

Benefit Concert:

**2005-10-17 – Coming Home: A Benefit Concert for the Public High School,
New Orleans Center for Creative Arts**



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SCHOOL *of* MUSIC
benefitCONCERT

MONDAY, OCTOBER 17, 2005, 8:00 p.m.

CLAPP RECITAL HALL



COMING HOME

A benefit concert for the public high school,
New Orleans Center for Creative Arts

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OCTOBER 17, 2005, 8 p.m. CLAPP RECITAL HALL

PROGRAM

“Meditation” from *Thais*

Jules MASSENET
(1842-1912)

Scott Conklin, *violin*
Katheryn Allen, *piano*

“Qual fiamma avea nel guardo...Stridono lassù”
from *Pagliacci*

Ruggero LEONCAVALLO
(1857-1919)

Rachel Joselson, *soprano*
Shari Rhoads, *piano*

Cello Sonata in d minor, Op. 40
II. Allegro

Dmitri SHOSTAKOVICH
(1906-1975)

Ursula Dial, *cello*
Katheryn Allen, *piano*

“I’m Not Afraid of Anything”

Jason Robert BROWN

Briana Horwath, *soprano*
Katherine Weigandt, *piano*

“Habañera” from *Carmen*

Georges BIZET
(1838-1875)

Jazz Triptych

The University of Iowa Double Reed Ensemble

Jessica Lorenz, Jeni Thomas, Jack McCauley,
Rosalind Buda, Mark Fitkin, Cindy Mickens

INTERMISSION

Vier ernste Gesänge

Ich wandte mich

Wenn ich mit Menschen

Johannes BRAHMS

(1833-1897)

Stephen Swanson, *baritone*

Shari Rhoads, *piano*

Brian Boru's March

Irish Traditional
arr. Ervin Monroe

The University of Iowa Flute Ensemble

Sara Haack, *piccolo*

Brigid Fitzgerald, Anne Grobstich, *flutes*

Jeongmin Kim, Jennifer Baker, *flutes*

Bridget Hill, *alto flute*

Genessa Mak, *bass flute*

String Quartet Op. 18, No. 6 in B-flat Major

I. Allegro con brio

II. Adagio ma non troppo

Ludwig van BEETHOVEN

(1770-1827)

MAIA Quartet

Tricia Park & Zoran Jakovcic, *violins*

Elizabeth Oakes, *viola*

Hannah Holman, *cello*

Various Selections

PanAmerican Steel Band

Dan Moore, *director*

Ginny Armstrong, David Bertolatus, Michelle Colton, Ernest Jennings, Daniel Lesieur,

Rob BcCabe, Mike Moehlmann, Todd Rosendahl, Brody Ross, Chris Sande,

Marcus Schulz, Jenna Spaulding, Jeffrey Strom, Mike Thursby, Andrea Verdoorn

PROGRAM NOTES

Ich wandte mich

Ecclesiastes 4 (King James Version)

¹ So I returned, and considered all the oppressions that are done under the sun: and behold the tears of such as were oppressed, and they had no comforter; and on the side of their oppressors there was power; but they had no comforter.

² Wherefore I praised the dead which are already dead more than the living which are yet alive.

³ Yea, better is he than both they, which hath not yet been, who hath not seen the evil work that is done under the sun.

Wenn ich mit Menschen

1 Corinthians 13 (English Standard Version)

¹ If I speak in the tongues of men and of angels, but have not love, I am a noisy gong or a clanging cymbal. ² And if I have prophetic powers, and understand all mysteries and all knowledge, and if I have all faith, so as to remove mountains, but have not love, I am nothing. ³ If I give away all I have, and if I deliver up my body to be burned, but have not love, I gain nothing.

¹² For now we see in a mirror dimly, but then face to face. Now I know in part; then I shall know fully, even as I have been fully known.

¹³ So now faith, hope, and love abide, these three; but the greatest of these is love.

100% of proceeds will directly benefit the New Orleans Center for Creative Arts.

For more information, go to nocca.com

If interested in purchasing a CD of tonight's concert, please contact Dr. Alan Huckleberry at alan-huckleberry@uiowa.edu

**THE UNIVERSITY
OF IOWA**

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