

**Guest**  
*Recital*

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**7:30 p.m. Monday, February 11, 2013**

**Riverside Recital Hall**

**Brief Pieces**

(Plus a few words)

**Michel Benhaïem, *piano***

# Guest *Recital*

Michel Benhaïem, *piano*

Feb. 11, 2013, 7:30 p.m. RIVERSIDE RECITAL HALL

## PROGRAM

### Bagatelles op. 126

- I. *Andante con moto: Cantabile e con piacevole*
- II. *Allegro*
- V. *Quasi allegretto*

Ludwig Van BEETHOVEN  
(1770–1827)

### Variations op. 27

- Sehr mässig*  
*Sehr schnell*  
*Ruhig fliessend*

Anton WEBERN  
(1883–1945)

### Preludes (Book 1)

- La fille aux cheveux de lin*  
*Minstrels*

Claude DEBUSSY  
(1862–1918)

- intermission -

### Ballades op. 10

1. *Andante / Allegro ma non troppo/Andante*
2. *Andante / Allegro non troppo/Andante*
3. *Intermezzo: Allegro*
4. *Andante con moto / Più lento / Andante con moto / Più lento / Adagio*

Johannes BRAHMS  
(1833–1897)

### Preludes (Book 1)

- Ce qu'à vu le vent d'Ouest*

Claude DEBUSSY

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*For the consideration of our performers and guests, please take a moment to turn off your cell phone. Thank You.*

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## BIOGRAPHY

### Michel Benhaïem

Born in Paris, Michel Benhaïem studied the piano with Germaine Mounier, Bruno Rigutto and Jean-Claude Penneret, while pursuing his studies in philosophy at the Sorbonne University (Master's degree). Being awarded a prize in musical aesthetics from the Paris Conservatoire, he is a laureate of the Menuhin Foundation, the Foundation of France and the International Piano Competition of Barcelona.

In 1982, he met György Sebök and went to study with him for three years at Indiana University, having received scholarships from the Fulbright Foundation and the French Government.

Since returning to France, he has maintained an active career as concert artist and teacher.

He taught piano and chamber music at the National School of Music of the Vallée de Chevreuse (Orsay), and is currently on the faculty of the Strasbourg Conservatory. He also teaches at the Summer Academy in Nancy. He has performed numerous recordings and concerts. He was a member of the *Ensemble Erwartung* (several records with works by Milhaud and Villa-Lobos for the labels ADDA, Opus 111, REM), and of the *Ensemble Entretemps*, two ensembles dedicated to 20th century music.

He has performed with many musicians. Among his chamber music partners are David Guerrier, Daniel Arignou, Antoine Tamestit, Pierre-Henri Xuereb, Vadim Tchijik, Joël Soutanian, Henri Demarquette, Alexandar Somov, Xavier Gagnepain, Clara Novakova, Fuminori Tanada, Myriam Bonnin, Max Bonnay. He also has worked with singers, such as Alain Buet, Marie Kobayashi, and Anna Holroyd. He is regularly invited in the chamber music series of the *Ensemble Orchestral de Paris*. As a soloist, he often performs for Radio-France, and he has played with orchestras such as Bucharest Georges Enesco Philharmonic (Vladimir Bieglitsov), Orchestre Symphonique Paris-Rive Droite (Benoît Renard), and Sinfonietta de Picardie (Louis Langrée). He performs and gives master-classes in Germany, Holland, Luxembourg, Portugal, Italy, Israël, Japan.

Interested in the encounter between music and words, he often produces broadcasts for France-Musique Radio about piano works or great pianists (Wilhelm Kempff, György Sebök), and is invited to give lecture concerts. He writes texts about the practice of music and the relationship between music and emotions. He is the artistic director of the *Musicales au Fival*, a chamber music festival in the Ardeche Department, and co-director of the *Journées romantiques*, in Paris.

# UPCOMING EVENTS

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- GUEST RECITAL..... Wednesday, Feb. 13, 7:30 p.m.  
Excelsior! Trio UCC Recital Hall  
Deb Harris, *flutes*; Russell Peterson, *saxophones*; Jay Hershberger, *piano*
- GUEST RECITAL..... Wednesday, Feb. 13, 7:30 p.m.  
Roberta Rust, *piano* Riverside Recital Hall
- SYMPHONY & IOWA HONOR BANDS..... Saturday, Feb. 16, 7 p.m.  
Mark Heidel, *director* IMU Main Lounge
- ARTS SHARE..... Sunday, Feb. 17, 3 p.m.  
Percussion Concert Riverside Recital Hall
- STUDENT ENSEMBLE ..... Sunday, Feb. 17, 3 p.m.  
Music Therapy club concert UCC Recital Hall
- CNM ENSEMBLE ..... Sunday, Feb. 17, 7:30 p.m.  
*with guest composers:* Riverside Recital Hall  
Carson Cooman (Boston) &  
Keith Hamel (University of British Columbia)
- SYMPHONY ORCHESTRA..... Wednesday, Feb. 20, 7:30 p.m.  
Dr. William LaRue Jones, *director* IMU Main Lounge
- SAI COMPETITION..... Thursday, Feb. 21, 7:30 p.m.  
SAI Second Annual School of Music All Stars Competition Riverside Recital Hall
- ORCHESTRA INVITATIONAL..... Friday, Feb. 22, 7 p.m.  
Dr. William LaRue Jones, *director* Riverside Recital Hall
- FACULTY/GUEST RECITAL..... Saturday, Feb. 23, 5 p.m.  
Jonathan Allen, *trombone*; Daniel Kubus, *piano* Riverside Recital Hall
- ORCHESTRA INVITATIONAL..... Saturday, Feb. 23, All day  
Dr. William LaRue Jones, *director* West High School

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