

# Latin Jazz *Festival*

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8:00 p.m. Saturday, December 12, 2009

The Englert Theatre

**University of Iowa Jazz Repertory Ensemble**  
Brent Sandy, *director*

**The Latin Jazz Ensemble**  
James Dreier, *director*

**Johnson County Landmark**  
John Rapson, *director*

**Special guests**  
Rodrigo Ursaia, *saxophone*  
Steve Grismore, *guitar*





# Latin Jazz Festival

Brent Sandy, JRE *director*  
James Dreier, LJE *director*  
John Rapson, JCL *director*  
Rodrigo Ursaia, *saxophone*  
Steve Grismore, *guitar*

Dec. 12, 2009, 8:00 p.m. ENGLERT THEATRE

## PROGRAM

### Brazil

S.K. RUSSELL / Ary BARROSO  
arr. Mossman

*soloists:* Tessa Welterlen, Michael Jarvey

### Dindi

A.C. JOBIM  
arr. Rui Carvalho

*soloist:* Rodrigo Ursaia

### Favela

A.C. JOBIM  
arr. Rui Carvalho

*soloists:* Michael Jarvey, Rodrigo Ursaia

### Sambita

Justo ALMARIO / J. GELLARDO  
*soloists:* Geoff Wood, Emma Stapleton  
Robert Monroe, Eric Pobantz

### Deborah

Rafael Dos SANTOS  
*soloists:* Geoff Wood, Marcelo Kuyumjian, Rodrigo Ursaia

### Lamento No Morro

A.C. JOBIM / V. DE MORAES  
arr. Dreier  
*soloists:* Caleb Pearson, Steve Grismore, Nick Burnham

### Pro Zeca

Vitor Assis BRASIL  
arr. Rodrigo Ursaia  
*soloists:* Rodrigo Ursaia, Ryan Smith

### Samba Dobrado

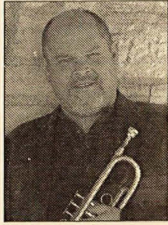
DJAVAN  
arr. Bruno Manguera  
*soloist:* Rodrigo Ursaia

### Saideira em Barao Geraldo

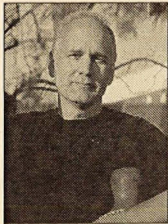
John RAPSON  
*soloists:* Nathan Bogert, Eric Jesteadt, Rodrigo Ursaia, Giordano Pagotti,  
Marcelo Kuyumjian, Cassius Goens



## BIOGRAPHIES



**BRENT SANDY** is an adjunct professor in the Jazz Studies Department of The University of Iowa and Grinnell College. He is a lead jazz trumpet and flugelhorn performer who is a member of the OddBar Trio, Orquesta Alto Maiz, and Chris Merzàs a Equilateral. Sandy has performed and/or recorded with numerous jazz notables, including Paul Smoker, John Carlson, Steve Swallow, Carla Bley, Paul McKee, Bobby Shew, Steve Turre, and Dick Oatts. Brent is an educational specialist with United Musical Instruments and a Conn Vintage One Trumpet and Flugelhorn Artist. Mr. Sandy is also a member of the executive board of the Iowa City Jazz Festival.



**JAMES DREIER** is a drumset, Latin percussion and jazz educator, clinician, and performer. He holds a Bachelor of Music degree from Berklee College of Music (Boston, Mass.) and a Master of Arts degree in music theory from The University of Iowa. He has studied with such master drummers as, Horacio “El Negro” Hernandez, Jesus Alfonso, Jose Amat, Giovanni Hildalgo, Pascoal Meirelles, Michael Spiro, Joe Hunt and Alan Dawson.

Mr. Dreier has performed with such jazz notables as George Garzone, Phil Wilson, Jimmy Moshier, Tim Haggens, Steve Swallow, Carla Bley, Victor Mendoza, Willie Pickens, Anthony Cox, Robin Eubanks, Benny Wallace and Kenny Wheeler.

For four years, he performed and traveled with Brazilian pianist Rafael Dos Santos, including a residency at the Conservatorio Pernambucano de Musica in Recife, Brazil. Mr. Dreier has also traveled to Cuba (Matanzas and Havana), where he studied with the legendary Rumba groups Los Muñequitos de Matanzas, Grupo Afro Cuba and with master drummer Jesus Alfonzo, Daniel Alfonso and others. Mr. Dreier is a founding member of the Latin/jazz group “Orquesta Alto Maiz” which has released eight CDs.

A lecturer in jazz studies at The University of Iowa, Mr. Dreier teaches Jazz Improvisation, Jazz Rhythms and Sight Reading, Jazz Cultures in America and Abroad, Hawkeye Jazz Ensemble (big band), directs the Latin/jazz Ensemble and co-leads the Afro Cuban Drum and Dance Ensemble. He also performs with the UI Jazz faculty group.

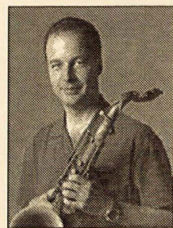


**JOHN RAPSON** is a composer, trombonist and recording artist for MoMu Records, Music and Arts, Sound Aspects and Nine Winds whose work mixes ethnic and experimental elements with more conventional jazz forms. Jazz historian Mark Gridley has characterized Rapson’s music as “extending several trends that were first demonstrated by Charles Mingus and George Russell.” He has been professor of music at The University of Iowa since 1993, where he has col-

laborated on projects with Billy Higgins, Anthony Braxton, Kenny Wheeler, Carla Bley, Steve Swallow, Bennie Wallace, Rafael dos Santos, Matt Wilson, Anthony Cox, Mike Lee, Charlie Kohlhasse, The Either/Orchestra, David Berkman and Bobby Watson.

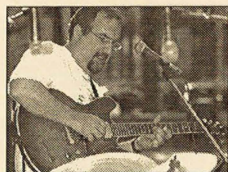


Mr. Rapson has written over 100 jazz compositions and recorded 21 albums, ten of which are under his own leadership and feature his compositions. In 2002, he won first prize in the Julius Hemphill Competition sponsored by the Jazz Composers Alliance for *Riff Bass Bridge Head*, from the album "Daydreams from the Prairie." He has received critical acclaim for two recent albums, "Dances and Orations" with Anthony Braxton and "Water and Blood" with Billy Higgins, which feature new compositions built from the free improvisations of jazz masters. He is currently working on a similar project with Brazilian musicians Vinicius Dorin and Nene Lima.



**RODRIGO URSAIA**, saxophonist, flutist and composer, has made a musical career for himself in his native Brazil, playing and recording with the likes of Rosa Passos, Ivan Lins, Toninho Horta, Banda Mantiqueira and Orquestra Jazz Sinfônica, among others. Arriving in the USA in 2000 to pursue his master's degree (Manhattan School of Music, 2002), he has been actively performing with various artists in the New York area, while still recording and touring with the Rosa Passos Quintet.

UI jazz studies director John Rapson describes Ursaia as "an effervescent personality and a consummate professional, well-versed in both American jazz and Brazilian popular music. He plays with fire and logic. His ideas all make sense and fit the performance practice of whichever style he working with ... but there is also passion and urgency in his sound. His work with Rosa Passos has given him a world-wide reputation and I am pleased that we can bring him him to Iowa City as an early Christmas gift to the community."



**STEVE GRISMORE** has been playing the guitar for over 35 years and has degrees from the Guitar Institute of Technology (Los Angeles) and his B.M. and M.A. degrees from The University of Iowa. Steve also has a long history jazz education in the state of Iowa. He has given numerous clinics at high schools and has adjudicated many of the state high jazz festivals including Seiba, Niacc, and the Tall Corn Jazz Festival. He has taught at several private colleges including Coe,

Cornell, Central, and Iowa Wesleyan College. He has also taught at Kirkwood Community College in Cedar Rapids, Iowa, Blackhawk College in Moline, Ill. and at the University of Northern Iowa in Cedar Falls, Iowa. He was director of Jazz Studies at The University of Iowa from 1990–93, and is currently a jazz instructor at Augustana College (Rock Island, Ill.) and The University of Iowa.

Steve has performed at various clubs and festivals all over the U.S. including clubs in Boston, Washington DC., Princeton, Los Angeles, Chicago, Omaha, St. Louis, Madison, and festivals including the West Virginia Wine and Jazz Festival, Madison Jazz Festival, Peoria Jazz Festival, Rutabaga Jazz Festival, the Tall Corn Jazz Festival, Springfield Jazz Festival, Elkhart Jazz Festival, and the Iowa City Jazz Festival.

Steve has performed with nationally-recognized jazz artists as well as local ensembles over the years including Paul Smoker, Scott Colley, Donny McCaslin, Carla Bley, Steve Swallow, Carla Bley, Tatsu Aoki, Charlie Haden, Jack Walrath, Bobby Shew, Matt Wilson, John Carlson, Tim Hagans, Vinny Golia, Robert Dick, Kim Richmond, Victor Mendoza, Ryan Shultz, Damon Short, Paull Scea, Sex Mob, John Rapson, Tim O'Dell, Johnson County Landmark (in his college days), the Rhythm Rockers, the Often



Ensemble, and the Damon Short Band. He is currently with the Steve Grismore Trio, the Oddbar Quartet, Gizmofunk, Orquesta de Jazz y Salsa Alto Maiz and The University of Iowa Jazz Faculty Ensemble.

Steve has recorded with the group Happy House, and has many recordings with the Orquesta Alto Maiz, better known as "The Salsa Band," and is a recording artist for Accurate Records (Boston) with the Grismore/Scea Group. Their second release for Accurate, "Of What," received high praise in many of the national jazz periodicals and was voted one of the "10 Best of '97" by *Boston Phoenix Magazine*. He also recorded a CD called "Lost Art Cafe" with The Odd Barr Trio + Trombone which was released late 1998 on the Ninewinds record label (Los Angeles) and was named one of "10 Best of '99" in the LA Jazz Scene. He was also part of a new cd project called "Water and Blood" by John Rapson featuring Billy Higgins, Bobby Bradford, Kim Richmond and many others including the jazz staff at Iowa. The Odd Bar Trio recently released a new live CD, "Odds and Ends," in 2002, and the Jazz Faculty Ensemble recently recorded a new project of John Rapson's music to be released later in 2003.

Grismore is a co-founder of the Iowa City Jazz Festival and has been the musical director of the festival for the past 12 years. He was named executive director of the festival in 1999. The Jazz Festival has received national acclaim and has been recorded four times by NPR for rebroadcast on Branford Marsalis's show "Jazz Set." The Iowa City Jazz Festival was named one of the "10 best" in the Midwest in an 1996 issue of *Downbeat Magazine*. The festival has also received numerous awards including the "Tourism and the Arts" awards for the state of Iowa and "Best Festival" voted by local newspaper subscribers.



## The University of Iowa Jazz Repertory Ensemble

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### Saxophones

Tessa Welterlen, *lead alto*  
Courtney Aubrecht, *alto*  
Nathan Bogert, *tenor*  
Brady Gramenz, *tenor*  
Brooke Hendricks, *baritone*

### Trombones

Hayden Smith, *lead*  
Zach Spindler  
Robbie Medd  
Luke Van Fosson, *bass*

### Trumpets

Dan DiMonte, *lead*  
Peter Sagan, *split lead, flugelhorn*  
Trent Harrison, *flugelhorn*

### Rhythm Section

Michael Jarvey, *piano*  
Jacob Stanbro, *upright and electric bass*  
Dan Padley, *guitar*  
Johnny Caudy, *drums*

## The University of Iowa Latin Jazz Ensemble

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Dan DiMonte, *trumpet*  
Geoffrey Wood, *trumpet*  
Emma Stapleton, *violin*  
Robert Monroe, *piano*  
Eric Pobantz, *drums/percussion*

Dan Schmidt, *tenor saxophone*  
Nick Burnham, *trombone*  
Caleb Pearson, *vibes/percussion*  
Jacob Stanbro, *bass*  
Oliver Molina, *congas/percussion*

## Johnson County Landmark

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### Saxophones

Nathan Bogert, *lead alto*  
Ryan Smith, *alto & flute*  
Scott Ruebush, *lead tenor*  
Cody Maranell, *tenor & flute*  
Tessa Welterlen, *baritone*

### Trombones

Eric Jedsteadt, *lead*  
Nick Burnham  
Alex Krawczyk  
Brandon Bowkowski, *bass*

### Trumpets

Brent Sandy, *lead*  
Geoff Wood  
Josh Thompson  
Brent Tunis

### Rhythm Section

Marcelo Kuyumjian, *piano*  
Jared Fowler, *bass*  
Giordano Pagotti, *guitar*  
Cassius Goens, *drums*



THE UNIVERSITY  
OF IOWA

For the latest calendar updates visit our online calendar at: [www.uiowa.edu/artsiowa](http://www.uiowa.edu/artsiowa).