

Faculty and Guest Artist Recital:

2007-10-17 – John Manning, tuba, Liang-Fang Chang, piano, Kelsey Williams, soprano, and the Odd Tones Brass Band



Audio Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
If you have questions, please contact the Rita Benton Music Library at mus-lib@uiowa.edu.

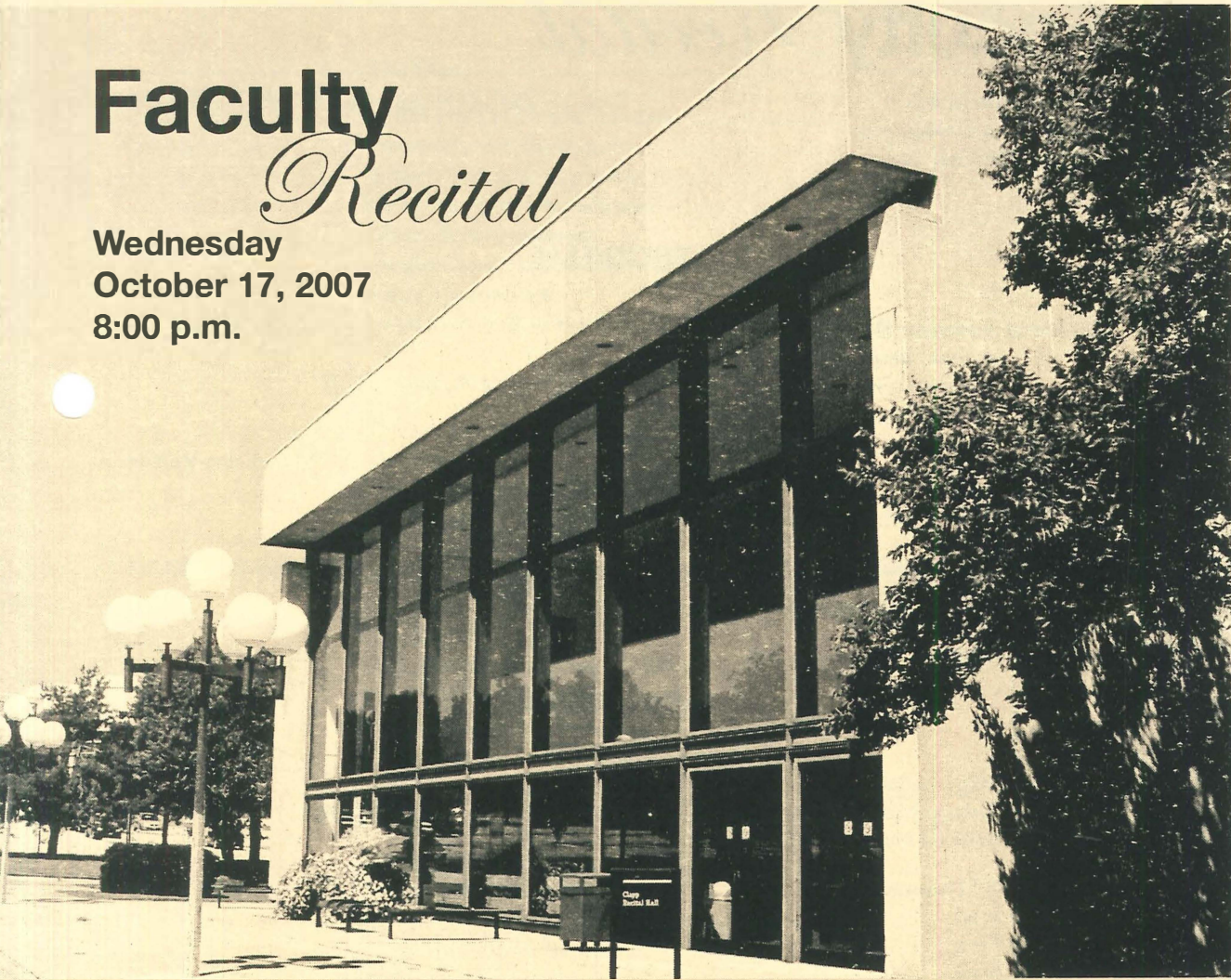


Scroll to see Program PDF



Faculty *Recital*

Wednesday
October 17, 2007
8:00 p.m.



John Manning, tuba

Liang-Fang Chang, piano
Kelsey Williams, soprano

Brent Sandy, trumpet
Rich Medd, trombone

Steve Grismore, guitar
Jim Dreier, drums

Faculty Recital

John Manning, *tuba*
Liang-Fang Chang, *piano*
Kelsey Williams, *soprano*

Oct. 17, 2007, 8:00 p.m. CLAPP RECITAL HALL

PROGRAM

Studies in American Folk Idiom

- I. *Moderate; bucolic*
- II. *Slow; with sadness*
- III. *Fast; bright and playful*

Gregory D. CAROLL

Monolog 9

- I. *Andante*
- II. *Allegro Vivace*

Erland Von KOCH

Three Songs for Soprano and Tuba, Poems by John Updike

- I. *The Clan*
- II. *Lament, for Cocoa*
- III. *Recital*

Rodger VAUGHAN

INTERMISSION

Concertino

- I. *Allegro con brio*
- II. *Romanza e Scherzino*
- III. *Rondo Bavarese*

Jan KOETSIER

Suite No. 4 "Thomas"

- I. *In two*
- II. *Slowly*
- III. *In one*
- IV. *Lively*

Alec WILDER

ODD TONES BRASS BAND

Brent Sandy, *trumpet*; Rich Medd, *trombone*; Steve Grismore, *guitar*; Jim Dreier, *drums*

Selections from:

Child's Play
Blue and Sentimental

Steve GRISMORE
Count BASIE
arr. Brent Sandy
Ray ANDERSON

Bonemeal

TEXT by John Updike, setting for soprano and tuba by Rodger Vaughan

I. The Clan

Emlyn reads in Dicken's clothes;
Tennessee writes fleshy prose;
William Carlos, bony poems.
Esther swims in Hippodromes.
Gluyas draws Americans.
Vaughan pens music score on score
Soapy is a governor
I trust ev'ry body is thankful for the Williamses

II. Lament, For Cocoa

The scum has come.
My cocoa's cold.
The cup is numb and I grow old.
It seems an age since from the pot it bubbled,
beige and burning hot.
Too hot to be quickly quaffed.
Accordingly I found a draft and in it place the boiling brew
And took a taste or two.
Alas, time flies and minutes chill.
My cocoa lies dull brown and still.
How wearisome! In likelihood,
the scum, once come, is come for good.

III. Recital

Headline in the Times:
"Roger Bobo gives recital on tuba".
(Ta ta ta - ta ta ta - ta ta ta - ta ta ta - ta ta ta)
Eskimos in Manitoba
Barracuda off Aruba
Cock an ear when Roger Bobo starts to solo on the tuba.
(Ta ta ta)
Men of ev'ry station
Poo-bah, Na-bob, bozo, toff, and hobo cry in unison:
"Indubitably there is simply nobody
who oom-pahs on the tuba solo
quite like Rober Bubo"

BIOGRAPHIES

JOHN MANNING is assistant professor of tuba at The University of Iowa, and is a founding member of the award-winning Yamaha performing ensemble, the Atlantic Brass Quintet. Originally from Raynham, Massachusetts, Mr. Manning received his undergraduate degree from Boston University and his graduate degree from the University of Massachusetts Amherst. From 1986–1989, John served as the solo tubist with the Air Force Band of the Golden West. While stationed in California, former Staff Sergeant Manning was involved in numerous recordings and performed extensively throughout the Western United States.

Mr. Manning has served on the faculty of The Boston Conservatory, Boston University's School for the Arts, Tanglewood Institute, and the University of Massachusetts. He has also taught at Brandeis University, Mount Holyoke College, and Amherst College and conducted tuba master classes at Louisiana State University, the University at Buffalo, Chautauqua Institution, and New England Conservatory. When he was invited to appear as a guest on the NPR radio program *"The Connection,"* Mr. Manning took that opportunity to educate the public about the tuba and discussed his participation in the 1997 World Euphonium and Tuba Competition of Guebwiller, France.

Mr. Manning is an active freelance musician and has performed with the Boston Symphony, the Empire Brass and the Boston Pops Esplanade Orchestra. He has also served as principal tubist with the Vermont Symphony and Albany (N.Y.) Symphony. Mr. Manning has been involved in a diverse array of eclectic musical interests; ranging from klezmer and world music to rock and jazz.

LIANG-FANG CHANG, originally from Taipei, Taiwan, earned her Bachelor of Music degree with the highest honors from the Fu-Jen University (Taiwan), where she studied with Professor Sheau-Ping Hu. She earned her Master of Music degree from the Cleveland Institute of Music, where she was a student of Dr. Daniel Shapiro. Chang is a recipient of scholarships from the Fu-Jen University, Yuan-Dong Sheu Culture & Education Foundation, the Cleveland Institute of Music, the ARIA Music Festival, as well as the Kenneth T. Key Foundation. She is also an honorary member of The Phi Tau Phi Scholastic Honor Society.

Besides being a piano teaching assistant in the piano area at The University of Iowa, in 2006–07, Liang-Fang was a research assistant for the Center for New Music at the university. She recorded many contemporary works by composers such as Donatoni, Dahn, Roberts, Maki, Dangerfield, Allemeier, and Hu. 2007 recitals and concerts bring Chang to Iowa City, Fort Dodge, Cedar Falls, and Decorah, in Iowa; Minnesota; Wisconsin-Madison; as well as Taipei, Taiwan. Currently, Chang is pursuing her D.M.A. degree with Professor Uriel Tsachor at The University of Iowa.

THE UNIVERSITY
OF IOWA