

## Conference Recital:

**2006-09-23 – Ashley Sandor Sidon, Lawrence Stomberg, Matt Turner, Hannah Holman, and Anthony Arnone, cello**



**Audio Playlist**

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The University of Iowa and Iowa Cello Society Present

**“CELLO DAZE” RECITAL**

Saturday September 23<sup>rd</sup>, 2006

7:30 pm

Harper Recital Hall

Special Guests

**Ashley Sandor Sidon, Lawrence Stomberg, Matt Turner**

And help from

**Hannah Holman and Anthony Arnone**

**“Czardas”**

Monti

-Ashley Sandor Sidon, Cello and Ronee Boyce, Piano

**Figment No. 2** (Remembering Mr. Ives) for solo violoncello (2001)

Elliot Carter

**Ten American Cello Etudes** (1985)

Aaron Minsky

1. The Train Whistle
2. Truckin' Through the South
3. Broadway
4. Laid-back Devil
5. Sailing Down the River
6. The Flag Waver
7. An American in France
8. Like Crazy
9. The Crack of Dawn
10. October Waltz

-Lawrence Stomberg, Cello

***-SHORT INTERMISSION-***

**Solo Cello Jazz improvisations**

-Matt Turner, Cello

**CELLO QUARTETS**

Ashley Sandor Sidon, Larry Stomberg, Hannah Holman, Anthony Arnone

**“Song of the Birds”**

Pablo Casals

**“Angel Eyes”**

Frank Sinatra

**“Prayer”**

Ernest Bloch

**“La Cumparsita”**

Rodriguez

**Matt Turner** is regarded as one of the world's leading improvising cellists. Equally adept in many styles, Turner performs everything from jazz standards and twentieth century new music to alternative rock and improvised avant-garde. Turner completed his undergraduate studies at Lawrence University and his Master of Music degree in Third Stream Studies at the New England Conservatory of Music, where he studied with Dave Holland, Geri Allen and Joe Maneri, and where he was the recipient of a Distinction in Performance Award. Turner has performed at the International Cello Festival in Montreal, the Chicago Asian American Jazz Festival, and with CUBE, Present Music, and Dadadah. He is featured on more than twenty recordings with such artists as Marilyn Crispell and Joseph Jarman. Turner appears on O.O. Discs, Asian Improv, Rastascan, Geode, Cadence, Music and Arts, Accurate, and other labels. Turner served on the Lawrence University Conservatory of Music faculty as a lecturer in jazz for three years.

Cellist **Lawrence Stomberg** enjoys a wide ranging career as soloist, chamber musician and pedagogue. As a student of Shirley Trepel at Rice University, he graduated *summa cum laude* with a Bachelor of Music degree, and continued his studies with Timothy Eddy, receiving his Masters and Doctor of Musical Arts Degrees at SUNY Stony Brook. As a new member of the Serafin String Quartet, he performs at venues across the country, and has also performed as soloist and chamber musician at the Tanglewood Music Center, Sarasota Music Festival, Texas Music Festival, Kneisel Hall Festival, and the Banff Centre for the Arts. He currently serves on the performing faculty at the Eastern Music Festival. Stomberg was also a founding member of the piano trios *Trilogy* and the *Johannes Trio* as well as the mixed ensemble *Brightmusic*.

In October of 1999, his New York recital debut at Weill Recital Hall at Carnegie Hall was hailed in *Strings Magazine* for its "style and elegance" and "lyrical expressiveness". As a committed performer of contemporary music, Stomberg has premiered works at New York's Miller Theater and Merkin Hall, and, in 2000, released a debut recording of solo contemporary music entitled *The American Cello*. He served as Assistant Principal Cellist in the Oklahoma City Philharmonic from 2002 until 2004, after four years as a member of the Tulsa Philharmonic. An active and dedicated pedagogue, Stomberg served on the faculties at Truman State University in Missouri and Oklahoma State University before joining the music faculty at the University of Delaware in 2004. He lives in Delaware with his wife, cellist Jennifer Crowell Stomberg, and their three children.

**Dr. Ashley Sandor Sidon** is Assistant Professor of Cello at Drake University in Des Moines, Iowa, where she teaches cello and related courses, coaches chamber music and performs with the Drake Fine Arts Piano Trio. She is a former celloteacher/chamber music coach and lecturer in twentieth-century music at the Shanghai Conservatory of Music (China). She recently taught strings and conducted the orchestra at the Shanghai American School and taught applied cello at Dulwich College in Shanghai. Between teaching and performing commitments in Shanghai, she toured Southeast Asia presenting recitals and master classes at provincial cultural centers, music schools and other concert venues. Prior to her tenure in Asia, Dr. Sandor Sidon was an instructor of cello and director of chamber music at Earlham College in Indiana (USA), manager of the Emery Trio and a former associate member of the Chicago Civic Orchestra. She holds the degree, Doctorate of Musical Arts in Violoncello, from the University of Cincinnati College-Conservatory of Music, where her principal teacher was internationally acclaimed cellist, Yehuda Hanani.

We want to thank those in the community that have giving generously to support this year's Cello Daze! **Jim Reck Violins, Eble Music, James Christensen, Pat Addis, Ekhart Ziegler, and Lee Anna Clark**