

Ensemble Concert:

2008-12-09 – University Band and Concert Band



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A decorative border composed of thick black and grey lines forming a square frame with intricate, interlocking geometric patterns at the corners and midpoints.

THE UNIVERSITY OF IOWA
COLLEGE OF LIBERAL ARTS & SCIENCES
SCHOOL of MUSIC

presents the

University Band
Michael Hart, conductor

and

Concert Band
Kevin Kastens, conductor

December 9, 2008
Iowa Memorial Union
Main Lounge
8 p.m.

University Band Program

Kirkpatrick Fanfare (1999)

Andrew Boysen
(b. 1968)

Rhapsody for Euphonium and Concert Band (1978)

James Curnow
(b. 1943)

Christopher Dickey, soloist

Overture for Winds (1959)

Charles Carter
(b. 1926)

Duane Warfield, guest conductor

Ave Maria (1964)

Franz Biebl
(1906-2001)

Fairest of the Fair (1908)

John Phillip Sousa
(1854-1932)

This program is being presented by Michael Hart in partial fulfillment of the requirements for his Master of Arts degree in conducting.

Concert Band Program

Flourish for Glorious John (1957)

Ralph Vaughan Williams
(1872-1958)

Festival Sinfonia (1998)

Roland Barrett
(b.1955)

Symphonic Suite (1957)

Intrada

Chorale

March

Antique Dance

Jubilee

Clifton Williams
(1923-1976)

Matthew Wanken, guest conductor

Variants on a Mediaeval Tune (1963)

Tema: *In Dulci Jubilo*

Variation I: Allegro Deciso

Variation II: Lento, Pesante

Variation III: Allegro Spumante

Variation IV: Andante

Variation V: Allegro Gioioso

Norman Dello Joio
(1913-2008)

Tonight's program is No. 1906 , 2008-2009
The University of Iowa School of Music

University Band Program Notes

Kirkpatrick Fanfare (1999)

Andrew Boysen

Andrew Boysen Jr. is assistant professor of music at the University of New Hampshire, where he conducts the wind symphony, teaches conducting, orchestration and composition. He has previously held positions at Indiana State University and Cary-Grove High School. He earned his Doctorate of Musical Arts from the Eastman School of Music, Master of Music from Northwestern University, and a Bachelor of Music degree from the University of Iowa. He maintains an active schedule as a composer, guest conductor and clinician.

Kirkpatrick Fanfare was commissioned by Central Missouri State University for the dedication of the James C. Kirkpatrick Library. The rhythmically driving fanfare has a definite Irish flavor, including a strain of Danny Boy.

Rhapsody for Euphonium and Concert Band (1978)

James Curnow

Jim Curnow is president, composer, and educational consultant for Curnow Music Press, Inc. He received his formal training from Wayne State University and Michigan State University where he was a euphonium student of Leonard Falcone, and a conducting student of Harry Begian. He has taught instrumental music in the public schools and on the college and university level, including the University of Illinois, Champaign-Urbana. Curnow has been commissioned to write over two hundred works and has received several awards for his band compositions including the American Bandmasters Ostwald Award.

Rhapsody for Euphonium and Concert Band was originally written by the composer as a teaching piece for his own euphonium students. Curnow dedicated this piece to the memory of his teacher, Leonard Falcone, Director Emeritus of Bands at Michigan State University.

Overture for Winds (1959)

Charles Carter

Charles Carter is a nationally known composer and arranger for concert bands. He served on the faculty at Florida State University for 43 years where he taught theory, composition, and was the resident arranger for the Florida State University Bands. He received a Bachelor of Music degree from Ohio State University and a Master of Music degree from the Eastman School of Music. Written in 1959, *Overture for Winds*, is in a standard ABA form. The work begins with a rhythmic fanfare, followed by a contrasting lyrical section, and closes with a restatement of the beginning fanfare.

Ave Maria (1964)

Franz Biebl

Franz Biebl, born in what is now Freudenberg, Bavaria, studied composition at the Musikhochschule in Munich. Upon graduating, he served as Choir Director at the Catholic church of St Maria in München-Thalkirchen. In 1939, he became assistant professor of choral music at the Mozarteum, an academy of music in Salzburg, Austria, where he taught voice and music theory.

His most popular work, *Ave Maria*, was originally written for men's chorus. After gaining little attention in Germany for many years, the work was brought to the United States by the Cornell University Glee Club and was later popularized by the male vocal ensemble Chanticleer. Although originally set for male voices, it was later arranged for mixed choir as well as band.

Fairest of the Fair (1908)

John Phillip Sousa

The Boston Food Fair was an annual trade fair hosted by the Boston Retail Grocers' Association. The Sousa Band was the featured musical event for several seasons, and as a result, Sousa composed a march honoring the sponsors of the 1908 fair. The inspiration for the music and title came from the memory of a beautiful young lady whom he had seen at previous fairs. It is considered one of his most melodic marches.

Concert Band Program

Flourish for Glorious John (1957)

Ralph Vaughan Williams

Ralph Vaughan Williams is considered to be the most important English composer of his generation. He has been compared to Bartók and Kodaly for his research into English music tradition and his compositions using English folk songs. In October 1957, the work on his nearly completed *Ninth Symphony* was interrupted by celebrations for his eighty-fifth birthday. The Halle Orchestra, celebrating the beginning of their one hundredth season, chose to give an all Vaughan Williams program for their opening concert on October 16, four days after his birthday. As the Halle Orchestra had given the premieres of several Vaughan Williams works (including *Sinfonia Antartica* and the *Eighth Symphony*), Vaughan Williams decided they should have another first performance as a present. It was for this occasion that he wrote the *Flourish for Glorious John*, which opened the concert and the season. At the end of the concert, when he joined the conductor and orchestra on stage, the applause lasted so long that a second performance of the *Flourish* was given to bring the concert to a close.

This work was transcribed for wind band in 1998 by John Boyd.

Festival Sinfonia (1998)

Roland Barrett

Festival Sinfonia is based on a five-note motive first introduced by the trumpets. Accompanied by brightly shimmering woodwind and percussion patterns, the brass take turns stating variations of the original motive. A quietly intense middle section eventually leads to a triumphant augmented statement of the motive, building to a powerful climax. This work was dedicated to the University of Oklahoma Wind Symphony in honor of their inaugural concert in the Paul F. Sharp Concert Hall in October, 1998.

Symphonic Suite (1957)

Clifton Williams

Symphonic Suite was commissioned by the San Antonio Symphony for its 25th anniversary in 1957. The composer had personal connections with the Symphony, having played French horn in the orchestra for 12 years. Later scored for concert band, the composition was presented the Ostwald Award by the American Bandmasters Association. The solemn fanfare of the *Intrada* flows directly into the *Chorale*, which is introduced by the brass section. The tempo picks up with the *March* that based on the work's introductory fanfare. The *Antique Dance* offers a change of pace, scored for flute with percussion accompaniment. *Jubilee* concludes the suite in an energetic manner including excerpts from the preceding movements.

Matthew Wanken is a master's degree in band conducting candidate in The University of Iowa School of Music.

Variants on A Mediaeval Tune (1963)

Norman Dello Joio

In Dulci Jubilo is a melody which has been used by many composers, among them J.S. Bach, as the subject for a variety of musical works. Norman Dello Joio was inspired by this melody to compose his *Variants on a Mediaeval Tune*. This demanding work consists of a brief introduction, the theme, and five "variants" which send the mediaeval melody through five true metamorphoses, strongly contrasting in tempo and character, and utilizing the many tonal colors of the wind band. This was Dello Joio's first original work written for the band medium.

University Band Program

Flute

Katie Jepson
Zandria Rooy
Dawn Pawlowski
Tiffany Schupanitz
Sarah Albert
Aaron Kirschner

Horn

Jeffrey Nolz
Emily Richards⁴
Alyssa Werner
Melissa Barnes
Anna Stolley
Wilson Roorde

Librarian

Christie Zimmerman

Stage Crew

Adam Schroeder

Bassoon

Amanda Kendal-Brown

Trombone

Paul Upmeyer
Nick Fetty
Jim Schreitmueller

Clarinet

Jen Augello
Madeline Winkler
Rachel Hoehle
Mary Ellen Weaver
Emily Christensen
Carli Hammer

Euphonium

Joe Pawlowicz
Ben Schlotfelt
Adam Merkes
Carmen Owens

Alto Saxophone

Howard Chen
Lindsey Major
Molly Burke

Tuba

Kalyani Eko
Eric Jaffe
Lance Platt

Bari Saxophone

Chris Schafer

Percussion

Andrew Daumueller
David Gugliano
Jared Moon
David Pyle
Scott Teater
Conner Wade

Trumpet

Aaron Gaddis
Wyatt Boshart
Nolan Symmonds

Graduate Assistants

Blaine Cunningham
Michael Hart
Oliver Molina
Matthew Wanken
Duane Warfield

Scholarship Recipients

- 1 Meredith Willson Scholarship
- 2 Himie Voxman Scholarship
- 3 Rose & Angelo Garizo Scholarship
- 4 Paul Anderson Scholarship
- 5 Howard Robertson Scholarship
- 6 Richard & Fredda Caplan Scholarship
- 7 Marshall Trombone Scholarship

Concert Band Program

Flute

Alana Jacobs
Jennifer Mekeel
Eryn Dattilo
Vivian Lin
Alea Erickson
Kylie Day
Meagan Conley

Oboe

Anna Schwenker²
Alan Morris

Bassoon

Rebecca Coe
Sylvia Russell⁶
Sharaine Conner

Clarinet

Jane Vance
Lydia Mexas
Philip Breczinski
Erin Allen
Matthew Schurman
Jodi Kallevang
Lucy Weilein
Lauren Veeder
Ellen Rozek

Alto Saxophone

Nick Bender
Annelise Kreger²
Alisha Orth
Laurie Eckert
Ivan Hurd

Tenor Saxophone

Tessa Welterlen

Baritone Saxophone

Brooke Hendricks

Trumpet

Jessica Palmer
Geoff Wood
Adam Hummell¹
Michelle Goldberg
David Naylor
Pam Schroeder
Alex Russeau
Rose Schmidt
Andrew Myers
Jerry Lalor

Horn

Nick Waymire^{2&3}
Mackenzie O'Connor
Cala O'Connor¹
Zoe Petersen^{3&4}

Trombone

Adam Schroeder
Rob Medd⁷
Austin Peiffer
Alex Krawczyk
Eric Jesteadt
Nick Burnham
Nathan Stark
Zach Spindler
Jacob Reichenauer

Bass Trombone

Chris Copeland
Laura Westfall

Euphonium

Melissa Rieff
Andrew Philbrick⁵
Steven Neilssen

Tuba

Ben Anderson
Josh Waters²
Devin Jacobsen
David Kinkennon

Percussion

Christine Augspurger
Adam Balling
Forrest Hevsinkreld
Caleb Pearson
Andrew Perez
Justin Ullestad

Harp

Elizabeth Davidso

Librarian

Christie Zimmerman

Stage Crew

Adam Schroeder

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Michael Hart
Oliver Molina
Matthew Wanken
Duane Warfield

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- 5 Howard Robertson Scholarship
- 6 Richard & Fredda Caplan Scholarship
- 7 Marshall Trombone Scholarship

Chris Dickey, euphonium

Chris Dickey is currently pursuing a Master of Arts degree in Euphonium Performance and Pedagogy at The University of Iowa under Professor John Manning. At UI, Chris serves as the tuba-euphonium studio graduate teaching assistant, performs in the Symphony Band, and conducts the tuba-euphonium ensemble. Chris has worked at several summer music camps, including the Iowa Summer Music Camp and the Eastern Music Camp at Eastern Illinois University. As a performer, he has won solo competitions like the Eastern Illinois University Concerto Competition and the Peck Music Competition. In May 2006, he was principal euphonium in the 2006 National Wind Ensemble under the direction of H. Robert Reynolds, and in June 2008 he competed in the tuba-euphonium quartet competition at the International Tuba Euphonium Conference in Cincinnati, Ohio. Chris has contributed to the ITEA Journal and has tuba-euphonium ensemble arrangements published through Brassworks4. Prior to coming to The University of Iowa, he completed a Bachelor of Music degree at Eastern Illinois University under Professor Allan Horney.

Matthew Wanken, guest conductor

Matthew Wanken is a first year Masters student in band conducting. At Iowa, he is part of the graduate staff for the Hawkeye Marching Band and University of Iowa Pep Band. He received his Bachelors of Arts in Music Education at St. Olaf College. Prior to coming to Iowa, he spent three years in Grand Forks, North Dakota teaching Elementary and Middle School Band, as well as general music on the Grand Forks Air Force Base. He currently hold membership in the National Band Association and the Music Educators National Conference.

Duane Warfield, guest conductor

A native of Belleville, Illinois, Duane Warfield is a second year candidate for the Doctor of Philosophy degree in Music Education at the University of Iowa. Mr. Warfield holds a Bachelor's degree in music education from Eastern Illinois University as well as a Master's degree in music education from the University of Iowa. In addition to his band TA responsibilities, he holds a TA in the music education department and teaches conducting courses and supervises student teachers. Duane has taught in public schools in Iowa and Mississippi and currently resides in North Liberty with his wife, Tara and Labrador, Molly. This year marks Duane's fourth year of working with the Hawkeye Marching Band.

Upcoming Events

February 21

Symphony Band
Iowa Honor Band
Richard Mark Heidel, conductor
Benjamin Coelho, bassoon
7:00 p.m., West High School

March 9

University Band/Concert Band
Michael Hart/Kevin Kastens, conductors
8:00 p.m., Iowa Memorial Union Main Lounge

April 15

Symphony Band
Richard Mark Heidel, conductor
Scott Conklin, violin
8:00 p.m., Iowa Memorial Union Ballroom

May 6

University Band/Concert Band
Matthew Wanken/Kevin Kastens, conductors
8:00 p.m., Iowa Memorial Union Main Lounge

June 7-26

Iowa Summer Music Camps

June 7-13 - Band, Orchestra & Adult

June 14-19 - Percussion, Piano

June 21-26 - Jazz

For Iowa Summer Music Camp details call 319-335-1635 or toll-free in Iowa:
1-800-553-IOWA, ext. 1635
or visit our website: <http://www.uiowa.edu/~bands/ismc/>