

Ensemble and Guest Artist Concert:

2013-04-21 – Latin Jazz Ensemble, Modei Akyea, and the UI Afro Cuban Drum and Dance Performance Group



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
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Scroll to see Program PDF



Latin Jazz *Ensemble*

3:00 p.m. Sunday, April 21, 2013

Riverside Recital Hall

UI Latin Jazz Ensemble

James Dreier, *director*

guest artists:

Modei Akyea & members of the

UI Afro Cuban Drum & Dance Performance Group

Latin Jazz Ensemble

James Dreier, *director*
Modei Akyea
Members of the UI Afro Cuban Drum &
Dance Performance Group

April 21, 2013, 3 p.m. RIVERSIDE RECITAL HALL

PROGRAM

1. *Elegua* Traditional
bata drummers: James Dreier, John Lorenz, Chris Reichmeier
dancers: Modei Akyea, Victoria Olango
2. **Basso Urnesto** Robert WASHUT
dancer: Modei Akyea: Ogun
Brooke Hendricks, Michael Jarvey
Jacob Stanbro, Chris Reichmeier
3. **Tin Tin Deo** Dizzy GILLESPIE
arr: Chris Thompson
Michael Jarvey, Chris Thompson
4. **Brother Ray** Michael Phillip MOSSMAN
dancers: Modei Akyea, Victoria Olango
Michael Jarvey, Johnny Cohen, Brooke Hendricks
5. **Maracatu D'Orleans** Felipe SALLES
Johnny Cohen, Chris Thompson
6. *Yemaya* Traditional
dancers: Victoria Olango, Ali Rotello
7. **Eva** Nico ROJAS
Johnny Cohen, Michael Jarvey
8. **Descarca Cubana** Israel "Cachao" LÓPEZ
Transcriptions and solos:
Jake Stanbro, Chris Reichmeier, Joe Verstraete
9. **Esa Nena y Su Sazon** Victor MENDOZA
dancers:
Modei Akyea, Victoria Olango: rumba guaguancó
Micheal Jarvey, Chris Reichmeier

For the consideration of our performers and guests, please take a moment to turn off your cell phone. Thank You.

UI LATIN-JAZZ ENSEMBLE PERSONNEL

James Dreier, *director*
Taylor Matuszeski, *trumpet and flugel*
Chris Thompson, *trumpet and flugel*
Brooke Handricks, *saxophones and flute*
Johnny Cohen, *guitar*
Jacob Stanbro, *bass*
Michael Jarvey, *piano*
Joe Verstraete, *drums and percussion*
Chris Reichmeier, *percussion*
Marcelo Cardoso, *drums and percussion*

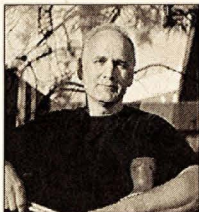
AFRO CUBAN DRUM & DANCE PERFORMANCE GROUP

Modei Akyea, *director*
Paul Cunliffe, *director*
James Dreier, *director*
Ali Rotello
Cuneyt Sahin
Patrick Took
Christian Sandoval
Victoria Olango
Ian Dunshee
John Lorenz
Carlo Kind
Chris Reichmeier
Johnny Cohen

Acknowledgement

Dreier and the entire Latin Jazz Ensemble wishes to acknowledge the teaching and support received from jazz faculty Brent Sandy, Steve Grismore and area head John Rapson. They have all contributed to the musical development and musicianship of this group.

BIOGRAPHIES



JAMES DREIER is a drum set, Latin percussion and jazz educator, clinician, and performer. He holds the Bachelor of Music degree from Berklee College of Music (Boston, Mass.) and the Master of Arts degree in music theory from The University of Iowa.

Dreier was a founding member of the Latin/jazz group Orquesta alto Maiz. His recording credits include: *A Fungus Among Us*, *Odds and Ends* and *Lost Art Café* with the Odd Bar Trio, John Rapson's *Water and Blood* on the 9 Winds label (Beverly Hills), and *Before My Life* with Tim o'Dell on the Southport records label (Chicago). Dreier has authored articles for *Percussive Notes* (Journal of the Percussive arts Society) and *Modern Drummer Magazine*.

Currently, Dreier is a lecturer in jazz studies at The University of Iowa and teaches Jazz Improvisation, Jazz Cultures in America and Abroad, directs the Latin/jazz Ensemble, the World Beat Ensemble and co-leads the afro Cuban Drum and Dance Ensemble. Dreier also performs with the UI jazz faculty group.

MODEI AKYEA is a well-known folkloric dancer and Latin dance instructor around Iowa and the Midwest. Akyea is a web designer in the UI Office of University Relations and joined the Afro Cuban Drum and Dance Ensemble in 2009 as a performer and instructor of dance. Akyea traveled with Dreier, Cunliffe and former co-director Dan Stark to Matanzas, Cuba, in 2009 to study Afro-Cuban folkloric dance, drumming and songs with the world-renowned folkloric ensembles Los Munequitos and AfroCuba de Matanzas. Akyea has been instructing salsa dance lessons for The University of Iowa Latin Dance Club and at Grinnell College for many years.

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