

SCHOOL *of* MUSIC  
UI Latin-Jazz Festival CONCERT

SATURDAY, JANUARY 21, 2006, 8 p.m.

---

CLAPP RECITAL HALL



Presented by:

**UI JAZZ DEPARTMENT**

**John Rapson**, *area head*

**James Dreier**, *director*

**Victor Mendoza**, *special guest*



# FACULTY RECITAL

---

JANUARY 21, 2006, 8 p.m. CLAPP RECITAL HALL

## PROGRAM

### UI Latin-Jazz Ensemble

1. Song for Elegua

Traditional

Members of UI Afro-Cuban Drum and Dance Ensemble

2. To Wisdom the Prize

Larry WILLIS (as played by the Ft. Apache Band)

*Jeffrey Strom, Mark Runkles, Christopher Dimond*

*Daniel Stark* and members of UI Afro-Cuban Drum and Dance Ensemble

3. Booga-Lee

Robert WASHUT

*Alex Barten, Christopher Dimond, Mark Runkles, Jeffrey Strom*

4. Midnight Mambo

Oscar HERNANDEZ

*Nicolas Coffman, Alex Barten, Christopher Dimond,*

*Mark Runkles, Robert Banner, Michael Thursby, David Bertolatus*

5. Black Bean Blues

Victor MENDOZA

*Mark Runkles, Jeffrey Strom, Nicolas Coffman,*

*David Bertolatus, Michael Thursby, Robert Banner*

Special guest: *Victor Mendoza*

## INTERMISSION

### Victor Mendoza and the All-Iowa Latin-jazz Orquesta

Special guest: *Daniel Moore*

(program order TBA, all compositions by Victor Mendoza)

Café Quemado

Esa Nena y su Sazón

Entrega

Xalapa

Chapina Chapina

## PERSONNEL

### LATIN-JAZZ ENSEMBLE

Director: **James Dreier**

**Alex Barten**, *tenor sax*

**Mark Runkles**, *alto and tenor sax*

**Nicolas Coffman**, *acoustic and electric bass*

**Christopher Dimond**, *guitar*

**Jeffrey Strom**, *vibes, steel pan and percussion*

**Robert Baner**, *drums and percussion*

**David Bertolatus**, *drums and percussion*

**Michael Thursby**, *drums and percussion*

### ALL-IOWA LATIN-JAZZ ORQUESTA

Special Guest:

**Daniel Moore**, *marimba*

**Chris Merz**, *tenor sax*

**Brent Sandy**, *trumpet*

**Gabriel Espinoza**, *bass*

**Steve Grismore**, *guitar*

**James Dreier**, *drums*

**Paul Cunliffe**, *congas and percussion*

**Bob Washut**, *piano*

*Special Thanks:*

Kristin Thelander, *Division of Performing Arts director, UI School of Music*

John Rapson, *jazz area head*

Daniel Moore, *percussion area head*

All support staff at the UI School of Music

Jazz faculty

*This event was supported in part by:*

- Latin Percussion Brand Instruments
- Vic Firth Sticks and Mallets
- Yamaha Corporation of America
- West Music Company



## BIOGRAPHY



**VICTOR MENDOZA.** Considered by critics around the world to be one of today's finest Latin jazz artists, Victor Mendoza is a Mexican-born vibraphonist and composer. His career includes performances with his own group and as guest soloist around the globe. Presentations include guest appearances with the World Festival Orchestra under the direction of Paquito D'Rivera, the Milan Svoboda Orchestra in Prague, sold-out shows at Queen Elizabeth Hall in London and in Tel Aviv, and as soloist with the Carlos Chávez Symphony Orchestra in Mexico City.

Previous recordings and performances with his own group, as well as with artists such as Paquito D'Rivera, Danilo Pérez, Michel Camilo, Claudio Roditi, Giovanni Hidalgo, Horacio "El Negro" Hernández, and Antonio Sánchez, have earned him the respect of critics and jazz fans around the globe.

As a professor at the Berklee College of Music, Victor has earned an international reputation as a jazz educator, regularly conducting masterclasses at major music schools and universities around the world. Recent clinic and concert presentations include international conferences at PASIC, IAJE, Festival Internacional de la Marimba (Chiapas, Mexico), Festival Internacional de la Patagonia (Argentina), "Perkuska" (Poland), and the "Journées de la Percussion" festival in Paris.

Victor's educational DVD, "Latin Jazz Grooves," which focuses on Afro-Cuban performance and improvisation rhythmic concepts, is being released by Berklee Press/Hal Leonard this fall.

Victor Mendoza is a Yamaha, Vic Firth, Zildjian, and Shure performance artist.

THE UNIVERSITY  
OF IOWA

---

For the latest calendar updates visit our online calendar at: [www.uiowa.edu/artsiowa](http://www.uiowa.edu/artsiowa).