

Faculty *Recital*

Sunday, January 25, 2009

3:00 p.m.

First Presbyterian Church Sanctuary

Katherine Eberle, *mezzo-soprano*
Gregory Hand, *organ*
Chamber Singers of Iowa City
David Puderbaugh, *conductor*

Faculty *Recital*

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Jan. 25, 2009, 3 p.m. First Presbyterian church

PROGRAM

Psalm 84 from *Praise Unending*

Simon SARGON
b. 1938

Messe "Cum Jubilo"

Kyrie
Gloria
Sanctus
Benedictus
Agnus Dei

Maurice DURUFLÉ
1902–1986

Herzlich tut mich erfreuen die liebe Sommerzeit
Schmucke dich, o liebe Seele
from *Elf Choralvorspiele für Orgel*, op. 122

Johannes BRAHMS
1833–1897

Les Angelus, op. 57

Au Matin
A Midi
Au Soir

Louis VIERNE
1870–1937

Pie Jesu from *Requiem*

Maurice DURUFLÉ

Rhapsodie, op. 53

Johannes BRAHMS

*The School of Music gratefully wishes to thank
First Presbyterian Church and Darlene Bergman, music director,
for the use of their facility for this faculty recital.*

TRANSLATIONS

Messe "Cum Jubilo"

by Maurice Duruflé, 1902–1986

"Kyrie"

Lord have mercy, Christ have mercy, Lord
have mercy

"Gloria"

Glory to God in the highest.
And on earth peace to men of good will.
We praise Thee.
We bless Thee.
We adore Thee.
We glorify Thee.
We give thanks to Thee for Thy great Glory.
O Lord God, heavenly King, God the Father
almighty.
O Lord the only-begotten Son, Jesus Christ.
O Lord God, Lamb of God, Son of the Father.
Thou who takest away the sins of the world,
have mercy on us.
Thou, who takes away the sins of the world,
receive our prayer.
Thou who sittest at the right hand of the Father,
have mercy on us.
For Thou only art Holy.
Thou only art the Lord.
Thou only, O Jesus Christ, art Most High.
With the Holy Ghost, in the glory of God
the Father. Amen.

"Sanctus et Benedictus"

Holy, holy holy, Lord God of Sabbath.
Heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

"Agnus Dei"

O Lamb of God, that takes away the sins of
the world, have mercy upon us.
O Lamb of God, that takes away the sins of
the world, have mercy upon us.
O Lamb of God, that takes away the sins of
the world, grant us thy peace.

Les Angelus-Poems by Jehan le Povre Moyne

Translations by David Gemuend

"Au Matin" In the Morning

Over the sleeping village the sound of the
angelus bells
Is heard in homage to Mary.
The joyous greeting of the archangel softly sounds
As night gives way,
As a fawn skipping from the distant hills
Come the rays of the rising sun.
Each home, rich and poor alike,
Together with the trees and the gardens, will
soon be gilded.
The children then will dance, like the sunrays,
While the day's heat brings fortune or
disappointment to the villagers.
My Lord, I adore you in this first glimmer of day.
Fill the day with your presence once again.

"A Midi" At Noon

Above the din of the crowded city the
noonday heat
Blazes and the sun glows red.
My God, our thanks ring out in the noon
angelus bells.
At the mid-point of the sun's travel, we pilgrims
pause half-way
Between youth and death.
Holy Mother of God, we halt to beg your aid
in the middle of our course.
The task is immense and the burden is heavy.
Your motherly hands ease the weight.
Guide our steps to your Son's harvest of souls.

(Les Angelus cont. on back)

(Les Angelus cont.)

"Au Soir" In the Evening

Night comes to the heavens
And settles in our hearts.
The hour is come when each must make an
account of all his works,
His griefs, his sadnesses.
We pray to you again:
O Virgin, be merciful at this last angelus
Which gently rocks the sleep of an earth
in torment.
Think no longer of the miseries of the day.
Be merciful, O Virgin, upon our human sins.
Bear us away into eternal life on the winds,
The heavenly messengers' wings,
Where night comes no more;
Ave Maria, we sing to you of our love in
life eternal.

"Pie Jesu" Requiem

by Maurice Duruflé, 1902–1986

Merciful Lord Jesus,
grant them rest,
rest everlasting.

Rhapsodie, op. 53

Fragment aus der Harzreise im Winter

by Johannes Brahms 1833–1897

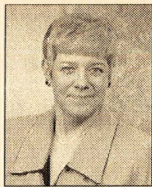
Poem by Johann Wolfgang von Goethe

But who is that apart
In the underbrush his path loses itself.
Behind him
The shrubs clap together,
The grass stands up again,
The wasteland engulfs him.
Ah, who heals the pains of him,
For whom balsam became poison?
Who drank the hatred of man
Out of the fullness of love?
First despised, now a despiser,
He furtively consumes
His own merit
In unsatisfying egotism.

If there is in Thy Psalter,
Father of love, one note
Audible to his ear,
Then refresh his heart!
Open his clouded gaze
To the thousand springs
Next to the thirsting one
In the desert.

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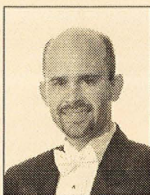
BIOGRAPHIES



KATHERINE EBERLE is a versatile mezzo-soprano soloist. Concert credits include solo performances with the symphonies of Detroit, Lansing, and Saginaw and Atlanta, Macon, Rome, and Valdosta. She has given over one hundred solo recitals as a guest artist in eighteen states as well as in Brazil, the Netherlands, Russia, St. John and St. Thomas, Virgin Islands. She made her New York debut at Weill Recital Hall, Carnegie Hall in 1994. She was an Artistic Ambassador for the United States Information Agency doing solo concert tours in South America (in 1995 she appeared in Argentina, Ecuador, Peru, Trinidad, and Tobago) and in Korea in 1997. Eberle's recording *From a Woman's Perspective* was released by the Vienna Modern Masters label. Eberle earned degrees from Baldwin-Wallace Conservatory (B.M.E), the University of Cincinnati (M.M.), and the University of Michigan (D.M.A). She has taught at The University of Iowa since 1990.



GREGORY HAND is in his first year as assistant professor of Organ at The University of Iowa. Prior to this he acted as university chapel organist at Northwestern University, where he also taught in the Music Theory department. He holds the Doctorate of Musical Arts degree from the University of Michigan, studying with James Kibbie. Dr. Hand has participated in several international organ competitions, including the Grand Prix de Chartres (France), St. Albans (England), Prix André Marchal (France), and the Dublin International Organ Competition. He is also active as a harpsichordist and continuo player. Recent engagements include *Giulio Cesare* with Lyric Opera of Chicago, and *Ritorno d'Ulisse* with Chicago Opera Theater.



DAVID PUDERBAUGH is assistant director of Choral Activities at The University of Iowa, where he conducts Camerata, teaches graduate choral literature and undergraduate choral conducting, and assists in administration of the choral program. A native Iowan, Dr. Puderbaugh holds a Bachelor of Music Education degree from Drake University (Des Moines, Iowa), a Master of Music degree in Choral Conducting from the University of Missouri-Columbia, and a Doctor of Musical Arts degree in Choral Conducting and Pedagogy from The University of Iowa. His teachers include Timothy Stalter, David Rayl, and Aimee Beckmann-Collier. Dr. Puderbaugh is also music director of Chamber Singers of Iowa City, an ensemble that focuses on choral/orchestral repertory, having recently performed Beethoven's *Mass in C Major*, Handel's *Messiah*, Haydn's *The Creation*, and Orff's *Carmina Burana*. Dr. Puderbaugh's current research interest centers on Estonian choral music, and he is interested in bringing the Baltic region's vast choral treasury to the United States through performance as well as the creation of performing and critical editions.

CHAMBER SINGERS OF IOWA CITY

TENOR

Peter Bixler
Austin Cole
David Darner
Jonathan Ice
Mike Mothershed
James Petersen
Dan Reschly

Peter Taft
Matthew Walz
Kevin Ward
Deborah Wertz
DeVon Yoder
Warren Yoder

BASS

Nathan Benzschawel
T. Edward Breed
Pat Gilpin
Mike Hazell
Kieran Leopold
Tom Ohrt
Richard Percifield, Jr.

Chris Peterson
Charles Platz
Alan Stang
Tristan Thiede

UPCOMING EVENTS

- PIANO SUNDAY.....Sunday, Feb. 1, 1:30 p.m.
Old Capitol Museum Senate Chamber
- FACULTY RECITAL.....Sunday, Feb. 1, 3 p.m.
Benjamin Coelho, *bassoon*
Alan Huckleberry, *piano*
Macbride Auditorium
- FACULTY RECITAL.....Wednesday, Feb. 4, 8 p.m.
Stephen Swanson, *baritone*
David Gompper, *piano*
Old Capitol Museum Senate Chamber
- GUEST LECTURE.....Friday, Feb. 6, 1 p.m.
Dr. Alan Walker, *American Liszt Society*
Linn Street Music
- GUEST LECTURE.....Friday, Feb. 6, 5 p.m.
Know the Score
Dr. Alan Walker, *American Liszt Society*
Old Capitol Museum Senate Chamber
- GUEST LECTURE.....Saturday, Feb. 7, 11 a.m.
Dr. Alan Walker, *American Liszt Society*
Macbride Auditorium
- LISZT FESTIVAL PIANO MUSIC.....Saturday, Feb. 7, 3 p.m.
Macbride Auditorium
- LISZT FESTIVAL GALA CONCERT.....Saturday, Feb. 7, 7:30 p.m.
Macbride Auditorium

THE UNIVERSITY
OF IOWA