

Guest Artist Recital:

2011-09-17 – Zuill Bailey, cello and Craig Nies, piano



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Cello Daze *Recital*

7:30 p.m. Saturday, September 17, 2011

Riverside Recital Hall

*The University of Iowa and Iowa Cello Society
Present The 10th Annual Cello Daze Weekend*

featuring



Zuill Bailey



Cello Daze *Recital*

Zuill Bailey, *cello*
Craig Nies, *piano*

SEPT. 17, 2011, 7:30 p.m. RIVERSIDE RECITAL HALL

PROGRAM

Suite No. 5 in C Minor, BWV 1011

Prelude/Fugue
Allemande
Courante
Sarabande
Gavotte I, II
Gigue

Johann Sebastian BACH
(1685–1750)

INTERMISSION

Suite No. 6 in D Major, BWV 1012

Prelude
Allemande
Courante
Sarabande
Gavotte I, II
Gigue

Johann Sebastian BACH

A few cello quartets for dessert to be announced from the stage
Zuill Bailey, Hannah Holman, Kurt Baldwin, Anthony Arnone

For the consideration of our performers and guests, please take a moment to turn off your cell phone. Thank You.

BIOGRAPHIES

ZUILL BAILEY is widely considered one of the premiere cellists in the world. His rare combination of celebrated artistry, technical wizardry as well as his engaging personality has secured his place as one of the most sought after and active cellists today.

A consummate concerto soloist, Mr. Bailey has been featured with the symphony orchestras of Chicago, San Francisco, Israel, Minnesota, Indianapolis, Dallas, Louisville, Honolulu, Milwaukee, Nashville, Toronto and Utah, among other leading orchestras around the world. He has collaborated with such conductors as Itzhak Perlman, Alan Gilbert, Andrew Litton, James DePriest and Stanislaw Skrowaczewski and has been featured with musical luminaries Leon Fleisher, Jaime Laredo, The Juilliard String Quartet, Lynn Harrell and Janos Starker.

Mr. Bailey has appeared at the Kennedy Center, the United Nations, Alice Tully Hall, the 92nd St. Y and Carnegie Hall, where he made his debut performing the United States premiere of Miklos Theodorakis' "Rhapsody for Cello and Orchestra." In addition, he made his New York recital debut in a sold-out performance of the complete Beethoven Cello Sonatas at the Metropolitan Museum of Art.

His international appearances include celebrated performances with the Moscow Chamber Orchestra in its fiftieth anniversary tour of Russia, as well as concerts in Australia, the Dominican Republic, France, Israel, Spain, Hong Kong, Jordan, Mexico, South America and the United Kingdom. Festival appearances include Ravinia, the Interlochen Center for the Arts, Manchester Cello Festival (U.K.), Consonances-St. Nazaire (France), Australian Festival of Chamber Music, Santa Fe, Caramoor, Chautauqua, Bravo!, Vail Valley, the Maverick Concert Series, and the Music Academy of the West. In addition, he was the featured soloist performing the Elgar Cello Concerto at the Bard Festival in the world premiere of the Doug Varrone Dance Company's performance of "Victorious." An accomplished chamber musician and recitalist, Zuill Bailey performs regularly with pianists Navah Perlman and Awadagin Pratt.

Zuill Bailey is an exclusive recording artist on Telarc. His "Bach Cello Suites" recording immediately soared to the number one spot on the Classical Billboard Charts. Mr. Bailey's "Russian Masterpieces" release featuring the works of Tchaikovsky and Shostakovich performed with the San Francisco Ballet Orchestra has received widespread critical acclaim. Bailey was awarded the Classical Recording Foundation Award for 2006 and 2007 for the recording of Beethoven's complete works for Cello and Piano. The highly touted two-disc set with pianist Simone Dinnerstein was released on Telarc worldwide. In celebration of his recordings and appearances, Kalmus Music Masters will release "Zuill Bailey Performance Editions," which will encompass the core repertoire of cello literature.

Network Television appearances include a recurring role on the HBO series "Oz," on the NBC series "Homicide," A&E, NHK TV in Japan, a live broadcast of the Beethoven Triple Concerto performed in Tel Aviv with Itzhak Perlman conducting the Israel Philharmonic, and with the National Symphony Orchestra of Mexico City. Mr. Bailey is also featured in the televised production of the Cuban premiere of Victor Herbert's Cello Concerto No. 2 with the National Orchestra of Cuba. He has been heard on NPR's "Morning Edition," "Tiny Desk Concert," "Performance Today," "Saint Paul Sunday," BBC's "In Tune," XM Radio's "Live from Studio II," Sirius Satellite Radio's "Virtuoso Voices," the KDFC Concert Series, Minnesota Public Radio, WFMT and RTHK Radio Hong Kong.

Mr. Bailey received his bachelor's and master's degrees from the Peabody Conservatory and the Juilliard School. His primary teachers include Loran Stephenson, Stephen Kates and Joel Krosnick. Zuill Bailey performs on a 1693 Matteo Gofriller cello, formerly owned by Mischa Schneider of the Budapest String Quartet. In addition to his extensive touring engagements, Bailey is the artistic director of El Paso Pro Musica (Texas), artistic director of the Sitka Summer Music Festival and Series (Alaska), and professor of cello at the University of Texas at El Paso.

(Bios. continued on back)

HANNAH HOLMAN, cello, began her professional career in England playing with the English String Orchestra under Yehudi Menuhin, and later with the City of Birmingham Symphony Orchestra under Simon Rattle. On returning to the United States, she became principal cello of the Jackson Symphony and assistant principal with the Greater Lansing Symphony Orchestra and the Michigan Chamber Orchestra.

An active chamber musician, she was a founding member of the Beaumont Piano Trio, which performed recitals around the United States and England, and was also a founding member of Quadrivinium, a music ensemble in residence at the Virginia Museum of Fine Arts. She has an active solo career, performing with orchestras in Michigan, Virginia, Georgia and Iowa. Additionally, Ms. Holman was invited to and participated in the Pablo Casals Cello competition in Germany and the Luis Sigall Cello Competition in Chile.

Ms. Holman has served on the faculties of the Worcester College (U.K.), Michigan State University Community School and Virginia Union University. She was also assistant principal cellist of the Richmond Symphony, and participated in the Grand Tetons Music Festival. She studied at the Eastman School of Music and Michigan State University, where she completed her Bachelor of Music degree. She obtained her Master of Music degree with Fritz Magg at the New England Conservatory.

KURT BALDWIN, cello, began his cello studies in Iowa City, Iowa, at the age of twelve. He received the Bachelor of Music degree from the San Francisco Conservatory, where he studied with Irene Sharp; the Master of Music degree from the New England Conservatory, where he studied with Bernard Greenhouse; and a Performer's Certificate from Northern Illinois University, where he studied with Marc Johnson. For several summers, he served as principal cellist of the Spoleto Festival Orchestra, both in the United States and Italy. Baldwin serves as associate professor of music, cello, at the University of Missouri-St. Louis.

ANTHONY ARNONE. Called "A cellist with rich tonal resources, fine subtlety and a keen sense of phrasing" (*Gramophone magazine*), cellist Anthony Arnone enjoys a varied and interesting career as an active soloist, chamber musician, conductor, recording artist, and teacher throughout the country and around the world. Mr. Arnone is currently the associate professor of cello at The University of Iowa School of Music and is also on the faculty of the Preucil School of Music in Iowa City, where he teaches and conducts.

Mr. Arnone has collaborated with many of today's great chamber ensembles and artists, including members of the Pro Arte Quartet, Cypress Quartet, Fry Street Quartet, and Arianna Quartet. Performances have taken him around the United States and Europe to many leading concert venues as a soloist, chamber musician, and conductor. Mr. Arnone's recordings with Albany and VAI have received acclaimed reviews in prominent music journals and online classical websites.

An avid performer of the Bach Suites, Mr. Arnone wrote and self-published his own edition of the Six Cello Suites with a composed Second Cello "Continuo" part to aid in teaching and performance. Mr. Arnone's love of teaching has taken him throughout the country to give masterclasses, including at Oberlin College and the Cleveland Institute of Music. As well as giving masterclasses, Mr. Arnone brings celebrated teachers and performers to The University of Iowa for a yearly "Cello Daze" weekend of lectures, concerts, and masterclasses. Past guests include Richard Aaron, Colin Carr, Hans Jensen, Bonnie Hampton, Joel Krosnick, Norman Fischer, Marc Johnson, Anthony Ross, and Robert DeMaine, and many others.

As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston, S.C. More recently, he has been part of the Matisse Trio, a faculty trio at The University of Iowa, which has played throughout the United States and at international conferences.

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