



Faculty Recital:

2004-10-10 – Anthony Arnone, cello and Hannah Holman, cello



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SCHOOL OF MUSIC
FACULTY RECITAL

SUNDAY, OCTOBER 10, 2004, 7 p.m.

BACH SUITE MARATHON

CLAPP RECITAL HALL

Anthony Arnone, *cello*

Hannah Holman, *cello*



DIVISION OF PERFORMING ARTS
COLLEGE OF LIBERAL ARTS & SCIENCES

FACULTY RECITAL

Hannah Holman, cello
Anthony Arnone, cello

OCTOBER 10, 2004, 7 p.m. – CLAPP RECITAL HALL

A Bach Suite Marathon

A University of Iowa fundraiser for the Iowa Cello Society

All 6 Suites will be performed with a second "continuo" cello part written by Anthony Arnone. See enclosed notes for more details.

Suite No. 1 in G Major, BWV 1007

- I. Prelude
- II. Allemande
- III. Courante

- IV. Sarabande
- V. Menuet I, Menuet II
- VI. Gigue

Suite No. 2 in D minor, BWV 1008

- I. Prelude
- II. Allemande
- III. Courante

- IV. Sarabande
- V. Menuet I, Menuet II
- VI. Gigue

Suite No. 3 in C Major, BWV 1009

- I. Prelude
- II. Allemande
- III. Courante

- IV. Sarabande
- V. Bourree I, Bourree II
- VI. Gigue

Suite No. 4 in E flat Major, BWV 1010

- I. Prelude
- II. Allemande
- III. Courante

- IV. Sarabande
- V. Bourree I, Bourree II
- VI. Gigue

INTERMISSION

*There will be a coffee/dessert break at the intermission between suites 4 and 5.
Please join us for home made desserts and make a donation to the Iowa Cello Society.*

Suite No. 5 in C minor, BWV 1011

- I. Prelude
- II. Allemande
- III. Courante

- IV. Sarabande
- V. Gavotte I, Gavotte II
- VI. Gigue

Suite No. 6 in D Major, BWV 1012

- I. Prelude
- II. Allemande
- III. Courante

- IV. Sarabande
- V. Gavotte I, Gavotte II
- VI. Gigue



Anthony Arnone is currently the Assistant Professor of Cello at The University of Iowa School of Music. He is on the faculty of the Eastern Music Festival in Greensboro, North Carolina, where he teaches, conducts, and performs chamber and orchestral music during the summers. He is also on the faculty of the Stonybrook Summer Music Festival at the State University of New York at Stonybrook, where he teaches and performs. An active clinician as well, Mr. Arnone has given masterclasses at Wichita State University, the University of Ohio at Toledo, Oklahoma State University, and with the Iowa Cello Society.

As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Men Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston. He also has performed as soloist with orchestras including the Newton/Mid-Kansas Symphony, Madison Symphony, and the Wichita State University Orchestra, and regularly performs solo and chamber music recitals around the country.

A native of Honolulu, Mr. Arnone received his bachelor of music degree from the New England Conservatory of Music where he studied with Colin Carr. He left graduate studies with Bonnie Hampton at the San Francisco Conservatory to accept a position with the Orchestre Philharmonique de Nice, France, where he remained for 2 years, continuing his studies with Paul and Maude Tortelier. He later returned to the United States to complete his master's degree in conducting at Wichita State University.



Hannah Holman is a member of the Maia Quartet and assistant principal cellist in the Eastern Music Festival Orchestra and the American Sinfonietta. Ms. Holman began her professional career in England, playing with the English String Orchestra under Yehudi Menuhin, and later with the City of Birmingham Symphony Orchestra under Simon Rattle. On returning to the US, she became principal cello of the Jackson Symphony and assistant principal with the Greater Lansing Symphony Orchestra and Michigan Chamber Orchestra.

An active chamber musician, she is a founding member of the Beaumont Piano Trio, performing recitals around the United States and England, and is also a founding member of Quadrivium, a music ensemble in residence at the Virginia Museum of Fine Arts. She has an active solo career, performing with orchestras in Michigan, Virginia, and Georgia.

Ms. Holman has served on the faculties of the Worcester College (UK), Michigan State University Community Music School and Virginia Union University. She was also assistant principal cellist of the Richmond Symphony, and participated in the Grand Tetons Music Festival. She studied at the Eastman School of Music and Michigan State University, where she completed her Bachelor of Music degree. She obtained her Master of Music degree with Fritz Magg at the New England Conservatory in 1993.

UPCOMING EVENTS

STANDARD AIR JAZZ QUINTET.

Friday, October 12, 8 p.m., Harper Recital Hall.

MAIA QUARTET.

Sunday, October 13, 8 p.m., Clapp Recital Hall.

FACULTY RECITAL. Uriel Tsachor, piano.

Monday, October 15, 8 p.m., Clapp Recital Hall.

UNIVERSITY OF IOWA CHAMBER ORCHESTRA.

Sunday, October 17, 3 p.m., Clapp Recital Hall.

FACULTY RECITAL. David Greenhoe, trumpet.

Monday, October 18, 8 p.m., Clapp Recital Hall.

IOWA BRASS CHOIR.

Thursday, October 21, 8 p.m., Clapp Recital Hall.

KANTOREI.

Friday, October 22, 8 p.m., Clapp Recital Hall.

UNIVERSITY CHORALE

Saturday, October 23, 8 p.m., Clapp Recital Hall.

THE UNIVERSITY
OF IOWA

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