

LATIN/JAZZ *Festival*

Friday
December 14, 2007
8:00 p.m.



UI Latin/Jazz Ensemble (with UI jazz faculty)
James Dreier, *director*

Ray Vega, *guest trumpet*
Area High School Jazz students

Latin/Jazz Festival

Dec. 14, 2007, 8:00 p.m. CLAPP RECITAL HALL

PROGRAM

I.

Participating High Schools will perform music studied during the Latin/Jazz Festival
(Program and order to be announced from stage)

BRIEF INTERMISSION *

II.

UI Latin/Jazz Ensemble (with UI jazz faculty guests)

In Flight

Eddie PALMIERI
transcription by Steve Shanley
Rebecca Neely, Chris Moen, Brian Smith, Joe Panganiban

Mambo Koyama

Art PEPPER
arranged by Robert Washut
Nathan Stark, Diego Arango

Tanga

Dizzy GILESPIE
arranged by James Dreier
Brent Sandy, Chris Moen

Blindfold

Brian SMITH
arranged by LJE
John Rapson, Rob Baner, Israel Neuman, Rebecca Neely, Brian Smith

Muito Normal

Aecio FLAVIO
Andrea Verdoorn, Steve Grismore, Israel Neuman

BRIEF INTERMISSION *

III.

UI Latin/Jazz Ensemble with guest Ray Vega

(Order and soloists announced from stage)

Part 1./Smile, You're in Beirut	Ray VEGA
La Tercera	Ray VEGA
Picadillo	Tito PUENTE
Home Cookin'	Hilton RUIZ

** During intermissions, UI Latin/Jazz Ensemble CDs will be for sale.*

All proceeds will go toward future ensemble projects (i.e. recordings, guest artists, tours, etc.)

Ray Vega will also have CDs available. Your support is greatly appreciated.

PERSONNEL

UI Latin/Jazz Ensemble

James Dreier, *director*

Diego Arango, *piano*

Rob Baner, *drums, percussion*

Chris Moen, *alto sax*

Rebecca Neely, *violin*

Israel Neuman, *bass*

Joe Panganiban, *percussion*

Brian Smith, *trumpet*

Nathan Stark, *trombone*

Andrea Verdoorn, *vibes, percussion*

UI Jazz Faculty

John Rapson (jazz area head), *piano*

Steve Grismore, *guitar*

Brent Sandy, *trumpet*

James Dreier, *percussion*

BIOGRAPHY



RAY VEGA is a veteran of the bands of Tito Puente, Ray Barretto, Mongo Santamaria, Mario Bauza, Luis “Perico” Ortiz, Hector LaVoe, Johnny Pacheco, Pete “El Conde” Rodriguez and Louie Ramirez, to name a few. Ray has now established himself as one of the innovators of the New York Jazz trumpet scene. His two recordings on the Concord Picante label, his self-titled debut “Ray Vega,” and “Boperation,” along with his first release on the Palmetto label “Pa’lante” have been well received by critics, audiences and musicians alike. Vega’s second Palmetto CD “Squeeze, Squeeze” was released in February 2004 and has also received critical acclaim including Four Stars in *Down Beat Magazine*.

Vega grew up immersed in the heart of two vibrant New York City music scenes: Jazz and Salsa. In addition to learning about these two musical styles with some of the great legends, he received his formal training studying trumpet with Sydney Baker, Henry Nowak, Mike Lawrence, Stan Shafran, Laurie Frink, Richard Brezowski and Jerry Gonzalez. He studied Jazz harmony and improvisation with Susan Winder, Bobby Rogovin and Lonnie Hillyer and Afro-Caribbean percussion with Luis Bauzo. Ray Vega is a graduate of the legendary High School of Music and Art.

A much in-demand musician, Vega has performed with Mongo Santamaria with whom he recorded three CDs, Mario Bauza’s Afro Cuban Jazz Orchestra, including their first-ever European tour, and Ray Barretto and the New World Spirit. Vega was privileged to record three projects with this landmark group including the Grammy-nominated “Taboo” and “Contact.” It was during his time with Barretto that Vega was called upon to join the Tito Puente Latin Jazz Orchestra as lead trumpeter.

Web site: <http://www.rayvegamusic.com/home.html>.

THE UNIVERSITY
OF IOWA