

Ensemble *Concert*

3:00 p.m. Sunday, February 12, 2012
University Capitol Centre Recital Hall

Music Therapy Club
Jazz Music Benefit Concert

featuring:

Prof. Katherine Eberle
& UI Voice Majors

accompanied by:

Matt Logan, *guitar*
Gino DeLuca, *piano*
Justin LeDuc, *drums*
Drew Morton, *bass*



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FEB. 12, 2012, 3 p.m. UCC RECITAL HALL

PROGRAM

Take the "A" Train	Billy Strayhorn and Delta Rhythm Boys Celia Brockway, <i>soprano</i> , M.A.	
Girl from Ipanema	Ben Alley, <i>tenor</i> , freshman	Carlos Jobim
Taking a Chance on Love	Lauren Davies, <i>soprano</i> , freshman	Vernon Duke
Am I blue?	Sarah Lovell, <i>mezzo-soprano</i> , sophomore	Harry Akst
Just One of Those Things	Sarah Graf, <i>soprano</i> , sophomore	Cole Porter
Falling in Love Again	Bobbi Halfhill, <i>soprano</i> , junior	Frederick Hollander
Fascinating Rhythm	Penelope Makeig, <i>soprano</i> , freshman	George Gershwin
A Lot of Livin' To Do	Meghan Schwab, <i>soprano</i> , senior	Charles Strouse
Desafinado	Amelia Seidl, <i>soprano</i> , freshman	Antonio Carlos Jobim
More Than You Know	Ciara Thompson, <i>soprano</i> , sophomore	Vincent Youmans
Smile	Taylor Woods, <i>mezzo-soprano</i> , sophomore	Charles Chaplin
It Don't Mean a Thing	Avery Thomason, <i>mezzo-soprano</i> , freshman	Duke Ellington
On the Sunny Side of the Street	Kaitlin Shewmake, <i>soprano</i> , M.A.	Jimmy McHugh
Someone to Watch Over Me	Timothy Maguire, <i>countertenor</i> , M.A.	George Gershwin
I've Got the World on a String	Mary Beth Gaines, <i>soprano</i> , senior	Harold Arlen

For the consideration of our performers and guests, please take a moment to turn off your cell phone. Thank You.

BIOGRAPHIES

GINO DE LUCA is a Ph.D. candidate in voice literature at The University of Iowa. A singer and pianist, De Luca performs a wide variety of styles of repertoire including Cabaret, Musical Theatre, Popular Songs, and Opera. Cabaret-style shows being his specialty, Gino is writing his dissertation on American Cabaret.

MATT LOGAN is a graduate student studying music therapy and is a music therapist for Iowa City Hospice. He plays locally in the jazz rock group Slip Silo.

DREW MORTON is a film and design specialist as well as a professional bassist. He plays regularly with the jazz rock group Slip Silo and the instrumental group Koplant No.

JUSTIN LEDUC is a professional percussionist playing with many groups in the Iowa City area. He currently plays with Slip Silo, Hard Pop, and often subs with Organic Underground, Big Funk Guarantee, and other area bands.

First year students:

BEN ALLEY is studying music therapy. **LAUREN DAVIES** is a performance major. **BOBBI HALF-HILL** is pursuing music therapy and recently transferred from Kirkwood Community College. **SARAH LOVELL** is pursuing a double major in voice and theatre. **PENELOPE MAKEIG** is a performance major from Fairfield, Iowa and appeared in a role in *The Turn of the Screw*. **AMELIA SEIDL** studies double bass as well as voice and plans to major in music therapy. **AVERY THOMASON** plays piccolo in the UI marching band and is pursuing voice performance.

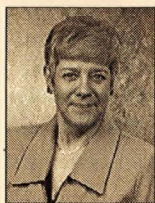
Second, Third and Fourth year students:

SARAH GRAF is a second-year undergraduate in vocal performance and music education. She plans to pursue a graduate degree in choral conducting. She holds a Bachelor of Business Administration from The University of Iowa. **CIARA THOMPSON** is a performance major. **TAYLOR WOODS** is currently pursuing a major in music therapy. **MEGHAN SCHWAB** is a third-year music therapy major. **MARY BETH GAINES** is a senior in music therapy.

M.A. Students:

CELIA BROCKWAY is a vocal performance student pursuing the Master of Arts degree. She obtained the Bachelor of Arts in Music at Marietta College (Marietta, Ohio), where she was the student of Dr. Daniel Monek. **KAITLIN SHEWMAKE**, is a vocal performance major pursuing the Master of Arts degree. She obtained her bachelor's degree in voice from Millikin University. She is a former student of Darla Fath Mosteller. She appeared in a role in *The Turn of the Screw* in January 2012. **TIMOTHY MAGUIRE** is a vocal performance major pursuing the Master of Arts degree. A former member of the group Chanticleer, he also plays the flute and will graduate in May 2012.

(Bios. cont. on back)



KATHERINE EBERLE has given over one hundred solo recitals as a guest artist in eighteen states as well as in Brazil, England, Ireland, the Netherlands, Russia, and the Virgin Islands (St. John; St. Thomas). She made her New York debut at Weill Recital Hall, Carnegie Hall in 1994. She was an Artistic Ambassador for the United States Information Agency doing solo concert tours in South America (in 1995, she appeared in Argentina, Ecuador, Peru, Trinidad, and Tobago) and in Korea in 1997. Eberle's recording *From a Woman's Perspective* is available on the Vienna Modern Masters label. Eberle earned degrees from Baldwin-Wallace Conservatory (B.M.E.), the University of Cincinnati (M.M.), and the University of Michigan (D.M.A.). She has taught at The University of Iowa since 1990.

UPCOMING EVENTS

- CENTER FOR NEW MUSIC.....Sunday, Feb. 12, 7:30 p.m.
 CNM Ensemble
 Riverside Recital Hall
 David Gompper, *director*
- UI ORCHESTRA.....Friday, Feb. 17, 7 p.m., West High
 Invitational Concert
 Riverside Recital Hall
 Dr. William LaRue Jones, *director*
- HONOR BAND.....Saturday, Feb. 18, 7 p.m.
 Festival Concert
 IMU Main Lounge
 Mark Heidel, *director*
- GUEST RECITAL.....Saturday, Feb. 18, 8 p.m.
 Niffer Clarke, *soprano*; Richard Carsey, *piano*
 UCC Recital Hall
- UI ORCHESTRA INVITATIONAL.....Saturday, Feb. 18, All Day
 Dr. William LaRue Jones, *director*
 West High School
- FACULTY CONCERT.....Sunday, Feb. 19, 2 p.m.
 Marvin Bell Concert
 Old Capitol Senate Chamber
- GUEST RECITAL.....Sunday, Feb. 19, 3 p.m.
 Karen Becker, *cello*
 UCC Recital Hall

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