

# ensembleCONCERT

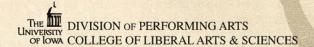
FRIDAY, APRIL 6, 2007, 8:00 p.m.

**WEST HIGH AUDITORIUM** 

LATIN MEETS JAZZ
"The Dance Continues"

UI Jazz Repertory Ensemble Brent Sandy, director Rich Medd\*, guest soloist

UI Latin Jazz Ensemble
James Dreier, director
Mark Runkles, graduate assistant
David Devasto, graduate assistant
Michael Spiro, guest soloist



## ensembleCONCERT

**UI Jazz Repertory Ensemble** 

April 6, 2007, 8 p.m., West High Auditorium

Brent Sandy, director

UI Latin Jazz Ensemble

James Dreier, director

## **PROGRAM**

## **Jazz Repertory Ensemble**

81

Ron CARTER arr. Bret Zvacek\*

Scott Burdsall, tenor saxophone; Tim Lavenz, piano

Cubano Chant

Ray BRYANT

arr. Micheal Philip Mossman

Matt Logan, guitar; Sam Slotsky, alto saxophone

Afro Blue

Mongo SANTAMARIA

arr. Micheal Philip Mossman

Justin LeDuc & David Gugliano, percussion; Scott Burdsall, tenor saxophone; Nick Coffman, bass

## **Latin Jazz Ensemble**

Soy Mantancero

Tregar OTTON

Danzon

David Devasto, Joe Fraczek & special guest Michael Spiro

Basso Urnessto

Robert WASHUT

Bembe

Michael Spiro, Drew Morton, Mark Runkles, David Devasto

Estoy Como Nunca

Don RAYMAT

Guaracha - Mambo

horn transcription: Mark Runkles

Rebecca Neely & Darlene Gonzalez, lead vocals

Just Kiddin'

Cuban/Timba, Calypso-Funk

Mark Runkles, special guest Rich Medd, David Devasto, Rob Baner Paquito D'RIVERA arr. Robert Washut

Orgulho de bom Sambista

Johnny ALF

Samba

Alex Barten, Max Lerman, Ernest Jennings, Rebecca Neely

ChaChango

James DREIER arr. Robert Washut

Cha Cha Cha - Songo

Rebecca Neely, David Devasto, Ernest Jennings, Max Lerman, Darlene Gonzales (vocals)

#### INTERMISSION

(Please take this opportunity to purchase the latest Latin/Jazz Ensemble CD "La Esenica" being sold in the lobby.

All proceeds go towards funding events and artists in the UI jazz area.)

## Jazz Repertory Ensemble (with guests)

To You

Thad JONES

Tim Lavenz, piano; LeAnn Dahn, trombone

Nica's Dream

Horace SILVER

arr. Micheal Philip Mossman

Michael Spiro & Prof. James Dreier, percussion; Matt Logan, guitar; Jeremy Hopp, alto saxophone

Serengeti

Mark LEVINE

arr. Robert Washut

Michael Spiro & Prof. James Dreier, percussion; Matt Logan, guitar; Richard Medd, trombone

Ran Kan Kan

Tito PUENTE

arr. Micheal Philip Mossman

Michael Spiro & Prof. James Dreier, percussion; Sam Slotsky & Jeremy Hopp, alto saxophones; Richard Medd, trombone; with special guests West High percussion students

<sup>\*</sup>University of Iowa Alum

## **University of Iowa Jazz Repertory Ensemble**

#### Saxophones

Sam Slotsky, *alto* Jeremy Hopp, *alto/soprano* Scott Burdsall, *tenor* Alex Barton, *tenor* Megan Bartlett, *baritone* 

#### Trumpets

Lee Burress, lead Heather Lovell, split lead James Kinkade Lara Shema Bethany Martin

#### **Trombones**

LeAnn Dahn, *lead*Eric Jedstedt, *split lead*Sara Weitzel
Bass: Brandon Bokowski

#### Rhythm

Tim Lavenz, piano Nick Coffman, bass Justin LeDuc, drums/percussion David Gugliano, drums/percussion Matt Logan, guitar

#### **UI Latin/Jazz Ensemble**

Rob Baner, drums/percussion
Alex Barten, tenor sax
David Devasto, piano
Joe Fraczek, trumpet
Darlene Gonzalez, vocals, percussion
Ernest Jennings, drums/percussion
Max Lerman, guitar
Drew Morton, electric and acoustic bass
Rebecca Neely, violin, percussion
Sidney Rash, drums/percussion
Daniel Reynolds, French horn, percussion
Mark Runkles, tenor and alto sax

#### **GUEST BIOGRAPHIES**

MICHAEL SPIRO. Spiro is known particularly for his work in the Latin music field. He has performed on many recordings, co-produced and played on several instructional videos including *Talking Drums, Giovanni Hidalgo,* and produced seminal Latin music recordings, including *Orquesta Batachanga, Grupo Bata-Ketu, Mark Levine and the Latin Tinge* and *Grupo Ilu-Aña*. He has just published his highly-anticipated book "The Conga Drummer's Guidebook" to strong critical acclaim.

He has recorded and performed with a wide array of diverse artists, including David Byrne, Cachao, the Caribbean Jazz Project, Dori Caymmi, Changuito, Richard Egues, Frank Emilio Flynn, Ella Fitzgerald, David Garibaldi, Gilberto Gil, Giovanni Hidalgo, Ray Holman and many more. For more information, see Spiro's web page: http://www.michaelspiro.com/

**RICH MEDD** is director of the West High School Symphonic Band, Jazz Ensemble, Jazz Band II, and co-directs the Marching Band and Pep Bands at West. He is currently in his fourteenth year of teaching and received his Bachelor of Music degree from The University of Iowa in 1987.

Medd also performs as a trombonist throughout Iowa and Illinois. He is a member of Orquesta Alto Maiz, the UI Oftensemble and X-Tet. In addition, he performs for shows and musicals for various touring companies. Mr. Medd has recently performed in groups backing up such artists as Carla Bley, Steve Swallow, Ray Charles, The Moody Blues, The Temptations, Natalie Cole and John Pizzarelli. He has also worked as a musician at Disneyland in California and at Opryland in Nashville. He toured Europe in July 1998 with Orquesta Alto Maiz.

We would like to thank the following people and sponsors for making this event possible.

John Rapson (UI jazz area head), UI Caribbean, Diaspora and Atlantic Studies Program, International Programs, Euforquestra Productions, West Music Inc., West High Music Dept. and LP Musical Instruments.

