



ensembleCONCERT

FRIDAY, APRIL 6, 2007, 8:00 p.m.

WEST HIGH AUDITORIUM

LATIN MEETS JAZZ "The Dance Continues"

UI Jazz Repertory Ensemble
Brent Sandy, *director*
Rich Medd*, *guest soloist*

UI Latin Jazz Ensemble
James Dreier, *director*
Mark Runkles, *graduate assistant*
David Devasto, *graduate assistant*
Michael Spiro, *guest soloist*

ensembleCONCERT

UI Jazz Repertory Ensemble

Brent Sandy, *director*

UI Latin Jazz Ensemble

James Dreier, *director*

April 6, 2007, 8 p.m., West High Auditorium

PROGRAM

Jazz Repertory Ensemble

81

Ron CARTER
arr. Bret Zvacek *

Scott Burdsall, *tenor saxophone*; Tim Lavenz, *piano*

Cubano Chant

Ray BRYANT
arr. Micheal Philip Mossman

Matt Logan, *guitar*; Sam Slotsky, *alto saxophone*

Afro Blue

Mongo SANTAMARIA
arr. Micheal Philip Mossman

Justin LeDuc & David Gugliano, *percussion*;
Scott Burdsall, *tenor saxophone*; Nick Coffman, *bass*

Latin Jazz Ensemble

Soy Mantancero

Danzon

Tregar OTTON

David Devasto, Joe Fraczek & special guest Michael Spiro

Basso Urnessto

Bembe

Robert WASHUT

Michael Spiro, Drew Morton, Mark Runkles, David Devasto

Estoy Como Nunca

Guaracha - Mambo

Don RAYMAT
horn transcription: Mark Runkles

Rebecca Neely & Darlene Gonzalez, *lead vocals*

This program is supported in part by The Elizabeth M. Stanley Performance Fund.

Just Kiddin'

Cuban/Timba, Calypso-Funk

Mark Runkles, special guest Rich Medd,
David Devasto, Rob Baner

Paquito D'RIVERA
arr. Robert Washut

Orgulho de bom Sambista

Samba

Alex Barten, Max Lerman, Ernest Jennings, Rebecca Neely

Johnny ALF

ChaChango

Cha Cha Cha - Songo

Rebecca Neely, David Devasto, Ernest Jennings,
Max Lerman, Darlene Gonzales (*vocals*)

James DREIER
arr. Robert Washut

INTERMISSION

*(Please take this opportunity to purchase the latest Latin/Jazz Ensemble CD "La Esenica" being sold in the lobby.
All proceeds go towards funding events and artists in the UI jazz area.)*

Jazz Repertory Ensemble (with guests)

To You

Tim Lavenz, *piano*; LeAnn Dahn, *trombone*

Thad JONES

Nica's Dream

Michael Spiro & Prof. James Dreier, *percussion*;
Matt Logan, *guitar*; Jeremy Hopp, *alto saxophone*

Horace SILVER
arr. Micheal Philip Mossman

Serengeti

Michael Spiro & Prof. James Dreier, *percussion*;
Matt Logan, *guitar*; Richard Medd, *trombone*

Mark LEVINE
arr. Robert Washut

Ran Kan Kan

Michael Spiro & Prof. James Dreier, *percussion*;
Sam Slotsky & Jeremy Hopp, *alto saxophones*; Richard Medd, *trombone*;
with special guests West High percussion students

Tito PUENTE
arr. Micheal Philip Mossman

University of Iowa Jazz Repertory Ensemble

Saxophones

Sam Slotsky, *alto*
Jeremy Hopp, *alto/soprano*
Scott Burdsall, *tenor*
Alex Barton, *tenor*
Megan Bartlett, *baritone*

Trumpets

Lee Burress, *lead*
Heather Lovell, *split lead*
James Kinkade
Lara Shema
Bethany Martin

Trombones

LeAnn Dahn, *lead*
Eric Jedstedt, *split lead*
Sara Weitzel
Bass: Brandon Bokowski

Rhythm

Tim Lavenz, *piano*
Nick Coffman, *bass*
Justin LeDuc, *drums/percussion*
David Gugliano, *drums/percussion*
Matt Logan, *guitar*

UI Latin/Jazz Ensemble

Rob Baner, *drums/percussion*
Alex Barten, *tenor sax*
David Devasto, *piano*
Joe Fraczek, *trumpet*
Darlene Gonzalez, *vocals, percussion*
Ernest Jennings, *drums/percussion*
Max Lerman, *guitar*
Drew Morton, *electric and acoustic bass*
Rebecca Neely, *violin, percussion*
Sidney Rash, *drums/percussion*
Daniel Reynolds, *French horn, percussion*
Mark Runkles, *tenor and alto sax*

GUEST BIOGRAPHIES

MICHAEL SPIRO. Spiro is known particularly for his work in the Latin music field. He has performed on many recordings, co-produced and played on several instructional videos including *Talking Drums*, *Giovanni Hidalgo*, and produced seminal Latin music recordings, including *Orquesta Batachanga*, *Grupo Bata-Ketu*, *Mark Levine and the Latin Tinge* and *Grupo Ilu-Aña*. He has just published his highly-anticipated book "The Conga Drummer's Guidebook" to strong critical acclaim.

He has recorded and performed with a wide array of diverse artists, including David Byrne, Cachao, the Caribbean Jazz Project, Dori Caymmi, Changuito, Richard Egues, Frank Emilio Flynn, Ella Fitzgerald, David Garibaldi, Gilberto Gil, Giovanni Hidalgo, Ray Holman and many more. For more information, see Spiro's web page: <http://www.michaelspiro.com/>

RICH MEDD is director of the West High School Symphonic Band, Jazz Ensemble, Jazz Band II, and co-directs the Marching Band and Pep Bands at West. He is currently in his fourteenth year of teaching and received his Bachelor of Music degree from The University of Iowa in 1987.

Medd also performs as a trombonist throughout Iowa and Illinois. He is a member of Orquesta Alto Maiz, the UI Oftensemble and X-Tet. In addition, he performs for shows and musicals for various touring companies. Mr. Medd has recently performed in groups backing up such artists as Carla Bley, Steve Swallow, Ray Charles, The Moody Blues, The Temptations, Natalie Cole and John Pizzarelli. He has also worked as a musician at Disneyland in California and at Opryland in Nashville. He toured Europe in July 1998 with Orquesta Alto Maiz.

We would like to thank the following people and sponsors for making this event possible.

John Rapson (UI jazz area head), UI Caribbean, Diaspora and Atlantic Studies Program, International Programs, Euforquestra Productions, West Music Inc., West High Music Dept. and LP Musical Instruments.

**THE UNIVERSITY
OF IOWA**

For the latest calendar updates visit our online calendar at: www.uiowa.edu/artsiowa.