

## Ensemble and Guest Artist Concert:

2005-04-23 – Johnson County Landmark, Robert Paredes, clarinet, and Steve Grismore, guitar



**Audio Playlist**

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SCHOOL OF MUSIC

# ensembleCONCERT

SATURDAY, APRIL 23, 2005, 8 p.m.

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**CLAPP RECITAL HALL**

## **Johnson County Landmark**

John Rapson, *director*

Dr. Robert Paredes, *guest faculty clarinet soloist*

Steve Grismore, *guest faculty guitar soloist*



DIVISION OF PERFORMING ARTS  
COLLEGE OF LIBERAL ARTS & SCIENCES

# ensembleCONCERT

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Johnson County Landmark

APRIL 23, 2005, 8 p.m. CLAPP RECITAL HALL

## PROGRAM

### **Indian Lady**

soloists: Steve Wheeler, Ben Lozano, Nik Gruber,  
Rob Baner & Mike Amandes

Don Ellis

### **Way High**

soloists: Nik Gruber & Bob Domsic

Israel Neuman

### **Melancholic Smile**

soloists: Nik Gruber & Steve Wheeler

Israel Neuman

### **Bulgarian Bulge**

soloist: Dr. Robert Paredes

Don Ellis

### **Turkish Bath**

soloists: Dr. Robert Paredes, Ben Lozano,  
Nik Gruber, & Steve Grismore

Don Ellis

**Duo** selection from our guest artists

### **Weather or Not**

soloists: Ben Lozano, Nik Gruber, & Steve Grismore

John Rapson

### **Utvitlingssang**

soloist: Bob Domsic

Carla Bley  
arr. by Dr. Robert Washut

### **The Great Divide**

soloists: Bob Domsic, Steve Wheeler,  
Ben Lozano, & Nik Gruber

Don Ellis

## Johnson County Landmark

Ben Lozano - soprano & alto saxophones, flute

Katie Leiting - soprano & alto saxophones

Michael Lichnovsky - alto & soprano saxophone on **Great Divide & Bulgarian Bulge**

Bobby Domsic - soprano & tenor saxophones

Harlan Muir- tenor & soprano saxophone, bass clarinet, accordion

David Parks - tenor saxophone on **Great Divide & Bulgarian Bulge**

Chris Anderson - soprano & baritone saxophone

Sara Haack - flute on **Melancholic Smile & Great Divide**

### TRUMPETS

Aren VanHousen

Steve Wheeler

Leah Ledtje

Meghan McDonough

Chris Verdoorn

### TROMBONES

Lucas Moore

Ryan VanGilder

Josh Toenges

Casey Thomas

(bass trb. & euphonium)

### BASS

Israel Neuman

### PIANO

Peter Rosewall

### TUBA

Greg Mazunik

### DRUMS

Rob Baner

### GUITAR

Nik Gruber

### HORN

Dan Reynolds

### VIBES, PERCUSSION

Michael Amandes



## **DON ELLIS**

Born: July 25, 1934; Los Angeles. Died: Dec. 17, 1978; Hollywood.

Before his untimely death in 1978 at the young age of 44, Don Ellis was one of the most creative and innovative jazz musicians of all time. In a career span of less than 25 years, Don Ellis distinguished himself as a trumpeter, drummer, composer, arranger, recording artist, author, music critic, and music educator. However, Don Ellis is probably best remembered for his work as a big band leader. His orchestra, which was active from 1966-78, achieved enormous popular appeal at a time when the influence of big band music was noticeably fading.

Ellis's significance lies in his use of groundbreaking musical techniques and devices, new to the world of jazz. Ellis's innovations include the use of electronic instruments, electronic sound-altering devices, experiments with quartertones, and the infusion of 20th-century classical music devices into the jazz idiom. Ellis's greatest contributions, however, came in the area of rhythm.

New rhythmic devices ultimately became the Don Ellis trademark. His compositions frequently displayed time signatures with numerators of 5, 7, 9, 11, 19, 25, and 33. His approach within more conventional time signature could be equally innovative through the use of rhythmic superimpositions. Ellis's rhythmic innovations – despite some criticism – were not gimmicks, but rather a direct result of his studies in non-Western musical cultures, which included graduate work at UCLA's Department of Ethnomusicology

Ellis ultimately applied his experiences and knowledge of the music of non-Western cultures to the rhythmic language of jazz. He was one of the first to have accomplished such a fusion of ideas, and his works as a composer and an author stand as a memorial reflecting a significant stage in the evolution of jazz. Marc Lombardi writes: "Is it just me, or does anybody else see the irony of him almost never playing in 4, and dying at age 44."