

Ensemble and Guest Artist Concert:

2005-10-27 – Johnson County Landmark and Ed Sarath



Audio Playlist

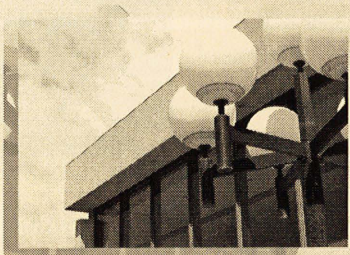
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SCHOOL *of* MUSIC
ensembleCONCERT

THURSDAY, OCTOBER 27, 2005, 8:00 p.m.

CLAPP RECITAL HALL



JOHNSON COUNTY LANDMARK

John Rapson, *director*

Ed Sarath, *Ida Beam Distinguished Professor*

ensembleCONCERT

OCTOBER 27, 2005, 8 p.m. CLAPP RECITAL HALL

PROGRAM

- Blizzard** Peter HERBORN
soloists: Bobby Domsic, Nik Gruber
- Misterioso** Peter HERBORN
soloists: Nik Gruber, Nathan LeFeber
- Mo'town** John RAPSON
soloists: Ben Lazano, Nik Gruber, Chris Dimond
- Suite for Jazz Orchestra** Ed SARATH
- Movement I
soloists: Jordan Fiebelkorn, Laura Weaver
- Movement II
soloists: Mark Runkles
- Movement III
soloists: Joe Fraczek, Ben Lozano, Rob Baner

INTERMISSION

- Paradox** John RAPSON
soloists: Mark Runkles, Nathan LeFeber, Brian Smith
- Shirodara** Ed SARATH
soloists: Bobby Domsic, Ed Sarath
- Space Race** Ed SARATH
soloists: Harlan Muir, Israel Neuman, Ed Sarath
- Voice of the Wind** Ed SARATH
soloists: Ed Sarath, Bobby Domsic

JOHNSON COUNTY LANDMARK

SAXOPHONES

Ben Lozano
Harlan Muir
Mark Runkles
Bobby Domsic
Marc Graham

TROMBONES

Nathan LeFeber
Josh Toenges
Laura Weaver
Jordan Fiebelkorn

GUITAR

Chris Dimond,
special guest Nik Gruber

TRUMPETS

Aren VanHouzen
Joe Fraczek
Brian Smith
Meagan Gugliano
Brett Messenger

BASS

Israel Neuman

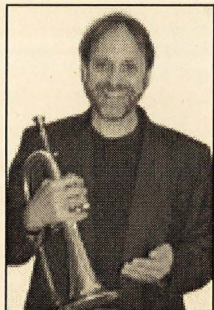
PIANO

Carlos Betancur

DRUMS

Rob Baner

BIOGRAPHY



ED SARATH is active in the areas of musical performance, composition, recording, teaching, theoretical writing, curriculum design, educational reform, and creativity and consciousness workshops. As Professor of Music and Chair of the Department of Jazz and Contemporary Improvisation Studies at The University of Michigan, he has delved deeply into the creative process and shares his music and ideas with individuals in a wide range of fields--from artists to athletes to business entrepreneurs. Mr. Sarath is an alumnus of The University of Iowa, where he completed a masters degree under the aegis of David Greenhoe.

His musical accomplishments include guest teaching and performing throughout the U.S, Brazil and Europe, including appearances at the Montreux, London, North Sea, Paris, Antibes, Orleans, Le Mans, Jyvaskyla (Finland) and Detroit jazz festivals. He has released several CDs as leader accompanied by internationally-recognized artists. His most recent CD is *New Beginnings*, which features the London Jazz Orchestra performing his large ensemble compositions.

(Biography cont. on back)

This program is supported in part by The Elizabeth M. Stanley Performance Fund.

His prior CD release is *Timescape*, featuring his nine-member ensemble of the same name. Karl Berger, pioneer in contemporary improvised music is guest soloist on the disc. *Cadence Magazine* described the disc as a blend of “all sorts of influence, from Jazz and Western classical, to Middle Eastern and Indian music. But this is no trendy World Music fusion” and “...the integration of the various musical strains (do not) dilute the jazz element.”

Last Day in May, (Konnex Records-Berlin), features Sarath on flugelhorn, along with David Liebman, Mick Goodrick, Harvie Swartz and Marvin “Smitty” Smith; the disc was called by *Cadence Magazine* “a prime example of the best the genre has to offer.” Jazz Times called Sarath’s previous recording, *Voice of the Wind* (Owl Records-Paris) “a strong, varied program, brimming with intriguing formal propositions. . . Ed Sarath is a find.” *Fifth Fall*, by the Iowa City Jazz Orchestra, which Sarath formerly directed, features five of his compositions for large jazz ensemble.

Sarath has performed and recorded frequently with the French-based ensemble, Cache Cache, winners of the 1992 Radio France Jazz Competition, and has performed and presented masterclasses throughout the U.S., Europe, and Brazil. Schools at which he has appeared include the Eastman School of Music, the Royal Academy of Music in London, the Paris Conservatory, the Tatui Conservatory in Brazil, University of Colorado, and University of North Carolina. Other ensembles he has worked with include the Brazilian ensemble, Interchanges, featuring Rui Carvalho and Celio Barros; British composer Graham Collier and his London-based Jazz Ensemble; Dutch saxophonist Willem Helbreker, sound-painter Walter Thompson’s multi-media orchestra in New York City, and John Wubbenhorst’s Facing East, which features South Indian kanjira player, Ganesh Komar.

In 1998, he was commissioned by the West German Radio network to compose *Rites of Passage*, which was conducted by Bill Dobbins, and featured David Liebman and Michael Brecker as guest soloists. In addition to extensive composing for small and large jazz ensembles, Sarath has begun to move into orchestral and vocal writing. His most recent large work is *Trends of Time*, for Symphony Orchestra and Jazz Quartet. Other large ensemble works include *Brahma, Vishnu, Shiva* for choir, string orchestra and improvisers; and *Aquarium*, for 8 musicians and 22 dancers, commissioned by choreographer Evelyn Velez-Aguayo.

He served on the Board of Directors of the International Association of Schools of Jazz, a worldwide organization formed by David Liebman, and he currently serves as U.S. coordinator for that organization. He has received fellowship grants from the National Endowment for the Arts, in both jazz composition and performance, and from the American Council of Learned Societies.

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