

Guest Ensemble Concert:

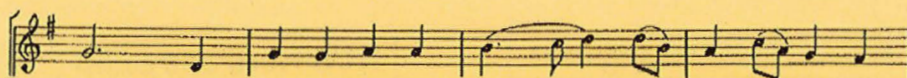
2004-04-24 – New Horizons Concert Band and New Horizons Silver Swing Band



Audio Playlist

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PROGRAM

*THE NEW HORIZONS CONCERT
BAND*

PLUS
*THE NEW HORIZONS SILVER
SWING BAND*

APRIL 24, 2004
CLAPP RECITAL HALL

DR. DON COFFMAN, DIRECTOR
ERIN WEHR-FLOWERS, ASSISTANT



New Horizons Silver Swing

Summertime George Gershwin

"Summertime" has been a standard in the jazz repertoire since the landmark soprano sax solo Sidney Bechet performed in 1939. Bechet used the "scoop" or "smear" to bend notes in a bluesy style. This technique became a standard expressive device by jazz saxophonists to follow. Since its introduction as the first song in the "folk opera" *Porgy and Bess*, "Summertime" has also been interpreted by Billy Holiday, Louis Armstrong, Ella Fitzgerald, and Miles Davis, to name a few.

Fulvio's at Eight Rob Vuono Jr.

This is an easy blues written in 2002. Vuono has written for the U.S. Navy Band, and was hired as chief arranger for the U.S. Naval Academy Band in 1994. Active as a writer, performer, and band leader in the New York area, Vuono is also known for his active work in the area of jazz education.

In the Mood Edgar Hayes

Written in 1938 by Joe Garland, "In the Mood" was introduced by Edgar Hayes and His Orchestra in the movie *Sun Valley Serenade* in 1941. "In the Mood" is one of the swinging riff tunes that helped to make the Glenn Miller Band one of the most popular dance bands of the swing era. Glenn Miller, born in Clarinda, Iowa in 1904, died at the height of his big band success at the age of 44 in a plane crash during WWII.

New Horizons Band

March of the Belgian Paratroopers Pierre Leemans/arr. Charles Wiley

While he was serving his year of duty at the end of World War I, Leemans' regimental commander asked him to compose a march; it was begun but not finished. Near the end of World War II, he was having dinner with a group of paratroopers and was again asked to compose a march. On the way home, the old theme came to mind, and he wrote out all the parts after reaching home (1945). It subsequently has achieved worldwide fame far beyond its Belgian roots.

Lied Ohne Worte Rolf Rudin

At the age of 10, Rolf Rudin won the German national young people's composer competition with a guitar solo. Since then he has won many awards for works in a variety of genres. He describes his 1997 "Song without Words" as "a short and simple opus draped in romantic sound."

Folk Song Suite .. Ralph Vaughan Williams March—"Seventeen Come Sunday" Intermezzo—"My Bonnie Boy" March—"Folk Songs from Sommerset"

With his friend Gustav Holst, Vaughan Williams cut the ties that had bound English music to Germany and Italy and looked to the folk tunes his native land. This 1924 work, with Holst's two Suites, are considered the earliest significant works of the 20th century for wind band. The first movement is a standard British March form (ABCBA) and includes "I'm Seventeen Come Sunday," "Pretty Caroline," and "Dives and Lazarus." Movement two is an ABA form and includes "My Bonnie Boy" and "Green Bushes." Movement three is A-B(trio)-A and u

"Morning Dew," "High Germany," "The Tree So High," and "John Barleycorn."

Prelude & Fugue in Bb Major

J. S. Bach/arr. Robert Moehlmann

Bach's eight short Preludes & Fugues (BWV 553-560) for organ are considered unaffected, lively miniatures, pleasant to hear and fairly easy to play. There is some disagreement over the authorship of them—some historians believe them to be the efforts of a Southern German composer who may have been a student of Bach. Authorship aside, they remain today foundational learning for a great many beginning organists. The original work was in C major, while this transcription is in a more comfortable band key of Bb major.

MalagueñaErnesto Lecuona/

arr. John Cacavas

Cuban-born Ernesto Lecuona is a major, if not well-known, figure in popular music of this century. He brought the first successful Latin orchestra to the United States, fostered the careers of many of the most influential artists in Latin music, and composed many of its most enduring songs. He achieved the rare distinction of both popular and critical success, competing with the best of Tin Pan Alley as a songwriter while at the same time making his mark as a contemporary classical composer. His first major composition, "Malagueña," was introduced by Lecuona at the Roxy Theatre in New York in 1927. A type of instrumental piece, song or dance in the flamenco style, it evolved from the fandango in Málaga, Spain and eventually developed a life of its own in the New World. Although it bears many marked similarities to the fandango, the malagueña is more deliberate and melancholy.

Themes Like Old Times arr. Warren Barker

This play on words sets the mood for a lively medley of all-time favorites from the early 1900s: Alexander's Ragtime Band (Irving Berlin, 1911), Peg O' My Heart (Alfred Bryan & Fred Fischer, 1913), I Want a Girl (Will Dillon & Harry Von Tilzer, 1911), By the Light of the Silvery Moon (Ed Madden & Gus Edwards, 1909), and "12th Street Rag" (Euday Bowman, 1914). This work was commissioned by the Camden, South Carolina, Community Concert Band. Warren Barker had a long and illustrious career composing and arranging for radio, film, and television (over 30 series). He now writes exclusively for the educational field.

Big Band Bash arr. Bob Lowden

This medley features signature tunes from great dance bands: Artistry in Rhythm (Stan Kenton), Tuxedo Junction (Erskine Hawkins), Moonlight Serenade (Glenn Miller), Take the 'A' Train (Duke Ellington), One O'Clock Jump (Count Basie).

Upcoming Concerts

NHB ensembles Tuesday May 11, 2004 2:30 p.m.,
Senior Center

NHB concert band Thursday May 13, 2004 2:30
p.m., Senior Center

NHB concert band Saturday June 5, 2004 4 p.m.,
4th All-Iowa NHB Extravangza, Old Capitol Town
Center

NHB concert band Saturday June 19, 2004 4 p.m.
joint concert with Iowa City Community Band,
Downtown Ped Mall

NHB concert band Sunday July 11, 2004 4 p.m.
joint concert with Iowa City Community Band,
Upper City Park

New Horizons Band Personnel

flute

Dick Mitchell
Janet Nelson
George Paterson
Kay Schneider
Eleanor Taylor

oboe

Judy Klapper
Terry Powell

clarinet

Gordon Cantor
Richard Caplan*
Helen Chadima
John Conner
Mary Pat Conway
Jim Corwin*
Harold Engen

Mary Hansen
Darlene Hoskinson*
Barbara Kuncil
William Laubengayer*
Jean Lloyd-Jones
Gene Spaziani
Ivan Schwabbauer*
Betty Winokur

bass clarinet

Joan Buxton
Lisa Walz

alto saxophone

Guido Bulgarelli
Beverly Mueller
Margaret Richardson*

tenor saxophone

Jack Cazin*
Larry Fountain*

trumpet/cornet

Dave Allen
Kathie Belgum*
Roger Fisher
Nina Kimm
Lambert Neill *
Ed Rogers
Nancy Wombacher *

french horn

Glorine Berry*
Jeanette Carter
Jan Hubel
Janet Rawley

trombone

Jean Costa
Chuck Kreeb
Hal Richerson*
Ken Slonneger*
Dinny Stamp*
Bill Thorne*

euphonium

Jon Cryer*
Bob Engel
George Gay
Carol Horton

tuba

Linda Fisher
William Gauger*
Wallace Johnson
Delmar Larsen

percussion

Adelaide Bulgarelli
Sue Dallam
Sally Jablonski
Duane Means
Virginia Means
Sheila Stevenson

instructors

Victor Acevedo
Cindy Liang
Shandra Feldthouse
Erin Flowers
Ashley Jogerst
Amy Letcher
Dameon Place

*both NHB & Silver Swing members. Silver Swing includes: Donna Angel, Jack Bickenbach, Ken Hubel

New Horizons Band Honorary Members

Charles Beckman
Warren Burger
June Braverman
Joan Cantor
Wayne Chadima
Ann Feddersen
Clemens Full
Dave Funk

Anna Gay
Ferne Higdon
Willa Jones
Bob Kirkpatrick
Viola Koster
Glenn Jablonski
Bob Kremenak

Lorna Larson
Lucille Martin
Joan Michel
Bill McCreedy
Dorothy McDonald
Paul Noah
Ed Perkins

Elaine Phair
Jim Powers
Vera Reck
Teresia Reinsch
William Robison
Bonnie Rubin
Chris Schrock

Carol Slach
Sally Smith
Shirley Stephans
Chuck Thayer
Dennis Thrasher
Ruth Tucker
Martha van Deusen

This concert in memory of

Dan Brindley
Dick Cambridge

Richard Gerlach

Harry Oster

Frieda Shannon

John Tener

The New Horizons Band (NHB) provides opportunities for "chronologically gifted" adults to learn to play a musical instrument and enjoy playing with others. The band rehearses on Tuesday and Thursday mornings at the Iowa City/Johnson County Senior Center. Former players wishing to "reacquaint" themselves with their instruments can join at any time, but novices should join during the fall. A small tuition fee covers the costs of instruction and music. No previous background in music or on an instrument is necessary to join. Members can testify that it is possible to learn to play an instrument as a senior adult! Playing in a group is just too much fun to leave it all to the *younger* kids. Information about the New Horizons Project (sponsored by the National Association of Music Merchants and the National Association of Band Instrument Manufacturers) can be found at <http://www.newhorizonsband.com/> or (800) 767-6266. The local New Horizons Band website is: <http://www.icgov.org/senior/newhorizons/index.htm>