featured as soloist with orchestras including performances with the Madison Symphony, Dubuque Symphony, and Orchestra Iowa among others.

A native of Honolulu, Mr. Arnone received his bachelor of music degree from the New England Conservatory of Music, where he studied with Colin Carr. He left graduate studies with Bonnie Hampton at the San Francisco Conservatory to accept a position with the Orchestre Philharmonique de Nice, France, where he remained for two years, continuing his studies with Paul and Maude Tortelier. He later returned to the United States to complete his master’s degree in conducting at Wichita State University.

### **ALAN HUCKLEBERRY**, *piano*

Praised for his “impeccable musicianship, exhilarating technique, and panache” (*American Record Guide*), pianist Alan Huckleberry is recognized as a multi-faceted artist on the classical music scene. He has performed both in recitals and as a soloist with orchestras in Germany, England, Czech Republic, Italy, Austria, Spain, France, Costa Rica, Colombia, and across the United States. Huckleberry is also in demand as a chamber musician, with recitals across the United States, Australia, and Europe. He can be heard on five compact disc recordings on the Crystal Records, MSR and Albany Records labels. Two further CDs were released in the fall of 2014.

In addition to his performing career, Dr. Huckleberry is equally passionate about his role as an educator. He is currently associate professor of piano pedagogy and collaborative arts at the University of Iowa. He is a sought-after speaker on pedagogical topics, including talks at the World Piano Pedagogy Conference, the National Conference on Keyboard Pedagogy, and the Music Teachers National Conference.

A native of Indiana, Huckleberry began serious studies at the piano in Germany with Polish pianist Barbara Szczepanska. Further studies at the conservatories of Karlsruhe and Cologne with Japanese pedagogue Naoyuki Taneda and German pianist Josef A. Scherrer solidified a diverse and international musical background. He then returned to the United States where he received his doctorate at the University of Michigan under the guidance of Arthur Greene (performance) and John Ellis (pedagogy).

Huckleberry’s repertoire not only includes the standard works of the piano literature, but he is an ardent supporter of new music and young composers, as seen by a long list of compositions which were written for him. Among the many 20th- and 21st-century styles he enjoys, he is particularly interested in contemporary rags and other crossover genres.

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## **SCOTT CONKLIN, *violin***

Commended by the *Strad* for “brilliance of tone and charismatic delivery,” Scott Conklin regularly appears as a recitalist, soloist, chamber musician, orchestral player, and teaching clinician throughout the United States and abroad. He is associate professor of violin at the University of Iowa School of Music and a violin teacher at the Preucil School of Music. Conklin has performed as a soloist with numerous orchestras, including the Louisville, Nashville, and Berlin Symphony Orchestras. He is a recipient of the Iowa String Teachers Association Leopold LaFosse Studio Teacher of the Year Award and has been a featured artist/clinician at the conferences of the Music Teachers National Association and the Suzuki Association of the Americas. Conklin has also been a presenter at the American String Teachers Association Conference.

In addition to performing from the heart of the standard repertoire, Conklin is a champion of new music. On March 1, 2015, Albany Records released *Pieces and Passages*, a new album that features pianists Alan Huckleberry and Jason Sifford, contemporary compositions, and Conklin’s own visual artwork throughout the packaging. His prior Albany Records release *Violinguistics: American Voices*, an album of contemporary American compositions with Huckleberry, was “urgently recommended” by *Fanfare* magazine and was also the recommended album in the June 2010 issue of the *Strad*, which complimented the performers for their “interpretative eloquence, extreme technical precision, and an infectious brio that makes the whole disc enjoyable.”

A devoted supporter of music education, Conklin was featured on the violin master class DVD, *Sound Innovations for String Orchestra*, directed by Bob Phillips, Peter Boonschaft and Robert Sheldon. As an orchestral musician, Conklin performed on the Chandos release *Prokofiev: War and Peace* with conductor Richard Hickcox, the Spoleto Festival Orchestra, and the Russian State Symphonic Cappella—an album listed in *The Penguin Guide 1000 Greatest Classical Recordings*. As a chamber musician, he performed in the Iowa City Piano Quartet with Hannah Holman, Rene Lecuona, and Elizabeth Oakes, and has also appeared on recital tours with pianists Alan Huckleberry and Uriel Tsachor.

He holds a bachelor of music degree from the Cleveland Institute, and a master of music and doctor of musical arts degrees from the University of Michigan School of Music.

## **COURTNEY JONES, *trumpet***

Courtney Dion Jones is an established artist on trumpet who has performed widely in the United States and internationally. While performing with various ensembles, either as a soloist or accompanist, he explores multiple genres and musical disciplines. Although he focuses primarily on contemporary classical music, he also ventures into the jazz, Latin, rhythm and blues, world music, and commercial idioms.

Courtney completed his secondary and undergraduate education in Columbus, Georgia. He has recorded with well-known artists (such as Jens Lindemann, Joseph Alessi, John Bruce Yeh, and the Columbus State University Wind Ensemble), and has performed with, and served as the artistic director for, the Auburn Knights Jazz Orchestra in Auburn, Alabama. While completing his master of music degree in trumpet performance at Shenandoah Conservatory in Winchester, Virginia, Courtney Jones studied trumpet with J. Carlton Rowe, former principal of “The President’s Own” United States Marine Band. He performed with the Shenandoah Conservatory Symphony Orchestra, Symphonic Wind and Brass Ensemble, the Loudon Symphony Orchestra of Leesburg Virginia, and also freelanced in the greater Washington DC area. He then conducted his doctoral studies at UCLA with international soloist and former lead trumpet of the Canadian Brass, Jens Lindemann.

Between teaching and freelance performing, Courtney promotes and encourages music education and instrumental performance in inner-city schools through the Music Outreach Program at UCLA, The Harmony Project of Los Angeles, and Trumpets 4 Kids in Dallas, Texas. Each one of these outreach

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## BIOGRAPHIES (CONTINUED)

programs focuses on schoolchildren in their respective areas, offering sequential art-in-education programs when music education or mentorship may be limited or absent. These programs are imperative because they give back to underserved inner-city communities and provide musical training and mentoring to talented boys and girls who would otherwise have very limited opportunities.

### **COURTNEY MILLER**, *English horn*

Dr. Courtney Miller is assistant professor of oboe at the University of Iowa where she teaches private oboe lessons, master classes and reed classes. Before coming to University of Iowa, Dr. Miller taught oboe at Boston College and reed class at New England Conservatory's Preparatory Department with John Ferrillo. She has also served on the faculty at Ashland University (OH), Baldwin Wallace Conservatory Outreach Department, Cleveland Institute of Music Preparatory Department, and Western Reserve Academy. Dr. Miller's primary teachers are renowned oboists and pedagogues John Ferrillo, John Mack, Eric Ohlsson and Eric Olson.

Since her solo debut with the Jacksonville Symphony Orchestra at age 17, Dr. Miller has been a devoted performer traveling throughout the United States and abroad as a solo, chamber, and orchestral musician. She has performed in many prestigious halls, such as Boston's Symphony Hall and Cleveland's Severance Hall, as well as numerous smaller venues, which allow for more audience interaction. Professor Miller ardently believes music has the power to reach and influence people and that it must be accessible to everyone. She regularly engages artists and dancers in interdisciplinary outreach projects to bring classical music to new audiences.

Dr. Courtney Miller recently released a solo album *Modern Fairy Tales* on Centaur Records. This album features compositions by Hendrik Andriessen, Alyssa Morris, Béla Bartók, Peter Schickele, as well as world premiere recordings of works by Marcia Kraus and Marilyn Zupnik. It is available on HB Direct, Amazon, and ArkivMusic.

An experienced orchestral musician, Dr. Miller has performed with numerous orchestras including the Portland Symphony (ME), the Jacksonville Symphony (FL), the Atlantic Symphony (MA), the Akron Symphony (OH), the Canton Symphony (OH), the Toledo Symphony (OH), the Erie Philharmonic (PA), the Cleveland Opera (OH), the Cleveland Pops (OH), the Wheeling Symphony (WV), the Youngstown Symphony (OH), and the Tallahassee Symphony (FL) to name a few.

Professor Miller is published by the International Double Reed Society and has presented at the College Music Society's Northeast Regional Conference. She has performed at Sigma Alpha Iota's National Conference as a result of winning the Triennial National Performance Award. Dr. Courtney Miller has a bachelor of music from Florida State University, a master of music from Cleveland Institute of Music and a doctor of musical arts from Boston University.

# UPCOMING EVENTS

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- LATIN JAZZ ENSEMBLE AND COMBO .....November 5, 2015 at 6:00 p.m.  
The Mill Restaurant
- GUEST ARTIST .....November 6, 2015 at 7:30 p.m.  
Jerry Young, *tuba* UCC Recital Hall
- OPERA: SONDHEIM ON SONDHEIM .....November 6-8, 2015  
Coralville Center for the Performing Arts
- CELLO DAY RECITAL.....November 7, 2015 at 7:30 p.m.  
Riverside Recital Hall
- PIANO SUNDAY: RENE LECUONA AND STUDIO .....November 8, 2015 at 1:30 p.m.  
Old Capitol Senate Chamber
- LATIN JAZZ ENSEMBLE .....November 8, 2015 at 3:00 p.m.  
Riverside Recital Hall
- FACULTY RECITAL .....November 8, 2015 at 7:30 p.m.  
Courtney Jones, *trumpet* Riverside Recital Hall
- BAND EXTRAVAGANZA .....November 9, 2015 at 7:30 p.m.  
Carver Hawkeye Arena
- CLARINET STUDIO RECITAL..... November 10, 2015 at 5:00 p.m.  
UCC Recital Hall
- USAF WOODWIND QUINTET MASTER CLASS .....November 12, 2015 at 11:30 a.m.  
Chamber Room 1, UCC
- GUEST ARTIST ..... November 12, 2015 at 7:00 p.m.  
USAF Woodwind Quintet UCC Recital Hall
- GUEST ARTIST ..... November 13, 2015 at 7:30 p.m.  
JoDee Davis, *trombone* UCC Recital Hall
- DOUBLE REED CLINIC RECITAL..... November 14, 2015 at 5:00 p.m.  
UCC Recital Hall
- ELECTRONIC MUSIC STUDIOS GUEST ARTIST .....November 5, 2015 at 6:00 p.m.  
The Music of Elaine Lillios 101 BCSB



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