SCHOOL of MUSIC UI Latin-Jazz Festival CONCERT

SATURDAY, JANUARY 21, 2006, 8 p.m.

CLAPP RECITAL HALL

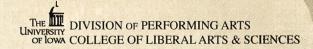


Presented by:

UI JAZZ DEPARTMENT

John Rapson, area head James Dreier, director

Victor Mendoza, special guest



FACULTYRECITAL

JANUARY 21, 2006, 8 p.m. CLAPP RECITAL HALL

PROGRAM

UI Latin-Jazz Ensemble

1. Song for Elegua

Traditional

Members of UI Afro-Cuban Drum and Dance Ensemble

2. To Wisdom the Prize

Larry WILLIS (as played by the Ft. Apache Band)

Jeffrey Strom, Mark Runkles, Christopher Dimond

Daniel Stark and members of UI Afro-Cuban Drum and Dance Ensemble

3. Booga-Lee

Robert WASHUT

Alex Barten, Christopher Dimond, Mark Runkles, Jeffrey Strom

4. Midnight Mambo

Oscar HERNANDEZ

Nicolas Coffman, Alex Barten, Christopher Dimond, Mark Runkles, Robert Banner, Michael Thursby, David Bertolatus

5. Black Bean Blues

Victor MENDOZA

Mark Runkles, Jeffrey Strom, Nicolas Coffman, David Bertolatus, Michael Thursby, Robert Banner Special guest: Victor Mendoza

INTERMISSION

Victor Mendoza and the All-Iowa Latin-jazz Orquesta

Special guest: Daniel Moore (program order TBA, all compositions by Victor Mendoza)

Café Quemado Esa Nena y su Sazón Entrega Xalapa Chapina Chapina

PERSONNEL

LATIN-JAZZ ENSEMBLE

Director: James Dreier

Alex Barten, tenor sax
Mark Runkles, alto and tenor sax
Nicolas Coffman, acoustic and electric bass
Christopher Dimond, guitar
Jeffrey Strom, vibes, steel pan and percussion
Robert Baner, drums and percussion
David Bertolatus, drums and percussion
Michael Thursby, drums and percussion

ALL-IOWA LATIN-JAZZ ORQUESTA

Special Guest:

Daniel Moore, marimba

Chris Merz, tenor sax
Brent Sandy, trumpet
Gabriel Espinoza, bass
Steve Grismore, guitar
James Dreier, drums
Paul Cunliffe, congas and percussion
Bob Washut, piano

Special Thanks:

Kristin Thelander, Division of Performing Arts director, UI School of Music John Rapson, jazz area head
Daniel Moore, percussion area head
All support staff at the UI School of Music
Jazz faculty

This event was supported in part by:

- Latin Percussion Brand Instruments
- Vic Firth Sticks and Mallets
- Yamaha Corporation of America
- West Music Company

BIOGRAPHY



VICTOR MENDOZA. Considered by critics around the world to be one of today's finest Latin jazz artists, Victor Mendoza is a Mexican-born vibraphonist and composer. His career includes performances with his own group and as guest soloist around the globe. Presentations include guest appearances with the World Festival Orchestra under the direction of Paquito D'Rivera, the Milan Svoboda Orchestra in Prague, sold-out shows at Queen Elizabeth Hall in London and in Tel Aviv, and as soloist with the Carlos Chávez Symphony Orchestra in Mexico City.

Previous recordings and performances with his own group, as well as with artists such as Paquito D'Rivera, Danilo Pérez,

Michel Camilo, Claudio Roditi, Giovanni Hidalgo, Horacio "El Negro" Hernández, and Antonio Sánchez, have earned him the respect of critics and jazz fans around the globe.

As a professor at the Berklee College of Music, Victor has earned an international reputation as a jazz educator, regularly conducting masterclasses at major music schools and universities around the world. Recent clinic and concert presentations include international conferences at PASIC, IAJE, Festival Internacional de la Marimba (Chiapas, Mexico), Festival Internacional de la Patagonia (Argentina), "Perkuska" (Poland), and the "Journées de la Percussion" festival in Paris.

Victor's educational DVD, "Latin Jazz Grooves," which focuses on Afro-Cuban performance and improvisation rhythmic concepts, is being released by Berklee Press/Hal Leonard this fall.

Victor Mendoza is a Yamaha, Vic Firth, Zildjian, and Shure performance artist.

