

Conference Recital:

2014-10-26 - Cello Daze Cello Choir



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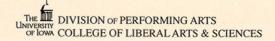




3:00 p.m. Sunday, October 26, 2014 Riverside Recital Hall

Iowa Cello Society Presents
The Cello Daze Cello Choir 2014

conducted by Anthony Arnone



Cello Daze Recital

Cello Daze - Day 2

Menuetto

October 26, 2014, 3:00 p.m. RIVERSIDE RECITAL HALL

PROGRAM

Rudolf MATZ

<u>Preucil School Cello Choir</u> Ella Wolle, Claire Goodfellow, Willem Philibert, Ruth Meehan, Jalen Peterson, Claire Sauder, and Cian Meyer-Gast

"Requiem" Op. 66		David POPPER
	Matt Laughlin, Mousa Abuissa, Ghyas Zeidieh, cello	

"Miserlou" from Pulp Fiction

Dick Dale and his Deltones

University of Iowa Cello Quartet

SHORT INTERMISSION

Selections by the Cello Daze 2014 Cello Choir

Bist du Bei Mir	JS BACH
Pavane	FAURE
Allegro Spirito	SENAILLE
Ad Pacem	ROGERS
Angel Eyes	DENNIS
Ave Maria	FITZENHAGEN
El Choclo	VILLOLDO
"Нарру"	Pharrell WILLIAMS arr. Anthony Arnone

Thank you to West Music for their continued support of Cello Daze and a special thanks to all my students for their help this weekend! -Anthony Arnone

For the consideration of our performers and guests, please take a moment to turn off your cell phone. Thank you.

BIOGRAPHY

ANTHONY ARNONE, conductor

Called "a cellist with rich tonal resources, fine subtlety and a keen sense of phrasing" (Gramophone), cellist Anthony Arnone enjoys a varied career as a soloist, chamber musician, conductor, recording artist, and teacher throughout the country and around the world. Mr. Arnone is associate professor of cello at The University of Iowa School of Music, and is also on the faculty of the Preucil School of Music in Iowa City, where he teaches and conducts. During summers he teaches at the Madeline Island Music Camp.

Mr. Arnone has collaborated with many of today's great chamber ensembles and artists including members of the Pro Arte Quartet, Cypress Quartet, Fry Street Quartet, and Arianna Quartet. Performances have taken him around the United States and Europe to many of the leading concert venues as soloist, chamber musician, and conductor. Mr. Arnone's recordings with Albany and VAI have received acclaimed reviews in prominent music journals and online classical sights. An avid performer of the Bach Suites, Mr. Arnone wrote and self-published his own edition of the 6 Cello Suites with a composed second cello "Continuo" part to aid in teaching and performance.

As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston. More recently, he has been part of the Matisse Trio, a faculty trio at The University of Iowa, which has played throughout the United States and at international conferences.

Mr. Arnone's love of teaching has taken him throughout the country to give master classes, including Oberlin College and the Cleveland Institute of Music. At home, Mr. Arnone brings celebrated teachers and performers to The University of Iowa for the annual "Cello Daze," a weekend of lectures, concerts, and master classes. Past guests include Richard Aaron, Colin Carr, Hans Jensen, Bonnie Hampton, Joel Krosnick, Norman Fischer, Marc Johnson, Anthony Ross, and Robert DeMaine.

A native of Honolulu, Mr. Arnone received his bachelor of music degree from the New England Conservatory of Music, where he studied with Colin Carr. He left graduate studies with Bonnie Hampton at the San Francisco Conservatory to accept a position with the Orchestré Philharmonique de Nice, France, where he remained for two years, continuing his studies with Paul and Maude Tortelier. He later returned to the United States to complete his master's degree in conducting at Wichita State University. Before coming to The University of Iowa, Mr. Arnone was principal cellist of the Madison Symphony, and taught at Ripon College in Wisconsin. He has also taught and performed at the Eastern Music Festival, the Stonybrook Music Camp, the Spoleto Festival in Charleston, SC. and the Festival Dei Due Mondi in Spoleto, Italy where he was co-principal cellist for seven years.

UPCOMING EVENTS

TUBA EUPHONIUM STUDIO RECITAL	Monday, Oct. 27, 2014 at 7:30 p.m. University Capitol Center Recital Hall
CLARINET STUDIO RECITAL	Tuesday, Oct. 28, 2014 at 5:00 p.m. University Capitol Center Recital Hall
GUEST ARTIST	Tuesday, Oct. 28, 2014 at 7:30 p.m.
Patrick Smith, <i>born</i>	University Capitol Center Recital Hall
SYMPHONY ORCHESTRA	Wednesday, Oct. 29, 2014 at 7:30 p.m. IMU Main Lounge
GUEST ARTIST	Thursday, Oct. 30, 2014 at 7:30 p.m.
Scott Pool, <i>bassoon</i> Michael Dean, <i>clarinet</i>	University Capitol Center Recital Hall
A LITTLE LUNCH CONCERT SERIES	Friday, Oct. 31, 2014 at 12:00 p.m. University Capitol Center Lounge
CAMERATA/WOMEN'S CHORALE	Friday, Oct. 31, 2014 at 7:30 p.m. IMU Ballroom
KANTOREI/UNIVERSITY CHOIR	Saturday, Nov. 1, 2014 at 7:30 p.m. IMU Ballroom
ME AND MY VIOLA	Sunday, Nov. 2, 2014 at 7:30 p.m.
Christine Rutledge, viola	Riverside Recital Hall





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