



Faculty Recital:

2008-12-04 – Nicole Esposito, flute and Alan Huckleberry, piano



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UNIVERSITY OF IOWA ♦ SCHOOL *of* MUSIC

Faculty *Recital*

Thursday, December 4, 2008

8:00 p.m.

Old Capitol Museum Senate Chamber

Nicole Esposito, *flute*
Alan Huckleberry, *piano*

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Alan Huckleberry, *piano*

Dec. 4, 2008, 8 p.m. OLD CAPITOL MUSEUM Senate Chamber

PROGRAM

Sonate a-moll "Arpeggione"

Allegro moderato
Adagio
Allegretto

Franz SCHUBERT
(1797–1828)
trans. Peter-Lukas Graf

Partita a- moll BWV 1013

Solo pour la flûte traversière

Allemande
Corrente
Sarabande
Bourrée Angloise

Johann Sebastian BACH
(1685–1750)

Prélude et Scherzo op. 35

Henri BÜSSER
(1872–1973)

INTERMISSION

Romance op. 28. No. 2

Wilhelm STENHAMMAR
(1871–1927)

Vallflickan Dans

Hugo ALFVÉN
(1872–1960)
arr. Goran Marcusson

Sonate pour Flûte et Piano

Allegro giocoso
Grave
Allegro vivace

Jindrich FELD
(1925–2007)

BIOGRAPHIES



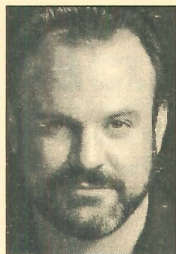
NICOLE ESPOSITO. A charismatic and versatile flutist, Nicole Esposito is assistant professor of flute at The University of Iowa. She has achieved a career as a soloist, teacher, chamber and orchestral musician on an international level and has been a featured soloist and recitalist at the Piccolo Spoleto Festival, the Interlochen Arts Academy, the Detroit Institute for the Arts, the Musikhochschule- Wuppertal, Germany, and the North American Cultural Center of Costa Rica. Esposito has also performed at numerous National Flute Association Conventions, including those in Orlando, Washington DC, Nashville, San Diego, Pittsburgh and Kansas City as well as many regional conferences including the Florida Flute Fair, Madison Flute Festival and the Iowa Flute Festival.

As an orchestral musician, Esposito has performed under some of the world's leading conductors, including James Conlon, David Zinman, Gunther Schuller, Robert Spano, Micheal Stern, David Robertson, James DePreist, Anne Manson, Lawrence Foster, Leif Segerstam and Andrew Litton. Currently principal flute with the Dubuque Symphony Orchestra, she has also performed with the Cedar Rapids Symphony, Waterloo-Cedar Falls Symphony, Youngstown (Ohio) Symphony, and the Johnstown and Westmoreland (Pa.) Symphony Orchestras. Esposito has held the Piccolo Fellowship at the Aspen Music Festival and has also been principal flute of the Ohio Light Opera, with whom she can be heard on three recordings (Albany Records). She has participated in a number of other music festivals including the Brevard Music Center, The Youth Orchestra of the Americas, and the National Orchestral Institute. Highly recognized on the competition scene, honors include prizes at the WAMSO Competition sponsored by the Minnesota Orchestra and the National Flute Association's Orchestral Competition. She has also been a semi-finalist with the National Flute Association and the William C. Byrd Young Artist Competitions and the Haynes International Flute Competition.

Esposito received her Bachelors Degree in Flute Performance from Carnegie Mellon University, where she studied with former New York Philharmonic Principal, Jeanne Baxtresser. There she also studied with Jennifer Conner of the Pittsburgh Symphony, and contemporary music specialist Alberto Almarza. She won first prize in the Concerto Competition, and performed the Liebermann Piccolo Concerto with the Carnegie Mellon Philharmonic. As a Full Fellowship recipient, Nicole completed her Masters Degree at the University of Michigan as a student of Amy Porter. Her other primary teachers include Mark Sparks, Marianne Gedigian, and Catherine Payne.

Originally from North Adams, Mass., Esposito has taught flute at the University of Wisconsin-Platteville, Interlochen Arts Camp, The University of Iowa Summer All-State Music Camp and Five Seasons Chamber Music Festival. In addition to her diverse performing and teaching activities, Esposito serves as president of the Eastern Iowa Flute Association and has recently published articles in *Flute Focus* and *Flute Talk* magazines and at Banddirector.com. Nicole Esposito performs on 14k Emanuel Flute #150.

(Bios. continued on back)



DR. ALAN HUCKLEBERRY, assistant professor of piano pedagogy and collaborative arts at The University of Iowa, holds degrees from the conservatories of Karlsruhe and Cologne (Germany), as well as from the University of Michigan (M.M., D.M.A). He has performed both in recitals and as a soloist with orchestras in Germany, England, Czech Rep., Italy, Austria, Spain, France, and the United States. He is also a prizewinner of numerous national and international piano competitions, such as the first prize in the German National Competition and the winner of the University of Michigan Concerto Competition.

Dr. Huckleberry is also a sought-after chamber musician, masterclass clinician, and piano pedagogy lecturer. Recent recitals include performances with flutists Amy Porter, Jim Walker, Leone Buyse, Alexa Still, Tadeu Coelho, and Nicole Esposito. Most recently he collaborated with his colleagues at The University of Iowa on a recording of the complete piano and wind chamber music of Francis Poulenc, which is scheduled to be released in 2008.

His major teachers include Barbara Szczepanska, Naoyuki Taneda, Josef Scherrer, Elizabeth Leonskaya, Martin Katz, and Arthur Greene, under whom he completed his DMA in Piano Performance and Pedagogy at the University of Michigan.

Before his appointment at The University of Iowa, he taught at the Cologne Conservatory at Wuppertal in Germany, at Albion College (Mich.), and the University of Michigan.

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