

Faculty Recital:

2007-04-11 – Iowa Brass Quintet



Audio Playlist

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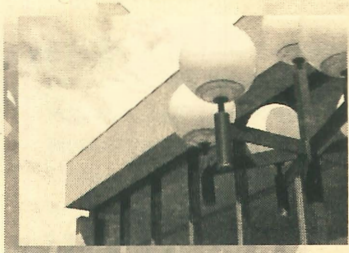




ensembleCONCERT

WEDNESDAY, APRIL 11, 2007, 8:00 p.m.

CLAPP RECITAL HALL



IOWA BRASS QUINTET

David Greenhoe, *trumpet*
Brian Umlah, *trumpet*
Jeffrey Agrell, *horn*
David Gier, *trombone*
John Manning, *tuba*

ensembleCONCERT

Iowa Brass Quintet

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PROGRAM

The Golyardes' Grounde (1972)

Malcolm FORSYTH

(b. 1936)

Quintet, op. 79 (1961–62)

Vagn HOLMBOE

(1909–1996)

I. *Poco Lento*

II. *Allegro*

III. *Adagio*

IV. *Vivace*

Six Affinities

Elizabeth GOULD

(1904–1995)

Solemnly

Lightly

Mysteriously

Improvisation!

Blues

Jazz Fugue

INTERMISSION

The Flying Boy (2005)

Steve ROUSE

(b. 1953)

I. *Overture*

II. *March*

III. *Elegy*

IV. *Capriccio*

Quintet, op. 73 (1961)

Malcolm ARNOLD

(1921–2006)

I. *Allegro vivo*

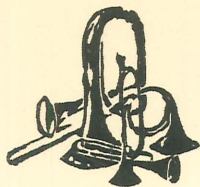
II. *Andante ma non troppo*

III. *Allegro vivo*

IV. *Largo - Allegro*



Pictured left to right: John Manning, Brian Umlah, David Greenhoe, Jeffrey Agrell, David Gier



THE IOWA BRASS QUINTET was first formed as a resident faculty ensemble at The University of Iowa in the early 1960s. The group performs on the UI campus each semester and for schools, universities, and community concert associations throughout the Midwest. Each year the IBQ presents many elementary and junior high concerts in Iowa and Illinois, considering this activity an important part of their outreach.

The IBQ has performed at the Music Teachers National Association (MTNA) conference, the Iowa Bandmasters' Association (IBA) annual conference, the Society of Composers, Inc. (SCI) National Conference, and the MENC/NACWPI national convention.

The IBQ has been committed since its inception to the performance and promotion of new music for brass quintet. In its early years the group recorded for CRI and Trilogy Records, and it has premiered works by Charles Wuorinen, Allan Blank, Paul Turok, and James Dowdy, among others. The IBQ released a CD in early 1998, entitled *Americana: A University of Iowa Celebration*. The CD celebrates The University of Iowa Sesquicentennial by presenting music composed by faculty and students who have been associated with the UI School of Music.

UPCOMING EVENTS

GUEST RECITAL.....Thursday, April 12, 8 p.m., Clapp Recital Hall
Quattro Mani Piano Duo

FACULTY RECITAL.....Saturday, April 14, 3 p.m., Clapp Recital Hall
Lisa Merrill, *violin*; Réne Lecuona, *piano*

UI 100TH SCHOOL OF MUSIC ANNIVERSARY* Saturday, April 14, 8 p.m., Hancher
Collage Concert

UI 100TH SCHOOL OF MUSIC ANNIVERSARY*Sunday, April 15, 2 p.m., Hancher
Collage Concert

GUEST RECITAL.....Sunday, April 15, 3 p.m., Harper Hall
Kathy Perl, *harpsichord*

ELECTRONIC MUSIC STUDIO.....Sunday, April 15, 8 p.m., Clapp Recital Hall
Lawrence Fritts, *director*

FACULTY/GUEST RECITAL.....Monday, April 16, 8 p.m., Harper Hall
The Bad Boys of Double Bass

* Ticketed event



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OF IOWA

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