

Faculty and Guest Artist Recital:

2004-02-08 – Heartland Jazz Trio



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SCHOOL OF MUSIC
HEARTLAND JAZZ TRIO

SUNDAY, FEBRUARY 8, 2004, 2 p.m.

HARPER HALL - VOXMAN MUSIC BUILDING

James Dreier, *drums*

Anthony Cox, *bass*

Reggie Thomas, *piano*



DIVISION OF PERFORMING ARTS
COLLEGE OF LIBERAL ARTS & SCIENCES

HEARTLAND JAZZ TRIO

FEBRUARY 8, 2004, 2 p.m. – HARPER HALL - VOXMAN MUSIC BUILDING

PROGRAM

Jump Train Blues

James Dreier

Alone Together

Dietz and Schwartz, arr: James Dreier

Softly as in a Morning Sunrise

Sigmund Romberg

Additional music to be announced

JAMES DREIER (drums)

Mr. Dreier holds a Bachelor of Music degree from Berklee College of Music (Boston, MA) and a Master of Arts degree in music theory from the University of Iowa. He is an assistant professor in Jazz Studies and Percussion at the University of Iowa, and performs regularly with "Orquesta Alto Maiz," "Oddbar" and "Combo Nuevo."

ANTHONY COX (acoustic bass and bass guitar)

Mr. Cox holds a B.A. in Liberal Arts with an emphasis on music and business from Metropolitan State University. He has studied extensively with legendary jazz bassist Dave Holland.

Mr. Cox is widely regarded as one of the premier jazz bass players playing today. He has performed and recorded with Joe Lovano, John Scofield, Geri Allan, Jack Walrath and many more. Mr. Cox has an extensive resume of educational activities, both in the US and abroad and currently resides in the Minneapolis/St. Paul area.

REGGIE THOMAS (piano)

Mr. Thomas holds a BA degree in music education from Western Illinois University and a MM degree from Southern Illinois University at Edwardsville (SIUE) where he is now an associate professor of music.

Recording credits include: *Blues for RC* and *Time Through the Ages* with saxophonist Ahmaad Alaadeen; *Yellow Flowers After and Azure Eyes* with trumpeter Clay Jenkins; *Ballads* with saxophonist Kim Richmond; *Creepin' with Clark* with trumpeters Mike Vax and Clark Terry; *The Jim Widner Big Band - Live*; and his own release with wife Mardra, *Fade to Blue*.

Acknowledgements

I would like to take this opportunity to thank a few people who have inspired, nurtured and conspired with me in the never-ending quest to engage the great muse; jazz. In particular (and in no particular order), my colleagues at the University of Iowa, John Rapson, Steve Grismore, Brent Sandy, Bob Peredes, Dan Moore, and Paul Cunliffe. Also, the people who are the foundation from which I operate; LeAnne, and my entire family. And, all the bright students who I have had the pleasure of working with. Thank you all.

— James Dreier