

## Conference Recital:

2014-10-26 – Cello Daze Cello Choir



**Audio Playlist**

Access to audio and video playlists restricted to current faculty, staff, and students.  
If you have questions, please contact the Rita Benton Music Library at [mus-lib@uiowa.edu](mailto:mus-lib@uiowa.edu).



Scroll to see Program PDF



# Cello Daze *Recital*

---

**3:00 p.m. Sunday, October 26, 2014**  
**Riverside Recital Hall**

*Iowa Cello Society Presents*

**The Cello Daze Cello Choir 2014**

conducted by  
**Anthony Arnone**

# Cello Daze *Recital*

Cello Daze - Day 2

October 26, 2014, 3:00 p.m. RIVERSIDE RECITAL HALL

## PROGRAM

Menuetto

Rudolf MATZ

Preucil School Cello Choir

Ella Wolle, Claire Goodfellow, Willem Philibert,  
Ruth Meehan, Jalen Peterson, Claire Sauder, and Cian Meyer-Gast

“Requiem” Op. 66

David POPPER

Matt Laughlin, Mousa Abuissa, Ghyas Zeidieh, *cello*

“Miserlou” from *Pulp Fiction*

Dick Dale and his Deltones

University of Iowa Cello Quartet

## SHORT INTERMISSION

Selections by the Cello Daze 2014 Cello Choir

Bist du Bei Mir

JS BACH

Pavane

FAURE

Allegro Spirito

SENAILLE

Ad Pacem

ROGERS

Angel Eyes

DENNIS

Ave Maria

FITZENHAGEN

El Choclo

VILLOLDO

“Happy”

Pharrell WILLIAMS  
arr. Anthony Arnone

*Thank you to West Music for their continued support of Cello Daze and  
a special thanks to all my students for their help this weekend! -Anthony Arnone*

---

*For the consideration of our performers and guests, please take a moment to turn off your cell phone. Thank you.*

---

## BIOGRAPHY

### **ANTHONY ARNONE, *conductor***

Called “a cellist with rich tonal resources, fine subtlety and a keen sense of phrasing” (Gramophone), cellist Anthony Arnone enjoys a varied career as a soloist, chamber musician, conductor, recording artist, and teacher throughout the country and around the world. Mr. Arnone is associate professor of cello at The University of Iowa School of Music, and is also on the faculty of the Preucil School of Music in Iowa City, where he teaches and conducts. During summers he teaches at the Madeline Island Music Camp.

Mr. Arnone has collaborated with many of today’s great chamber ensembles and artists including members of the Pro Arte Quartet, Cypress Quartet, Fry Street Quartet, and Arianna Quartet. Performances have taken him around the United States and Europe to many of the leading concert venues as soloist, chamber musician, and conductor. Mr. Arnone’s recordings with Albany and VAI have received acclaimed reviews in prominent music journals and online classical sights. An avid performer of the Bach Suites, Mr. Arnone wrote and self-published his own edition of the 6 Cello Suites with a composed second cello “Continuo” part to aid in teaching and performance.

As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston. More recently, he has been part of the Matisse Trio, a faculty trio at The University of Iowa, which has played throughout the United States and at international conferences.

Mr. Arnone’s love of teaching has taken him throughout the country to give master classes, including Oberlin College and the Cleveland Institute of Music. At home, Mr. Arnone brings celebrated teachers and performers to The University of Iowa for the annual “Cello Daze,” a weekend of lectures, concerts, and master classes. Past guests include Richard Aaron, Colin Carr, Hans Jensen, Bonnie Hampton, Joel Krosnick, Norman Fischer, Marc Johnson, Anthony Ross, and Robert DeMaine.

A native of Honolulu, Mr. Arnone received his bachelor of music degree from the New England Conservatory of Music, where he studied with Colin Carr. He left graduate studies with Bonnie Hampton at the San Francisco Conservatory to accept a position with the Orchestre Philharmonique de Nice, France, where he remained for two years, continuing his studies with Paul and Maude Tortelier. He later returned to the United States to complete his master’s degree in conducting at Wichita State University. Before coming to The University of Iowa, Mr. Arnone was principal cellist of the Madison Symphony, and taught at Ripon College in Wisconsin. He has also taught and performed at the Eastern Music Festival, the Stonybrook Music Camp, the Spoleto Festival in Charleston, SC. and the Festival Dei Due Mondi in Spoleto, Italy where he was co-principal cellist for seven years.

# UPCOMING EVENTS

---

- TUBA EUPHONIUM STUDIO RECITAL..... Monday, Oct. 27, 2014 at 7:30 p.m.  
University Capitol Center Recital Hall
- CLARINET STUDIO RECITAL..... Tuesday, Oct. 28, 2014 at 5:00 p.m.  
University Capitol Center Recital Hall
- GUEST ARTIST ..... Tuesday, Oct. 28, 2014 at 7:30 p.m.  
Patrick Smith, *horn* University Capitol Center Recital Hall
- SYMPHONY ORCHESTRA..... Wednesday, Oct. 29, 2014 at 7:30 p.m.  
IMU Main Lounge
- GUEST ARTIST ..... Thursday, Oct. 30, 2014 at 7:30 p.m.  
Scott Pool, *basoon* University Capitol Center Recital Hall  
Michael Dean, *clarinet*
- A LITTLE LUNCH CONCERT SERIES .....Friday, Oct. 31, 2014 at 12:00 p.m.  
University Capitol Center Lounge
- CAMERATA/WOMEN'S CHORALE.....Friday, Oct. 31, 2014 at 7:30 p.m.  
IMU Ballroom
- KANTOREI/UNIVERSITY CHOIR..... Saturday, Nov. 1, 2014 at 7:30 p.m.  
IMU Ballroom
- ME AND MY VIOLA .....Sunday, Nov. 2, 2014 at 7:30 p.m.  
Christine Rutledge, *viola* Riverside Recital Hall



THE UNIVERSITY  
OF IOWA

For the latest calendar updates visit our online calendar at: [arts.uiowa.edu](http://arts.uiowa.edu)