

Festival Concert:

2006-02-05 – Iowa City Viola Quartet



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SCHOOL OF MUSIC ENSEMBLE CONCERT

SUNDAY, FEBRUARY 5, 2006, 11:30 a.m.

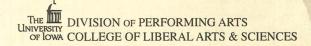
HARPER HALL



VIOLAFEST MIDWEST

The Iowa City Viola Quartet

Nathalie Cruden Michael Kimber Elizabeth Oakes Christine Rutledge



ENSEMBLECONCERT

The Iowa City Viola Quartet

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FEBRUARY 5, 2006, 11:30 a.m. HARPER HALL

PROGRAM

Concerto in C Major for 4 Violas

Adagio Allegro Adagio Vivace Georg Philip TELEMANN

(1681 - 1767)

Reflection for 3 Violas

Michael KIMBER

INTERMISSION

Cantata, BWM 18 (Weimar fassung)

(Gleichwie der Regen und Schnee vom Himmel fällt)

J. S. BACH (1685–1750)

Sinfonia

Recitativo Recitativo Aria Chorale

Susan Sondrol Jones, soprano
Ruthann McTyre, alto
David Puderbaugh, tenor
Stephen Swanson, bass
The Iowa City Viola Quartet
Benjamin Coelho, bassoon
Carey Bostian, cello
Delbert Disselhorst, continuo
Anne Lyman, conductor

IOWA CITY VIOLA QUARTET. The Iowa City Viola Quartet was formed in 2004. Its founding members, Nathalie Cruden (Principal Viola, Cedar Rapids Symphony Orchestra), Michael Kimber (faculty member at Coe College and former Professor of Viola at the University of Kansas and the University of Southern Mississippi), Elizabeth Oakes (violist of the Maia Quartet), and Christine Rutledge (Associate Professor of Viola at the University of Iowa), gave their debut performance at the 2004 Iowa Viola Society Viola Day and have been going strong ever since! With a diverse repertoire ranging from compositions by J. S. Bach and York Bowen to original compositions and arrangements by their composer-in-residence Michael Kimber, the ICVQ likes to keep busy by performing at local hospitals, nursing homes, schools, and arts events in the region. Their motto is: "We Love to Play the Viola! (Especially with the Iowa City Viola Quartet!)"

UPCOMING EVENTS

CENTER FOR NEW MUSICSunday, February 5, 8 p.m., Clapp Recital Hall
David Gompper, director
GUEST CONCERT
University of Missouri Chamber Ensemble
STRING SPECTACULAR * Saturday, February 11, 8 p.m., Englert
Maia Quartet with William Preucil, viola; Joel Krosnick, cello
TARGET FAMILY CONCERTSunday, February 12, 3 p.m., Clapp Recital Hall
Maia Quartet
GUEST RECITAL
Frederick L. Hemke, <i>alto saxophone</i> ; Doug Cleveland, <i>organ</i>
NASA ALLIANCE: Classical Brazil*
University Symphony, William LaRue Jones, conductor Clifford Leaman & Eugene Rousseau, saxophones
Childre Beaman et Bagene Roudeeud, autophono
GUEST RECITALThursday, February 16, 4 p.m., Clapp Recital Hall
North American Saxophone Alliance (NASA); David Gompper, director
GUEST RECITAL
NASA; UI Saxophone Ensemble, Kenneth Tse, director Jean-Yves Fourmeau & Debra Richtmeyer, saxophones
James 2 . 22 2 2 . 22 . 22 . 22 . 22 . 22 .

^{*} ticketed event

THE UNIVERSITY OF IOWA