

Faculty and Guest Artist Recital:

2004-04-13 – Alan Huckleberry, piano, Rachel Joselson, soprano, Nicole Esposito, flute, and Anthony Arnone, cello



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SCHOOL OF MUSIC
FACULTY/GUEST RECITAL

TUESDAY, APRIL 13, 2004, 8 p.m.

CLAPP RECITAL HALL

Alan Huckleberry, *piano*

Rachel Joselson, *soprano*

Nicole Esposito, *flute*

Anthony Arnone, *cello*

FACULTY/GUEST RECITAL

APRIL 13, 2004, 8 p.m. – CLAPP RECITAL HALL

PROGRAM

Sonata for Violoncello and Piano (1948)

Seymour Shifrin (1926-1979)

I. Allegro agitato

II. Largo

III. Scherzo, allegro

Anthony Arnone, cello

Sonata for Flute and Piano Op. 23 (1987)

Lowell Liebermann (b. 1961)

I. Lento

II. Presto

Nicole Esposito, flute (guest)

INTERMISSION

Zoot Suite for piano solo (2001)

John Berners (b. 1961)

I. Rag Nocturne

II. Humming Harmlessly in Harlem

III. Headlong Boogie

Rachel Joselson, soprano

Original Songs and their Transcriptions

George Gershwin/Earl Wild

I. Embraceable You

(1898-1937)/(b. 1915)

II. Fascinatin' Rhythm

From "The Dream Rags" (1967-70)

William Albright (1944-1998)

I. Sleepwalker's Shuffle

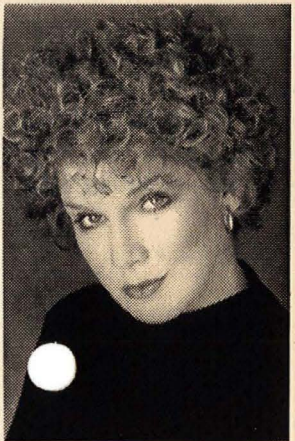
II. Nightmare Fantasy Rag



ALAN HUCKLEBERRY, Visiting Assistant Professor of Piano (Piano pedagogy and chamber music), is an active solo pianist and chamber musician, as well as a sought-after master class clinician and lecturer on piano pedagogy. He has performed both in recitals and as a soloist with orchestras in Germany, Great Britain, the Czech Republic, Italy, Austria,

Spain, France, and the United States. He is also a prizewinner of numerous national and international piano competitions, such as the first prizes in the German National Competition and the University of Michigan concerto competition.

A proponent of contemporary music, Huckleberry has worked extensively with such composers as Bright Sheng, Michael Torke, Carter Pann, Evan Chambers, John Berners, and Tom Schnauber. A collaboration with the German radio station WDR in Cologne, led to a compact disc recording of American "crossover" music, which includes works of William Bolcom, William Albright, Pann, Berners, and Schnauber. Most recently Huckleberry was invited to perform at "Crisis Cross: Conversations about America's Music", a musicology symposium.



Before joining the School of Music faculty in the fall of 1997, RACHEL

JOSELSON spent 13 years in Europe performing operatic roles while engaged at theaters in Darmstadt, Hamburg, Essen and Basel. As a guest she performed with opera companies and orchestras in Gars, Austria, Aachen, Barcelona, Berlin, Bilbao, Bonn, Braunschweig, Atlanta, Indianapolis,

Madison, Essen, Brussels, Kiel, Gelsenkirchen, and St. Gallen.

For the 1995-96 season, she had her first engagement at the Metropolitan Opera, and was engaged by London's Covent

As a chamber musician Huckleberry was the featured pianist at flutist Amy Porter's (University of Michigan) summer workshop (2003), which included recitals with Porter, Alexa Still (University of Colorado), and Göran Marcussen (Sweden). For the past two summers he has been the faculty chamber music coordinator and faculty pianist for the University of Michigan's All-State program at Interlochen, MI, which included, among others, recitals with renowned saxophonist Donald Sinta.

Huckleberry has expanded his interest in contemporary music into piano pedagogy, in particular at the elementary and intermediate level. This interest led to his dissertation: "The Importance of Contemporary Music in Today's Piano Pedagogy". The dissertation includes 15 works of young American composers for intermediate-level pianists, which he commissioned. He has also lectured on this topic, as well as on "Composing for Kids".

Prior to his appointment at The University of Iowa, Huckleberry taught at the Cologne Conservatory (Germany), the University of Michigan, and at Albion College (MI). For the past three summers he has taught at the University of Michigan's All-State program at Interlochen, as well as the Summer Arts Institute in Ann Arbor, MI.

Dr. Huckleberry holds degrees from the conservatories of Karlsruhe and Wuppertal (Germany), as well as from the University of Michigan (MM, DMA). His main teachers include Barbara Szczepanska, Naoyuki Taneda, Josef Scherrer, Martin Katz, and Arthur Greene.

Garden for their 1992 Japan tour of Don Giovanni.

Joselson began as a mezzo soprano singing such roles as Rosina, Dorabella, Cherubino, Adalgisa and Idamante before switching to soprano repertoire during her tenure at Hamburg. Her current roles include Leonore (*Fidelio*), Tosca, Butterfly, Mimi, Micaela, Melisande, Donna Elvira (*Don Giovanni*), and Eva (*Meistersingers of Nuremberg*). She was featured as Madame Euterpova in the 1998 recording of Gian Carlo Menotti's *Help! Help! The Globolinks!* under the musical direction of John DeMain, and her CD *The Songs of Arthur Honegger and Jacques Leguerney* with pianist Rene Lecuona will be released later this season by Albany Records. Joselson was a featured soloist with the Utah Festival Opera during the summer of 2003.

Ms. Joselson received her Doctor of Musical Arts Degree from Rutgers University in May of 1999.



NICOLE ESPOSITO, a native of North Adams, Massachusetts, is currently the Principal Flute of the Dubuque Symphony Orchestra and also performs with the Waterloo-Cedar Falls Symphony. As an orchestral musician, she has performed under some of the worlds leading conductors, including James Conlon, David Zinman, Gunther Schuller, Robert

Spano, Micheal Stern, David Robertson, and Andrew Litton. Nicole has been the Piccolo Fellow for the Aspen Music Festival and has also been Principal Flute of the Ohio Light Opera, where she can be heard on three recordings

(Albany Records). Other summer festivals she has participated in include the Brevard Music Center and the National Orchestral Institute.

Being very active on the competition scene, Nicole was the first piccolo player ever admitted to compete in the prestigious Houston Symphony Ima Hogg Young Artist Competition, and has also been a finalist in the National Flute Associations Piccolo Artist Competition. Recently, she won the Mathilda Heck Woodwind Award at the WAMSO Competition in Minneapolis. Nicole received her Bachelors Degree in Flute Performance from Carnegie Mellon University, where she studied with former New York Philharmonic Principal, Jeanne Baxtresser. She won first prize in the 2001 Concerto Competition, and performed the Liebermann Piccolo Concerto with the Carnegie Mellon Philharmonic. Recently, Nicole completed her Masters Degree at the University of Michigan as a student of Amy Porter.



Cellist ANTHONY ARNONE is an active soloist, chamber musician, conductor and teacher throughout the country and around the world.

Mr. Arnone is currently the Assistant Professor of Cello at The University of Iowa School of Music. He is on the faculty of the Eastern Music Festival in Greensboro, North Carolina, where he teaches, conducts,

and performs chamber and orchestral music during the summers. He is also on the faculty of the Stonybrook Summer Music Festival at the State University of New York at Stonybrook, where he teaches and performs. An active clinician as well, Mr. Arnone has given masterclasses at Wichita State University, the University of Ohio at Toledo, Oklahoma State University, and with the Iowa Cello Society.

As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston. He also has performed as soloist with orchestras including the Newton/Mid-Kansas Symphony, Madison Symphony, and the Wichita State University Orchestra, and regularly performs solo and chamber music recitals around the country.

A native of Honolulu, Mr. Arnone received his bachelor of music degree from the New England Conservatory of Music where he studied with Colin Carr. He left graduate studies with Bonnie Hampton at the San Francisco Conservatory to accept a position with the Orchestre Philharmonique de Nice, France, where he remained for two years, continuing his studies with Paul and Maude Tortelier. He later returned to the United States to complete his master's degree in conducting at Wichita State University.

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