

Ensemble and Guest Artist Concert:


2004-05-01 – Johnson County Landmark and Kenny Wheeler, trumpet



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SCHOOL OF MUSIC
**COMPOSITIONS FOR
LARGE JAZZ ENSEMBLE**

SATURDAY, MAY 1, 2004, 8 p.m.

CLAPP RECITAL HALL

JOHNSON COUNTY LANDMARK

John Rapson, director

Kenny Wheeler, trumpet soloist

JOHNSON COUNTY LANDMARK

MAY 1, 2004, 8 p.m. – CLAPP RECITAL HALL

PROGRAM

The Sweet Time Suite

Kenny Wheeler

Kenny Wheeler, trumpet soloist

Part I Opening

Part II For H.

Robert Domsic, tenor saxophone

Part III Kind Folk (for Jan)

Andy Petersen, trumpet; Meghan McDonough, voice

Part IV For P.A.

Greg Mazunik, bass; Mike Chesnik, tenor saxophone.

Part V Know Where You Are

David Basinger, alto saxophone; Evan Mazunik, piano

Part VI Consolation

Ben Lozano, alto saxophone; Greg Mazunik, bass

Part VII Freddy C

Robert Domsic, tenor saxophone;

Steve Wilson, drums; Steve Wheeler, trumpet

Part VIII Closing

INTERMISSION

Gentle Piece

Kenny Wheeler

Ben Lozano, alto saxophone; Steve Wheeler, trumpet

Foxy Trot

Kenny Wheeler

Small Jazz Ensemble

Sea Lady

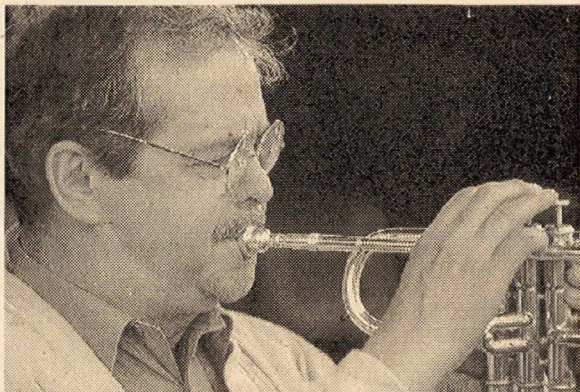
Kenny Wheeler

Evan Mazunik, piano

W.W.

Kenny Wheeler

Evan Mazunik, piano; Mike Chesnik, tenor saxophone; Steve Wilson, drums



KENNY WHEELER has performed on more than 250 recordings dating from the late 1950s and is recognized as a distinctive arranger and composer of jazz. In addition to his professional artistic activities, he has been a member of the prestigious summer faculty at the Banff Centre in Canada since 1983.

Although resident in England since 1952 and often thought to be an English musician, Wheeler was born in Canada. He began playing in his hometown of St. Catharines, encouraged by his father, a trombonist. He moved to London after formal studies in harmony, composition and trumpet at the Royal Conservatory in Toronto. After his arrival in London, he balanced commercial dance band work with work that embraced other forms of jazz, from bebop to free jazz.

From those very early days until the present, Wheeler's career has included work in both the mainstream and experimental channels of jazz performance and composition. He has collaborated with luminaries in the field from both Europe and North America, and his recordings, such as *Angel Song* from 1999, have been chosen as "album of the year" by many publications. He has a distinctive compositional voice as well as a formidable improvisational technique that champions both lyricism and experimentation. In an on-line review, Jason Bivins wrote, "There is little in jazz music more instantly recognizable than the sweetly fractured sound of a Kenny Wheeler performance."

His credits include projects with Lee Konitz, Keith Jarrett, Ralph Towner, John Taylor and Bill Frisell as well as Evan Parker, Mike Gibbs and Anthony Braxton.

JOHNSON COUNTY LANDMARK PERSONNEL

Saxophones:

Ben Lozano
David Basinger
Mike Chesnik
Robert Domsic
Harlan Muir

Trumpets:

Matt Farmer
Aren VanHouzen
Steve Wheeler
Andy Petersen
Leah Letdje

Trombones:

Lucas Moore
Ryan Van Gilder
Lee Rabe
Jordan Fiebelkorn

Voice:

Meghan McDonough

Bass:

Greg Mazunik
Israel Neuman

Piano: (Small Jazz Ens.)

Evan Mazunik

Drums:

Steve Wilson

UPCOMING EVENTS

ELECTRONIC MUSIC STUDIOS, Lawrence Fritts, director.

Sunday, May 2, 8 p.m., Clapp Recital Hall.

KANTOREI, Timothy Stalter, conductor.

Tuesday, May 4, 8 p.m., Clapp Recital Hall.

WOMEN'S CHOIR.

Wednesday, May 5, 8 p.m., Clapp Recital Hall.

MUSIC HONORS CONVOCATION.

Thursday, May 6, 8 p.m., Clapp Recital Hall.

UNIVERSITY CHOIR.

Friday, May 7, 8 p.m., Clapp Recital Hall.

WORLD PERCUSSION ENSEMBLE.

Saturday, May 8, 8 p.m., Clapp Recital Hall.

PHILHARMONIA AND ALL-UNIVERSITY STRING ORCHESTRA.

Sunday, May 9, 3 p.m., Clapp Recital Hall.

LAST CHANCE PERCUSSION CONCERT, UI Percussion Ensemble, Dan Moore, director.

Sunday, May 9, 8:02 p.m., Clapp Recital Hall.

MAIA QUARTET HONORS CONCERT.

Tuesday, May 11, 8 p.m., Clapp Recital Hall.

FACULTY RECITAL. Jeffrey Agrell, horn, and Evan Mazunik, piano.

Friday, May 14, 8 p.m., Clapp Recital Hall.

THE UNIVERSITY
OF IOWA

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