

Ensemble and Faculty Concert:

2013-02-22 – University of Iowa Orchestra Invitational Gala Concert



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2013 University of Iowa
Orchestra
Invitational

Friday & Saturday
February 22–23, 2013
Riverside Recital Hall
Iowa City West High School

UNIVERSITY OF IOWA ORCHESTRAS
Dr. William LaRue Jones, *Director of Orchestral Studies*

Gala Concert
7:00 p.m. Friday

featuring
The UI Chamber Orchestra

and music faculty:
Anthony Arnone, *cello*
Scott Conklin, *violin*
Volkan Orhon, *double bass*
Christine Rutledge, *viola*
Katherine Wolfe, *violin*

Grethe Nothling, *piano*
Chun-Ming Chen, *conductor*

Gala Concert

February 22, 2013, 7 p.m. RIVERSIDE RECITAL HALL

UI Chamber Orchestra
Chun-Ming Chen, *conductor*

WELCOME

Welcome to Iowa City and the 2013 University of Iowa Orchestra Invitational. We anticipate an exciting weekend and invite you to enjoy the Gala Concert this evening. You are invited to a reception immediately following the concert and to enjoy the opportunity this weekend to interact and support other premiere high school orchestras in the Midwest.

PROGRAM

Capriccio No. 2 for Solo Double Bass

David ANDERSON
(1962)

Volkan Orhon, *double bass*

Sonata No. 3 "Ballade"

Eugène YSAÏE
(1858–1931)

Katherine Wolfe, *violin*

Hungarian Rhapsody

David POPPER
(1843–1913)

Anthony Arnone, *cello*
Grethe Nothling, *piano*

Divertimento for Violin and Viola, op. 9, No. 3

Hans GÁL
(1890–1987)

Scott Conklin, *violin*
Christine Rutledge, *viola*

CHAMBER ORCHESTRA

Symphony in D Major

Minuetto
Allegro Assai

Luigi CHERUBINI
(1760–1842)

Chun-Ming Chen, *conductor*

- Reception -

For the consideration of our performers and guests, please take a moment to turn off your cell phone. Thank You.

BIOGRAPHIES

VOLKAN ORHON, *double bass*. Acclaimed for his musicality and virtuosity, Volkan Orhon has established himself as one of the top double bassists in the world today. He was a finalist and prizewinner in the Concert Artists Guild Solo Competition in New York City and was the co-first place winner of the International Society of Bassists Solo Competition. Additionally, he distinguished himself as the first double bass player ever to win the grand prize overall and first prize for double bass at the American String Teachers' Association Solo Competition.

Mr. Orhon has performed with internationally recognized musicians, has been a soloist with many acclaimed orchestras and symphonies, and appeared as a guest at a number of prestigious festivals. He has served on the faculties of the University of Connecticut, Central Connecticut State University, University of Massachusetts-Amherst, The Hartt School Community Division of the University of Hartford, Kinhaven Music School in Vermont and Summer Strings Music Festival in Pocatello, Idaho.

KATHERINE WOLFE, *violin*, leads an intriguing career mix as a soloist, recording artist, chamber musician, orchestral leader and adjudicator. She has performed in the United States, Canada, Costa Rica, Bolivia, Malaysia, Korea, Japan, the Soviet Union, Italy, Spain and the Netherlands. She also shares her passion for music as a teacher. Originally from Minnesota, she joined the string faculty of The University of Iowa in 2004 as associate professor of violin. Prior to teaching in Iowa, Ms. Wolfe taught violin, viola, and chamber music at Oklahoma State University. She also served as associate concertmaster of the Oklahoma City Philharmonic.

In the 2006–2007 season, Katie and Iowa pianist Alan Huckleberry collaborated with the Iowa Composers' Forum to present works by Iowa composers at universities throughout the state. They performed six recent works for violin and piano, including two world premieres. Ms. Wolfe received a B.M. in violin performance from Indiana University, where she was a student of Miriam Fried.

ANTHONY ARNONE, *cello*, enjoys a varied and interesting career as an active soloist, chamber musician, conductor, recording artist, and teacher throughout the country and around the world. Mr. Arnone is currently the associate professor of cello at The University of Iowa School of Music and is also on the faculty of the Preucil School of Music in Iowa City, where he teaches and conducts.

Mr. Arnone has collaborated with many of today's great chamber ensembles and artists, including members of the Pro Arte Quartet, Cypress Quartet, Fry Street Quartet, and Arianna Quartet. An avid performer of the Bach Suites, Mr. Arnone wrote and self-published his own edition of the Six Cello Suites with a composed Second Cello "Continuo" part to aid in teaching and performance. Mr. Arnone's love of teaching has taken him throughout the country to perform masterclasses at Oberlin College and the Cleveland Institute of Music. In addition to giving masterclasses, Mr. Arnone brings celebrated teachers and performers to The University of Iowa for a yearly "Cello Daze" weekend of lectures, concerts, and masterclasses.

Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston, S.C. More recently, he has been part of the Matisse Trio, a faculty trio at The University of Iowa, which has played throughout the United States and at international conferences.

GRETHE NÖTHLING, *piano*. Prior to receiving her Master of Music degree from the Cleveland Institute of Music, Grethe Nöthling received her Bachelor's degree in music at The University of Pretoria, South Africa. A winner of several piano competitions in South Africa that include the Lionel Bowman Beethoven Competition, Hennie Joubert National Piano Competition, ATKV National Prelude Competition and ABSA National Youth Music Competition (piano category), she has performed as soloist with most of the major orchestras of South Africa. A current Doctoral of Musical Arts student of The University of Iowa Piano Department Chair, Uriel Tsachor, she has studied also with Joseph Stanford and Ella Fourie in South Africa, and Daniel Shapiro and Paul Schenly in Cleveland. In addition, she has received piano master classes from pianists Andrzej Jasinski, Joseph Banowetz, Adam Wodnicki, Erik Larsen, Vladimir Urgin Klevke and Frank Heneghan. Her teaching distinctions include winning the DJ Roode Overseas Music Scholarship for Teachers from the University of South Africa.

SCOTT CONKLIN, *violin*. Commended by *The Strad* for his "brilliance of tone and charismatic delivery," Scott Conklin regularly appears as a recitalist, soloist, chamber musician, orchestral player, and teaching clinician throughout the United States and abroad. He is associate professor of violin at The University of Iowa School of Music and a violin teacher at the Preucil School of Music. Conklin has performed as a soloist with numerous orchestras, including the Louisville, Nashville, and Berlin Symphony Orchestras. Conklin is the 2008 Iowa String Teachers Association Leopold LaFosse Studio Teacher of the Year, and he has been a featured clinician and artist at the 2010 Suzuki Association of the Americas Conference and the 2004 Music Teachers National Association Conference.

In addition to performing from the heart of the standard repertoire, Conklin is an advocate of new music. Albany Records released Conklin's album of contemporary American compositions with pianist Alan Huckleberry to critical acclaim. He holds the Bachelor of Music degree from The Cleveland Institute of Music, where he studied violin with David Updegraff and chamber music with Peter Salaff. Conklin also earned the Master of Music and the Doctorate of Musical Arts degrees from The University of Michigan School of Music as a student of Paul Kantor.

CHRISTINE RUTLEDGE, *viola*, is a musician and educator of eclectic interests and talents. She is equally at home with performances of the most cutting-edge new music, works from the standard repertoire, and performances on Baroque viola. Her performances and recordings have been praised in such publications as *The New York Times*, *Strad* and *Strings* magazines, and *Fanfare*.

In an effort to provide violists with a larger and historically accurate body of Baroque repertoire, Rutledge founded Linnnet Press Editions. Her technique book, *The Violist's Handbook*, has sold hundreds of copies throughout the world. Her recent performances, masterclasses and presentations on Baroque performance practices have taken place in Germany, Sweden, South Africa, and across the United States. Currently, Rutledge is associate professor of viola at The University of Iowa. She is a graduate of the Curtis Institute of Music, The University of Iowa, and the Interlochen Arts Academy.

CHUN-MING CHEN (Jimmy), born in Taiwan, received his master's degrees from Ithaca College and Boston Conservatory in 2011 and 2008. While in Ithaca, he studied with Dr. Jeffery Meyer and conducted the Ithaca College Symphony and Chamber Orchestras, Cornell Symphony Orchestra, and was the co-director of the Ithaca College Sinfonietta. In Boston, Chun-Ming Chen served as assistant to Bruce Hagen. In September 2007, he was appointed as director of the Massachusetts Institute of Technology Chinese Choral Society. Chun-Ming Chen is currently a D.M.A. candidate in orchestral conducting at The University of Iowa, in the studio of Dr. William LaRue Jones.

UI Orchestra

Invitational

February 23, 2013, WEST HIGH SCHOOL

General Schedule for Saturday

Guest Clinicians: Dr. William LaRue Jones, Dir. of orchestral studies (University of Iowa)
Henry Charles Smith, (former Associate Conductor, Minnesota Orchestra)

- 8:00–5:00 **Check in/Check out**..... Cafeteria
- 9:00 a.m. **Performance/Clinic**.....Auditorium
West High School String Orchestra (Iowa City, Iowa)
Wayne Thelander, *conductor*
- 10:00 a.m. **Performance/Clinic**.....Auditorium
Wheaton North Concert/Chamber Orchestra (Wheaton, Illinois)
Philip Rudd, *conductor*
- 11:00 a.m. **String Master Clinic**
Violins.....Auditorium
Violas.....South Band Room
Cellos.....Warm-up Room
Basses.....Orchestra Room
Piano.....Choir Room
- 12:00 p.m. **LUNCH**..... Cafeteria
- 1:15 p.m. **Performance/Clinic**.....Auditorium
Whitefish Bay High School Symphony Strings (Whitefish Bay, Wisconsin)
Kathryn Borghesani, *conductor*
- 2:15 p.m. **Performance/Clinic**.....Auditorium
Wheaton North Sinfonia (Wheaton, Illinois)
Philip Rudd, *conductor*
- 3:15 p.m. **Performance/Clinic**.....Auditorium
Century High School Chamber Orchestra (Bismarck, North Dakota)
Jeremy Overbeck, *conductor*

THE UNIVERSITY OF IOWA CHAMBER ORCHESTRA, designed for graduate students, is based around the ensemble format established during the late eighteenth and early nineteenth centuries. Its repertoire covers a broad range from Classical and early Romantic to contemporary composers. The Chamber Orchestra presents two or more concerts each semester.

UNIVERSITY OF IOWA CHAMBER ORCHESTRA

Dr. William LaRue Jones, Director of Orchestral Studies

Violin 1

Timothy Hsu *
Colleen Ferguson

Lucy Lewis
Therese Slatter

Andrew Naylor
Megan Healy

Violin 2

Haley Leach *
Catie Rinderknecht

David Tedford
Hyeyoun Jang

Benjamin Nadel

Viola

Megan Gray *
Wilhelmina Grow
Christine Rutledge +

Cello

Tom Maples *
Ghyas Zeidieh

Eunkyung Son

Bass

Mike White *
Derek Barnes

Blake Shaw

Flute

Akilah Bryant *

Oboe

Elliot Czaplewski *
Crystal Gillaspay

Clarinet

Marjorie Shearer *
Olivia Petersen

Bassoon

Fabio Benites *
Rachel Leeper

Horn

Megan Starrett *
Alyssa Carlson

Trumpet

Chris Thompson *
Austin Wakat

Timpani

Patrick Potts

* Principal player
+ UI faculty

Chun-Ming Chen
orchestra manager
Hyeyoun Jang
head librarian
Benjamin Nadel
wind librarian
David Tedford
string librarian

Visit the UI School of Music website for faculty biographies and more info. about the School of Music at: <http://www.uiowa.edu/~music/>
For information about the Division of the Performing Arts go to: <http://performingarts.uiowa.edu/>

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