

Faculty Recital:

2006-11-15 – Iowa Brass Quintet



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ensembleCONCERT

WEDNESDAY, NOVEMBER 15, 2006, 8:00 p.m.

CLAPP RECITAL HALL



IOWA BRASS QUINTET

David Greenhoe, *trumpet*

Brian Umlah, *trumpet*

Jeffrey Agrell, *horn*

David Gier, *trombone*

John Manning, *tuba*



DIVISION OF PERFORMING ARTS
COLLEGE OF LIBERAL ARTS & SCIENCES

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PROGRAM

Concerto

I. Allegretto

II. Allegro

III. Andante

IV. Allegro

Antonio VIVALDI/J. S. BACH

(1678–1741)/(1685–1750)

arr. David Baldwin

Sonatine for Brass (1951)

I. Allegro vivo

II. Andante ma non troppo

III. Allegro vivo

IV. Largo – Allegro

Eugène BOZZA

(1905–1991)

INTERMISSION

Soundings (1988)

I. Overture

II. March

III. Elegy

IV. Capriccio

William MATHIAS

(1934–1992)

Strayhorn Standards

I. Lush Life

II. Take the “A” Train

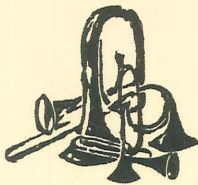
Billy STRAYHORN

(1915–1967)

arr. Robert Elkjer



Pictured left to right: John Manning, Brian Umlah, David Greenhoe, Jeffrey Agrell, David Gier,



THE IOWA BRASS QUINTET was first formed as a resident faculty ensemble at The University of Iowa in the early 1960s. The group performs on the UI campus each semester and for schools, universities, and community concert associations throughout the Midwest. Each year the IBQ presents many elementary and junior high concerts in Iowa and Illinois, considering this activity an important part of their outreach.

The IBQ has performed at the Music Teachers National Association (MTNA) conference, the Iowa Bandmasters' Association (IBA) annual conference, the Society of Composers, Inc. (SCI) National Conference, and the MENC/NACWPI national convention.

The IBQ has been committed since its inception to the performance and promotion of new music for brass quintet. In its early years the group recorded for CRI and Trilogy Records, and it has premiered works by Charles Wuorinen, Allan Blank, Paul Turok, and James Dowdy, among others. The IBQ released a CD in early 1998, entitled *Americana: A University of Iowa Celebration*. The CD celebrates The University of Iowa Sesquicentennial by presenting music composed by faculty and students who have been associated with the UI School of Music.

This program is supported in part by The Elizabeth M. Stanley Performance Fund.

UPCOMING EVENTS

ELECTRONIC MUSIC STUDIO.....Thursday, Nov. 16, 8 p.m., Clapp Recital Hall

LATIN JAZZ ENSEMBLE Thursday, Nov. 16, 8 p.m., Harper Hall

MAIA QUARTETThursday, Nov. 30, 8 p.m., Clapp Recital Hall

GUEST RECITAL..... Thursday, Nov. 30, 8 p.m., Harper Hall
John Daniel, *trumpet*

FACULTY RECITAL.....Friday, Dec. 1, 8 p.m., Clapp Recital Hall
Jeffrey Agrell, *horn*; John Manning, *tuba*

JAZZ REPERTORY.....Saturday, Dec. 2, 8 p.m., Clapp Recital Hall
Brent Sandy, *director*

PHILHARMONIA/AUSO CONCERTSunday, Dec. 3, 8 p.m., Clapp Recital Hall
Dr. William LaRue Jones, *director*

WESTERN WIND Monday, Dec. 4, 10 a.m., Clapp Recital Hall

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