

Festival Concert:

2013-12-12 – Latin Jazz Ensemble, Johnson County Landmark, Felipe Salles, saxophones, and Brent Sandy, trumpet



Audio Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
If you have questions, please contact the Rita Benton Music Library at mus-lib@uiowa.edu.



Scroll to see Program PDF



Ensemble

Concert

7:30p.m. Thursday, December 12, 2013

Riverside Recital Hall

2013 LATIN JAZZ FESTIVAL CONCERT

featuring

The University of Iowa Latin Jazz Ensemble

Jim Dreier, director

and

Johnson County Landmark

John Rapson, director

with special guests

Dr. Felipe Salles, saxophones

Brent Sandy, trumpet



Ensemble *Concert*

Dec. 12, 7:30 p.m. RIVERSIDE RECITAL HALL

PROGRAM

UNIVERSITY OF IOWA LATIN JAZZ ENSEMBLE

Decision - Jazz Mambo (Cuba) Oscar HERNANDEZ

Jeff Miguel, Grace Leong Zhe Fui

Maracatu D'Orleans - Maracatu (Brazil) Felipe SALLES

Jonathan Birdsall, Grace Leong Zhe Fui

Debora - Bossa Nova (Brazil) Rafel Dos SANTOS

Grace Leong Zhe Fui, Jonathon Birdsall, Jeff Miguel, Ryan Wedoff

The Journey - Jazz Rhumba (Cuba, via Brazil and New York) Felipe SALLES

Jeff Miguel, Jonathan Birdsall, Felipe Salles, Joe Verstraete

INTERMISSION

JOHNSON COUNTY LANDMARK

Funeral Music for Jobim and Piazzola Andrew BISHOP

Felipe Salles

Somewhat Frevo* Felipe SALLES

Grace Leong Zhe Fui, Jeff Miguel, Brian Zeglis

Unborn Choro Felipe SALLES

Grace Leong Zhe Fui, Yi Chen, Drew Morton, and Jonathan Birdsall

Seven Days Felipe SALLES

Yi Chen, Felipe Salles

**World Premiere of this large jazz ensemble arrangement*

For the consideration of our performers and guests, please take a moment to turn off your cell phone. Thank You.

BIOGRAPHIES



DR. FELIPE SALLES

A native of São Paulo, Brazil, Dr. Felipe Salles is an Assistant Professor of Jazz and African-American Music Studies at the University of Massachusetts Amherst since 2010. Being an active musician in the US since 1995, he has had the opportunity to work and record with prominent jazz artists like Randy Brecker, David Liebman, Lionel Loueke, George Russell, Gunther Schuller, Sam Rivers, Herb Pomeroy, Jerry Bergonzi, Jovino Santos Neto, Oscar Stagnaro, Duduka Da Fonseca, Maucha Adnet,

Tony Lujan, Luciana Souza, and Bob Moses.

Felipe Salles is a 2009-2010 winner of the French American Jazz Exchange Grant from FACE, and Chamber Music America, and a 2005-2006 winner of the Chamber Music America New Works: Creation and Presentation Grant Program, both projects sponsored by The Doris Duke Charitable Foundation. He has also been awarded First Place in the Concurso SGAE de Jazz "TETE MONTO-LIU", 2001, with the composition "The Return of The Chromo Sapiens".

As a composer and arranger, Felipe Salles has had arrangements and compositions performed by The Metropole Orchestra, Westchester Jazz Orchestra, Cayuga Chamber Orchestra, Helsinki Philharmonic Violas, Meta4 String Quartet, University of Massachusetts Amherst Jazz Orchestra and Studio Orchestra, Manhattan School of Music Jazz Orchestra, Manhattan School of Music Jazz Philharmonic Orchestra, New England Conservatory Jazz Orchestra, and New England Conservatory Jazz Band.

The Felipe Salles' fifth release, "Departure", on the Capri/Tapestry Label, has received raving reviews. In its four star review, Downbeat Magazine calls Felipe's music "crafting pieces that juggle intriguing complexity with buoyant rhythms and lush colors" and describes "his success in translating that approach to a more nimble small band without losing any of the richness or diversity." A feature review on JazzTimes Magazine says "Felipe Salles blends the visceral and the cerebral on his fascinating fifth album, infusing classical modernist strains with the buoyant rhythms of his Brazilian homeland."

Dr. Salles is a Rico Reeds Artist and an Andreas Eastman Saxophones Artist/Clinician. He currently works as a member of the New World Jazz Composers Octet, Kyle Saulnier's Awakening Orchestra, Alex Alvear's Mango Blue and Gonzalo Grau's (Grammy Nominated) La Clave Secreta.

Dr. Salles is a recipient of the Ida Cordelia Beam Distinguished Visiting Professorships Program. This program was established in 1978-79 with the income from a bequest to the University by the late Ida Cordelia Beam of Vinton.



JAMES DREIER

A Lecturer in Jazz Studies at the University of Iowa, Mr. Dreier teaches Jazz Improvisation for Drum Set, Jazz Ensembles and Jazz Cultures in America and Abroad. He also co-leads the UI Afro-Cuban Drum Ensemble and directs the Latin Jazz Ensemble.

As a drumset, Latin percussion, and jazz educator, clinician, and performer, Dreier holds a Bachelor of Music degree from Berklee College of Music (Boston, MA) and a Master of Arts degree in music theory from the University of Iowa. He has studied with such master drummers as, Horacio "El Negro" Hernandez, Jesus Alfonso, Jose Amat, Giovanni Hildalgo, Pascoal Meirelles, Michael Spiro, Joe Hunt and Alan Dawson.

Dreier has performed with such jazz notables as George Garzone, Phil Wilson, Jimmy Mosher, Tim Hagans, Steve Swallow, Carla Bley, Victor Mendoza, Willie Pickens, Anthony Cox, Robin Eubanks, Benny Wallace and Kenny Wheeler.

For four years, he performed and traveled with Brazilian pianist Rafael Dos Santos, including a residency at the Conservatorio Pernambucano de Musica in Recife, Brazil. Dreier has also traveled to Cuba (Matanzas and Havana), where he studied with the legendary Rumba groups Los Muñequitos de Matanzas, Grupo Afro Cuba and with master drummer Jesus Alfonzo, Daniel Alfonso and others.

Mr. Dreier is a former member of the Iowa-based Latin jazz group "Orquesta Alto Maiz" who released eight CDs, toured Europe and the Pacific Northwest. Dreier's recording credits include A Fungus Among Us, Odds and Ends and Lost Art Café with the jazz group Odd Bar Trio, John Rapson's Water and Blood, on the 9 Winds label (Beverly Hills), and Before My Life with Tim O'Dell on the Southport Records label (Chicago). In addition, Mr. Dreier has authored articles for Percussive Notes (Journal of the Percussive Arts Society) and Modern Drummer Magazine.

Dreier is also an adjunct instructor at Augustana College (Rock Island, IL) where he teaches applied lessons, jazz combos and runs a World Hand Drumming class. Dreier is an educational artist for Sabian Cymbals and Latin Percussion Brand Musical Instruments.



JOHN RAPSON is a composer, pianist, trombonist and recording artist for MoMu Records, Music and Arts, Sound Aspects and Nine Winds whose work mixes ethnic and experimental elements with more conventional jazz forms. Jazz historian Mark Gridley characterizes his music as "extending several trends that were first demonstrated by Charles Mingus and George Russell." He has been professor of music at the University of Iowa since 1993, where he has collaborated on projects with Billy Higgins, Anthony Braxton, Kenny Wheeler, Carla Bley, Steve Swallow, Bennie Wallace, Jack Walrath, Rafael dos Santos, Matt Wilson, Anthony Cox, Mike Lee, Charlie Kohlhas, The Either/Orchestra, David Berkman, Bobby Watson, Rodrigo Ursaia, Jimmy Greene, Dave Pietro, Peter Apfelbaum and Roberto Sion.

lance, Jack Walrath, Rafael dos Santos, Matt Wilson, Anthony Cox, Mike Lee, Charlie Kohlhas, The Either/Orchestra, David Berkman, Bobby Watson, Rodrigo Ursaia, Jimmy Greene, Dave Pietro, Peter Apfelbaum and Roberto Sion.

Mr. Rapson has written over 100 jazz compositions and recorded 27 albums, ten under his own leadership that feature his compositions. In 2002, he won first prize in the Julius Hemphill Competition sponsored by the Jazz Composers Alliance for Riff Bass Bridge Head, from the album Daydreams from the Prairie. He has been widely reviewed for two albums, Dances and Orations with Anthony Braxton and Water and Blood with Billy Higgins, featuring compositions built from the improvisations of jazz masters. Mystery and Manners, a third project with Brazilian musicians Vinícius Dorin and Nenê Lima, was released in June of 2011 on MoMu Records and is available in Brazil under the SESC label. In 2013, Rapson released an album of his newest compositions for big band entitled The Night Sky and Turquoise Sea.

In 1995, Mr. Rapson was commissioned by AT&T to compose Sound Luminesce, a jazz suite that united musicians in Iowa and Japan via fibre optic technology in the first ever trans-pacific "live" performance. Rapson has also taught at Westmont College in Santa Barbara, California (1980-90) and at Wesleyan University in Middletown, Connecticut (1992-93). His concerts and recordings on the west coast include sessions with John Carter, Vinny Golia, Kim Richmond, Bruce Fowler, Clay Jenkins and Alex Cline. His collaborations while in the east included performances or recordings with Julius Hemphill, David Murray, Bill Frisell, Tim Berne, Doc Cheatham, Ed Blackwell, Jay Hoggard, Walter Thompson and Allen Lowe.

John Rapson, the son of Ira Rapson (deceased June 1993) and Wilma Sue Griffith and the oldest of four children, was born on February 4, 1953 in Gary, Indiana. His family lived in various cities in the midwest until 1964, when they moved to Santa Barbara, California. Rapson married Elizabeth Swanson in 1978 and they had three children (Sam, Hannah, Clara) together, born over the period of 1981 to 1984. He was a resident of Southern California until 1990, when he moved the family east for three years and then settled in Iowa City, Iowa where he currently resides. He has held teaching positions at Westmont College (1980-90), Wesleyan University (1992-3) and the University of Iowa (1993-present.)



BRENT SANDY

Brent Sandy performs/records with Equilateral, a project he co-leads with Chris Merz, along with The OftEnsemble (UIowa faculty jazz group) and the Cerberus Trio. He has toured Europe and been featured in performance on NPR's "Jazzset" on two different occasions. Brent is former member of the Executive Board of the Iowa City Jazz Festival, and presently sits on the Jazz Division Advisory Board of the National Trumpet Competition. He plays Powell Signature Trumpets and Hammond Design trumpet mouthpieces exclusively.

UNIVERSITY OF IOWA LATIN JAZZ ENSEMBLE

Jonathan Birdsall – *tenor saxophone*

Jeff Miguel – *alto saxophone/flute*

Ryan Wedoff – *trumpet/flugal*

Brent Sandy – *trumpet/flugal*

Megan Lathan - *trombone*

Jack Finnegan - *trombone*

Grace Leong Zhe Fui - *piano*

Genji Onishi - *bass*

Carlo Kind - *drums and percussion*

Joe Verstraete - *drums and percussion*

Dreier and the entire Latin Jazz Ensemble wish to acknowledge the teaching and support received from the entire UI jazz faculty and thanks them for their contribution to the music and student musicians on stage.

JOHNSON COUNTY LANDMARK

Saxophones

Rebecca Neal, *flute*
Yi Chen, *alto & soprano sax, flute*
Calvin Wong, *alto sax & soprano sax*
Jeff Miguel, *tenor sax*
Jonathan Birdsall, *tenor sax*
James Skretta, *baritone sax & bass clarinet*

Trombones

Nathaniel Gier, *lead*
Cole Stiegler, *co-lead*
Benjamin Yates
Will Tollefson, *bass*

Trumpets

Eric Bush, *lead*
Ben Drury
Chris Thompson
Taylor J. Matuszeski

Rhythm Section

Grace Leong Zhe Fui, *piano*
Drew Morton, *bass*
Brian Zeglis, *drums*
Tyler Swick, *vibraphone*



THE UNIVERSITY
OF IOWA