

Guest *Recital*

7:30 p.m. Tuesday, October 26, 2010

University Capitol Centre Recital Hall



Moisés Paiewonsky, *trombone*

Minji Kwon, *piano*

Jazz Combo:

Michael Jarvey, *piano*

Karl Lusk, *bass*

Cassius Goens, *drums*



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OCT. 26, 2010, 7:30 p.m. UNIVERSITY CAPITOL CENTRE

PROGRAM

Sonata for Trombone

Eric EWAZEN
(b. 1954)

Concertino

Lars Erik LARSSEN
(1908–1986)

Sonata (Vox Gabrieli)

Stjepan SULEK
(1914–1986)

Minji Kwon, *piano*

INTERMISSION

Jazz combo

Michael Jarvey, *piano*; Karl Lusk, *bass*; Cassius Goens, *drums*

Bessie's Blues/Bird Blues

John COLTRANE
(1926–1967)

Recorda-Me

Joe HENDERSON
(1937–2001)

Just Friends

John KLENNER
(1899–1955)

BIOGRAPHY

MOISÉS PAIEWONSKY, trombone

Moisés Paiewonsky has earned the Bachelor of Music in music education *summa cum laude* from the University of Florida and the Master of Music in trombone performance from the University of Michigan. He currently holds the position of assistant professor of music (trombone) at the University of Arizona in Tucson where, in addition to maintaining a strong studio and directing the trombone ensemble, he is the associate director of the university's Studio Jazz Ensemble.

While at the University of Florida, Mr. Paiewonsky performed as the principal trombonist in all of the major large and jazz ensembles as well as in a variety of chamber groups. During his tenure as a graduate fellow at the University of Michigan, Mr. Paiewonsky performed as principal trombonist of the University of Michigan Symphony Orchestra under the direction of Kenneth Kiesler and the University of Michigan Symphony Band under the direction of Michael Haithcock. He was also the lead trombonist in the University of Michigan Jazz Ensemble under the direction of Ellen Rowe as well as the trombonist in a variety of chamber groups including the Latin Jazz Ensemble and 4G: The University of Michigan Trombone Quartet.

Currently, Mr. Paiewonsky is pursuing a doctoral degree in music at the University of Florida where he has co-directed the Symphonic Band and Concert Band; has directed the Brass Choir, Trombone Choir, Jazz Ensemble II; and has taught courses in Brass Methods and Undergraduate Conducting. In addition, Mr. Paiewonsky served as the assistant director of bands at Buchholz High School for two years. His teachers have included David Jackson, Thomas Riccobono, Arthur Jennings, Dennis Wilson, David Waybright, and Gary Langford.

Since his arrival at the University of Arizona, Mr. Paiewonsky has been awarded numerous grants in order to invite, collaborate with, or perform alongside legendary trombonists such as John Marcellus, Trombones de Costa Rica, and Joseph Alessi. In addition, he has been the recipient of several travel grants for faculty and student travel to conferences and competitions. Most notably, he traveled with recent trombone alumnus, Paul Deemer, who won the 2008 Eastern Trombone Workshop National Solo Jazz Competition in Washington, D.C. and was runner-up in the 2008 International Trombone Association Carl Fontana Jazz Competition in Salt Lake City, Utah.

Mr. Paiewonsky has also appeared on numerous recordings with the University of Michigan and the University of Florida ensembles. Some of these award-winning recordings include live performances at Carnegie Hall during a College Band Directors National Association conference and another at the Esplanade during a World Association of Symphonic Band and Ensembles conference in Singapore. Mr. Paiewonsky is interested in arranging and composing for jazz and other ensembles. Some of his arrangements and compositions have been featured on published recordings. He has also appeared as a soloist with the University of Florida Wind Symphony on *Stravinsky & Friends* (6565-MCD) under the Mark Records label.

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Professionally, Mr. Paiewonsky has performed with several orchestras including the Detroit Symphony, Detroit Civic Orchestra, Orlando Philharmonic, Gainesville Symphony, Plymouth Symphony, Bijou, and Central Florida Symphony Orchestras. He has also performed as a soloist with the University of Florida Wind Symphony (2008, 2007, and 2006), the University of Michigan Symphony Orchestra (2005), the Northwest Florida Symphony Orchestra (2004), and the Gainesville Chamber Orchestra (2003). Mr. Paiewonsky has also collaborated with a wide variety of legendary jazz artists including Terry Gibbs, Chris Potter, Jimmy Cobb, Wayne Bergeron, John Fedchock, Shelly Berg, David "Fathead" Newman, Ed Calle, Dave Steinmeyer, Vince DiMartino, Byron Stripling, Matt Niess, Harry Watters, Alex Iles, and Jack Wilkins. He has also worked as a jazz/commercial musician and lead trombonist in both the Walt Disney World Christmas Brass and the 2004 Walt Disney World All-American College Band. In addition, he has been the winner or finalist of numerous competitions including the 2005 and 2003 National Trombone Solo Competitions, the 2004 International Trombone Quartet Competition, the 2002 International Trombone Solo Competition, and the 2002 Blue Lake Fine Arts Camp Concerto Competition. Mr. Paiewonsky has also served on the faculty of the Interlochen Center for the Arts and currently serves on the faculty of Blue Lake Fine Arts Camp.

As an educator, Mr. Paiewonsky is in high demand as a clinician and a performer. He has appeared as a clinician or performer throughout the United States, including an appearance at the 2009 Eastern Trombone Workshop in Washington, D.C. as a featured performer, as well as in Greece, Singapore, Mexico, China, and at the National Conservatory of Music in Santo Domingo, Dominican Republic. Mr. Paiewonsky is currently the news editor for the International Trombone Association, managing the news column both on the organization's website and in its quarterly journal. He is also active in organizations such as the College Music Society, MENC: The National Association for Music Education, the Arizona Music Educators Association, the Arizona Band and Orchestra Directors Association, the Florida Music Educators' Association, the Florida Bandmasters Association, and the Arizona Association of Jazz Education.



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