

The UI School of Music Jazz Area Presents

A COUNT BASIE TRIBUTE

featuring special guest vocalist **Carmen Bradford**

April 20, 2006 • 8 p.m. at the The Englert Theatre

PROGRAM

Iowa City West High School Jazz Ensemble

Rich Medd, director

Stompin' at the Savoy
Another Life
Get Happy

Edgar Sampson/arr. John Rapson
Pat Metheny/arr. Bob Curnow
Harold Arlen/arr. Chris Merz

University of Iowa Jazz Repertory Ensemble

Brent Sandy, director

Making Whoopee
Honeysuckle Rose
Come Rain Or Come Shine
Fantail

Gus Kahn/arr. Thad Jones
Thomas "Fats" Waller/arr. Quincy Jones
Harold Arlen/arr. Patrick Williams
Neil Hefti

INTERMISSION

Johnson County Landmark

John Rapson, director, with special guest vocalist Carmen Bradford

My Shining Hour
Teach Me Tonight
This Can't Be Love
I'll Close My Eyes
Corner Pocket
Bye Bye Blackbird
How Do You Keep the Music Playing?
All of Me
I Love Being Here with You
April in Paris

Harold Arlen & Johnny Mercer
arr. David Springfield
Cahn & DePaul/arr. Dave Carly
Hart & Rogers/arr. Bill Holman
Kaye & Reid/arr. Fran Foster
Freddie Green/arr. Count Basie
Dixon & Henderson
Michel Legrand/arr. Frank Foster
Simone & Marks/arr. David Springfield
Lee & Schluger/arr. John Clayton
Vernon Duke/arr. Count Basie



Carmen Bradford

Guest Vocalist

Born in Austin, Texas and raised in Altadena, California, Carmen Bradford grew up with music in her home, and in her heart. The daughter of legendary trumpeter/composer Bobby Bradford and world renowned vocalist Melba Joyce, it was only natural that Carmen followed in the footsteps of her musical parents. She has since carved out a place in music history for herself, one that is still growing and evolving, and is playing an integral role in this uniquely American art form called jazz.

The featured vocalist in the legendary Count Basie Orchestra for nine years, Carmen was discovered and hired by Mr. Basie himself. She has since performed and/or recorded with Frank Sinatra, Nancy Wilson, Herbie Hancock, Lou Rawls, Wynton Marsalis, Tony Bennett, James Brown, George Benson, Doc Severinsen, Willie Nelson, Lena Horne, Regina Carter, Patti Austin, The Lincoln Center Jazz Orchestra, Joe Williams, and many others.

Carmen performed on two Grammy Award-winning albums with the Basie band in the eighties, and later collaborated on a third Grammy Award winning album, "Big Boss Band", with guitarist George Benson in 1991. Their celebrated performance of that classic duet, "How Do You Keep The Music Playing?" on the Johnny Carson Show that same year brought Carmen into homes across America in a way they had never seen her before.

Carmen's solo career took off with her critically acclaimed debut album "Finally Yours" (Evidence Records) in 1992, and began another chapter in her illustrious career. Her follow-up solo release "With Respect" (Evidence Records) in 1995, established the Los Angeles based singer as one of jazz music's most diverse and exciting vocal stylists—and proved to the world that Carmen Bradford was a unique voice in jazz in her own right.

Carmen has also on occasion lent her voice to the music of Hollywood films, she sang on the haunting soundtrack for Oprah Winfrey's "Beloved", and also Dori Caymmi's modern re-working of legendary movie theme songs entitled "Cinema". Caymmi's brilliant arrangement of Bonfá's classic "Black Orpheus" required Miss Bradford to render the lyrics in Portuguese.

Education is vital to Carmen; she conducts vocal camps for high-school and college students throughout the US, and currently teaches Jazz Vocals at the University of Southern California's Thornton School of Music. Carmen recently completed a recording and performance project for education with Wynton Marsalis and The Lincoln Center Jazz Orchestra entitled "Essentially Ellington". She also teaches privately when her schedule affords her the time.

Carmen Bradford's body of work reflects a vast depth of musical experience, technical brilliance, and an overwhelming passion she brings to the lyric. She has truly contributed to the perpetuation and preservation of this American art form called jazz. And continues to do so...

IOWA CITY WEST HIGH SCHOOL JAZZ ENSEMBLE • Rich Medd, director

Saxophones

Alto/Sorano/Tenor: Scott Ruebush
Alto: Bernice Thommandru
Alto: Leif Rosenquist
Tenor: Chong Shao
Tenor: Max Bryk
Baritone: Brian Capper
Baritone: Bentley Wingert
Flute: Rebecca Kazinka
Clarinet: Kate Carter

Trumpets

David Junkins
Gabe Medd
Dan Hegeman
Tal Stramer
Kevin Graf
Tuba: Braden Wilder

Trombones

Lead: Jared Foelsch
Robbie Medd
Matt Kazinka
Dan Otto
Gabe Martin
Tuba: Braden Wilder

Rhythm

Bass: Rachel Feldmann
Drums: David Gugliano
Drums: Dan Reck
Piano: Katie Wilson
Piano: Erik Michaelson
Piano: Margaret Hlebowitsh

UNIVERSITY OF IOWA JAZZ REPERTORY ENSEMBLE • Brent Sandy, director

Saxophones

Lead Alto: Katie Leiting
Alto/Clarinet: Molly Heim
Tenor: Chris LoRang
Tenor: Ben Oakes
Baritone: Megan Bartlett

Trombones

Lead: Mitch Monson
Ryan Arp
Andrew Knapp
Bass: Zach Morton

Trumpets

Lead: Lee Burress
Lead: Dan Terrell
Brett Messenger
James Kincade
Alex Young

Rhythm

Bass: Drew Morton
Guitar: Max Lerman
Drums: Justin LeDuc
Vocals: Kathy Ruestow

JOHNSON COUNTY LANDMARK • John Rapson, director

Saxophones

Ben Lozano
Harlan Muir
Mark Runkles
Bobby Domsic
Marc Graham

Trombones

Nathan LeFeber
Josh Toenges
Laura Weaver
Jordan Fiebelkorn

Trumpets

Darrin Oehlerking
Joe Fraczek
Brian Smith
Meagan Gugliano
Dan Terrell

Bass

Israel Neuman

Guitar

Chris Dimond

Drums

Rob Baner

COMING EVENTS *at the School of Music*

- Philharmonia/All University String Orchestra**.....April 23, 3 p.m. in Clapp Recital Hall
- Maia Quartet & Friends**.....April 24, 8:30 p.m. in Clapp Recital Hall
- University/Concert Bands**.....April 26, 8 p.m. in Clapp Recital Hall
- The Crucible***.....April 28, 8 p.m. in Hancher Auditorium
For tickets call the Hancher Box Office at 335-1160 or 1-800-HANCHER.
- Iowa City Early Keyboard Society**.....April 30, 3 p.m. in Krapf Organ Studio
- The Crucible***.....April 30, 2 p.m. in Hancher Auditorium
For tickets call the Hancher Box Office at 335-1160 or 1-800-HANCHER.
- Electronic Music Studio**.....April 30, 8 p.m. in Clapp Recital Hall
- University of Wisconsin New Music Ensemble**.....May 1, 8 p.m. in Clapp Recital Hall
- University of Minnesota New Music Ensemble**.....May 3, 8 p.m. in Clapp Recital Hall
- Camerata/Women's Choir**.....May 4, 8 p.m. in Clapp Recital Hall
- Kantorei/University Choir**.....May 5, 8 p.m. in Clapp Recital Hall
- World Percussion Extravaganza**.....May 5, 8 p.m. at the Englert Theatre
For tickets call the Englert Box Office at 688-2653.
- Jazz Repertory Ensemble**.....May 6, 8 p.m. in Clapp Recital Hall
- UI Chamber Orchestra**.....May 7, 3 p.m. in Clapp Recital Hall
- Semi-Annual Last Chance Concert**.....May 7, 8:02 p.m. in Clapp Recital Hall

For the latest calendar updates in the School of Music, and all other Division of Performing Arts events, visit the Iowa Center for the Arts online calendar at www.uiowa.edu/artsiowa.