

Ensemble and Guest Artist Concert:

2004-04-18 – Iowa Percussion Ensemble, Mike Mainieri, and Voices of Soul



Audio Playlist

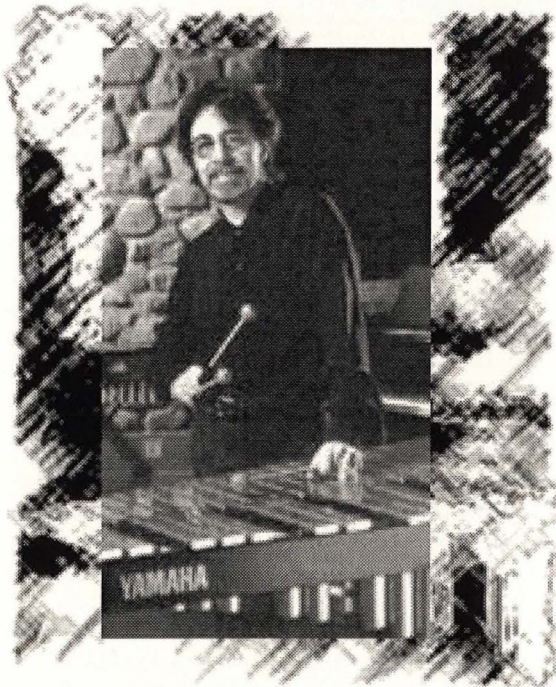
Access to audio and video playlists restricted to current faculty, staff, and students.
If you have questions, please contact the Rita Benton Music Library at mus-lib@uiowa.edu.

▼ Scroll to see Program PDF ▼

Iowa Percussion Ensemble

Mike Mainieri

guest artist



special appearance by **Voices of Soul**
directed by Ron Teague

Sunday, April 18, 2004

Clapp Recital Hall

3 p.m.

Dan Moore, Musical Director
Ginny Armstrong, Assistant Conductor
Michael Masengarb, Assistant Conductor



Mike Mainieri is an award-winning jazz vibraphonist whose equally remarkable talents as producer, arranger, and composer have contributed to shaping the cutting-edge in music. Throughout his almost five-decade career, Mainieri has collaborated with the world's most formidable jazz players, produced numerous albums, and discovered a host of innovative, young talent.

Raised in a family of performers and musicians, Mainieri's musical training began early. At 14, Mainieri and his own jazz trio were touring with the Paul Whiteman Orchestra; by 17, he was playing and arranging for Buddy Rich's sextet—a tenure which continued until 1962. During this period, Mainieri also played with such legendary artists as Billie Holiday, Dizzy Gillespie, Coleman Hawkins and Wes Montgomery. He won the International Jazz Critic's Award when he was 18.

As a solo artist, Mainieri has created and contributed to countless visionary artistic endeavors. In 1962, he joined the ground-breaking jazz/rock group *Jeremy & the Satyrs*, led by flutist Jeremy Steig. *The Satyrs* jammed at New York's Club Go Go and performed with such monumental figures as Frank Zappa, Richie Havens and Jimi Hendrix. During the late 60s, this small circle of performers grew into what became known as the *White Elephant Orchestra*, a 20-piece, all-star, experimental ensemble. The group featured George Young, Frank Vacari, Michael Brecker, Ronny Cuber (saxes); Jon Faddis, Lew Soloff, Randy Brecker (trumpets); Barry Rogers, Jon Pierson (trombones); and Steve Gadd, Tony Levin, Donald MacDonald, Warren Bernhardt, Joe Beck, David Spinozza, and Hugh McCracken (rhythm section). Under Mainieri's direction, this jazz/rock big band evolved into a laboratory for experimentation with various musical forms, ideas, and philosophies. From 1969-1972, the *White Elephant* clan of New York's finest musicians jammed and recorded at studios throughout the city, and its energy spawned many musical directions for the decades to follow, including *Dreams*, *Ars Nova*, and *Brecker Brothers*.

During the late 70s, Mainieri founded the pioneering jazz/fusion group *Steps Ahead*, which included Michael Brecker, Eddie Gomez, Steve Gadd, and Don Grolnick. Delving into contemporary sounds while maintaining experimentation and compositional integrity, *Steps Ahead* was and is a launching-pad for young talent and new musical ideas. *Steps* alumni include Peter Erskine, Eliane Elias, Rachel Z, Victor Bailey, Steve Smith, Warren Bernhardt, Chuck Loeb, Daryl Jones, Mike Stern, and Jimi Tunnel. Other noteworthy collaborations have included recordings with Joe Henderson, Marcus Miller, Joe Lovano, Larry Coryell, and Jim Hall.

As a composer, arranger, and performer, Mainieri has contributed to over 100 gold and platinum albums. An active participant in the rock and pop scenes, he has worked with Paul Simon, Linda Ronstadt, Aerosmith, Billy Joel, Janis Ian, James Taylor, Dire Straits, and Bonnie Raitt. He has produced albums for George Benson and Andy Summers, and *Steps* alumni Norwegian saxophonist Bendik and pianist Rachel Z.

In 1992, Mainieri created NYC Records as a vehicle for exposing new ideas grounded in the jazz idiom. His numerous solo CDs are available on the label.

Voices of Soul is a student organization at the University of Iowa dedicated to nurturing and enhancing Black musical culture. At the heart of Black musical enrichment for Iowa City, the organization creates an atmosphere which allows students to share their musical cultural awareness with each other, and helps to expand their awareness of the rich traditions of Black music.

In its initial inception, *Voices* attempted to show the need for the acceptance of Black music in the Iowa City area. Today, *Voices of Soul* has attained recognition unhindered by current stigmatic stereotypes of Black music. The group spends many hours rehearsing so that their finished product is a total and complete reflection of what Black music is about, and their performances are rich with cultural traditions. *Voices of Soul* is directed by Mr. Ron Teague.

Program

Phase Dance

Pat Metheny

Graceful Ghost

William Bolcom

A Healing Coming On

Jazz Crusaders, arr. Teague

featuring Voices of Soul

Oops!

Mike Mainieri

Beirut

Mike Mainieri

Senegal Calling

Mike Mainieri

featuring Mike Mainieri

Iowa Percussion Ensemble

Michael Amandes
Ginny Armstrong
David Bertolatus
Chris Cass
Michelle Colton
Dan Duffield
Ashley Jogerst
Michael Masengarb
Shelly May
Ray Mietus
Mike Moehlmann
Matt Nanke
Jeff Piper
Todd Rosendahl
Brody Ross
Adam Schwickerath
Michael Thursby
Andrea Verdoorn
Steve Wilson

Thanks and Shameless Self-Promotion

This free concert is possible because of funding from the School of Music and a generous donation from percussion patron Robert Wesner.

Take Me To Your Leader, Iowa Percussion's CD of the music of Thomas L. Davis, and *Everywhere Calypso*, PanAmerican Steel Band's CD, are available for \$15.

Tune in *As Night Falls* on Sunday evenings, 7-9 p.m. on KSUI 91.7 FM, for enjoyable evenings of jazz and world music with alternating hosts David Skorton and Dan Moore.

To be included on our email news list to receive notification of percussion events, send a request to daniel-moore@uiowa.edu.