

Guest Artist Recital:

2013-10-26 – Paul Katz, cello, Mark Summer, cello, and Pei-Shan Lee, piano



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Cello Daze

Recital

8:00 p.m. Saturday, October 26, 2013
Riverside Recital Hall

*The University of Iowa and Iowa Cello Society
present*

The 12th Annual Cello Daze Weekend

Saturday Night Recital

with

Paul Katz, cello

Mark Summer, cello

Pei-Shan Lee, piano

Cello Daze *Recital*

Paul Katz, *cello*
Mark Summer, *cello*
Pei-Shan Lee, *piano*

Oct. 26, 8:00p.m. RIVERSIDE RECITAL HALL

Program

Sonata #2 for Cello and Piano in D major, Op. 58

Felix MENDELSSOHN
(1809-1847)

Allegro assai vivace
Allegretto Scherzando
Largo
Molto allegro e vivace

Paul Katz, *cello*
Pei-Shan Lee, *piano*

INTERMISSION

Julie-O

Mark SUMMER

En Form De Habanera

Maurice RAVEL
(1875-1937)

Pampeana #2, Opus 21

Alberto GINASTERA
(1916-1983)

Mark Summer, *cello*
Pei-Shan Lee, *piano*

Jazz Selections-announced from the stage
Mark Summer, *cello*

For the consideration of our performers and guests, please take a moment to turn off your cell phone. Thank You.

BIOGRAPHIES

PAUL KATZ, *cello*, is known to concertgoers the world over as cellist of the Cleveland Quartet, which during an international career of 26 years made more than 2500 appearances on four continents, in all of the music capitals, great concert halls and music festivals of the world. As a member of this celebrated ensemble from 1969-1995, he performed at the White House and on many television shows including "CBS Sunday Morning," NBC's "Today Show," "The Grammy Awards" (in 1973, the first classical musicians ever to appear on that show,) and was seen in "In The Mainstream: The Cleveland Quartet," a one hour documentary televised across the U.S. and Canada.

Mr. Katz has received many honors, the most recent including the American String Teacher's Association "Artist-Teacher of the Year 2003;" Indiana University's "Chevalier du Violoncelle," awarded for distinguished achievements and contributions to the world of cello playing and teaching; Chamber Music America's highest honor, The Richard M. Bogomolny National Service Award, awarded for a lifetime of distinguished service in the field of chamber music; and an Honorary Doctorate of Musical Arts from Albright College. Mr. Katz is a passionate spokesperson for chamber music the world over, and served for six years as President of Chamber Music America, the national service organization in the United States that has in its membership virtually all of the country's 600 professional chamber music ensembles, as well as hundreds of presenting organizations, music festivals and managers. As an author, he has appeared in numerous publications and wrote the liner notes for the Cleveland Quartet's three-volume set of the complete Beethoven Quartets on RCA Red Seal.

Mr. Katz has appeared as soloist in New York, Cleveland, Toronto, Detroit, Los Angeles, and other cities throughout North America. He was a student of Gregor Piatigorsky, Janos Starker, Bernard Greenhouse, Gabor Rejto and Leonard Rose. In 1962 he was selected nationally to play in the historic Pablo Casals Master Class in Berkeley, California and was a prizewinner in the Munich and Geneva Competitions. Of special interest to cellists are his recordings of the Dohnanyi Cello Sonata for ProArte Records and the Cleveland Quartet's recording on Sony Classical of the Schubert two-cello quintet with Yo-Yo Ma. The Cleveland Quartet has nearly 70 recordings to its credit on RCA Victor, Telarc International, Sony, Philips and ProArte. These recordings have earned many distinctions including the all-time best selling chamber music release of Japan, 11 Grammy nominations, Grammy Awards for Best Chamber Music Recording and Best Recorded Contemporary Composition in 1996, and "Best of the Year" awards from Time Magazine and Stereo Review. In September of 2001, Mr. Katz joined the faculty of The New England Conservatory of Music in Boston, following five years at Rice University in Houston and twenty years (1976-1996) of teaching at the Eastman School of Music. He has mentored many of the fine young string quartets on the world's stages today including the Ariel, Biava, Cavani, Chester, Harlem, Jupiter, Kuss, Lafayette, Maia, Meliora, Parker, T'ang and Ying Quartets. One of America's most sought after cello teachers, his cello students, in addition to membership in many of the above quartets, have achieved international careers with solo CD's on Decca, EMI, Channel Classics and Sony Classical. They occupy positions in many of the world's major orchestras including principal chairs of orchestras such as Detroit, Los Angeles, St. Louis, Oslo, Norway and Osaka, Japan, and are members of many American symphony orchestras such as Buffalo, Chicago, Cleveland, Detroit, Los Angeles, National Symphony, Pittsburgh, Rochester and St. Louis.

Mr. Katz has been a participant at many of the world's major summer music festivals and schools including twenty years at the Aspen Festival, Marlboro Festival, the Yale Summer School of Chamber Music, the Perlman Music Program, Yellow Barn, the Schleswig-Holstein Music Festival in Germany, ProQuartet in France, Domaine Forget, Orford, Toronto Summer Music, and the Banff Center for the Arts in Canada, the Steans Institute of The Ravinia Festival, The Heifetz Institute, and is a Director of the Shouse Artist Institute of the Great Lakes Chamber Festival. His hundreds of master classes worldwide include many of the major music schools of North and South America, Europe, Israel, Japan and China. Mr. Katz frequently sits on the juries of international cello and chamber music competitions, including the Leonard Rose International Cello Competition, the Gyeongnam International Cello Competition in Korea, and the international string quartet competitions of Banff, London, Munich, Graz and Geneva. Mr. Katz plays an Andrea Guarneri cello dated 1669.

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MARK SUMMER, *cello*, is a founding member of Turtle Island and is widely regarded, thanks not least to his phenomenal percussion and pizzicato techniques, as one of the outstanding cellists of our time. A graduate of the Cleveland Institute of Music, and a recipient of their 2007 Distinguished Alumnae award, Summer was a tenured member of the Winnipeg Symphony for three years, before leaving the orchestra to perform in several Canadian contemporary and Baroque ensembles, as well as his own group, The West-End String Band. Asked to perform at the Winnipeg Folk Festival in 1985, the group went on to record Summer's original music for CBC Radio. That same year, Summer visited the Bay Area where he was invited by David Balakrishnan to help form the quartet.

He continued to touch base with his classical roots, performing with the Chamber Symphony of San Francisco, the Oakland Symphony, Oakland Ballet, and the contemporary music ensemble, Earplay. In the 23 years since embarking on an improvisational musical odyssey, Summer has continued to develop a unique and multi-timbered style, which incorporates virtuoso jazz soloing, distinctive bass lines, and extensive percussive techniques adapted from the guitar, bass and drums.

He has been the subject of feature articles in *Strings* and *Bass Player* magazines, and has published two pieces for solo cello, one of which, "Julie-O," has been performed by cellists all over the world. In addition to composing and performing with Turtle Island, Summer performed for several years in a trio with clarinet virtuoso Paquito D'Rivera, participating in the trio's 2005 Grammy-nominated recording *The Jazz Chamber Trio*. He has been recorded for numerous motion picture soundtracks and performed and appeared on albums with singers Linda Ronstadt, Toni Childs, guitarist Jeff Tamelier of Tower of Power, saxophonist Kirk Whalum, and guitarist Will Ackerman. His more notable cello exploits include performing the Brahms Clarinet Trio in a sandstone grotto by the banks of the Colorado River in Moab, Utah, and a performance on Taos Mountain at 11,000 feet on a cello made of ice.

PEI-SHAN LEE, *piano*, regularly tours the world as a duo and chamber music partner, in concerts that include the Kennedy Center, Avery Fisher Hall and Alice Tully Hall in Lincoln Center, Weill Recital Hall at Carnegie Hall, Boston's Jordan Hall, Cleveland's Severance Hall, Taiwan's National Concert Hall, and venues in France, Germany, Belgium and Israel. A member of the Collaborative Piano and Chamber Music Faculty of the New England Conservatory in Boston and the Perlman Music Program in Sarasota, she also works frequently with the BSO's guest conductors and soloists, and is the Boston pianist seen in rehearsal with violinist Anne-Sophie Mutter in her documentary "The Portrait."

In recent summers, Ms. Lee has performed at the Mostly Mozart Festival, Caramoor Festival, Heifetz International Music Institute, Chautauqua Institute, Ravinia's Steans Institute, Music Academy of the West, Pro Quartet in France, the International Piano Festival in Spain, the International Summer Festival at the Tchaikovsky Conservatory in Moscow, and the Great Wall Academy in China. A native of Taiwan, Lee came to the U.S. after winning the Youth Division of Taiwan's National Piano Competition. She was recently appointed to California State University Northridge, where she is creating a new MM in Collaborative Piano. Her doctoral thesis "The Collaborative Pianist: Balancing Roles in Partnership" has become an important resource for schools wishing to begin and develop a Collaborative Piano program. Frequently invited to China and Taiwan for master classes and residencies, her dissertation is currently in the process of being translated by the Chinese. For more information, visit peishanlee.com.

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