

Guest Artist Recital:

2003-02-18 – William H. Street, saxophone and Roger Admiral, piano



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TUESDAY, FEBRUARY 18, 2003, 8 p.m.

CLAPP RECITAL HALL

GUEST RECITAL



SCHOOL OF MUSIC

William H. Street, *saxophone*

Roger Admiral, *piano*.

DIVISION OF PERFORMING ARTS
COLLEGE OF LIBERAL ARTS & SCIENCES

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FEBRUARY 18 2003, 8 p.m. – CLAPP RECITAL HALL

PROGRAM

Sonate en Jazz (1959)

Werner Heider (b. 1930)

Swing
Blues
Boogie

6 Pieces Musicales d'Etudes (1954)

Raymond Gallois-Montbrun (1918-1994)

Ballade La Souplesse
Intermezzo Les Trilles
Ronde Le staccato
Lied La Sonorité
Valse Le Chromatisme
Finale La Vélacité

5 Pieces en forme de Musique, op 19 (1960)

Pierre-Philippe Bauzin (b. 1933)

d'étude
de divertissement
de berceuse
de fugue
En pleine forme

INTERMISSION

Balafon (1994)

Christian Lauba (b. 1952)

William H Street, *saxophone*

from Preludes, Book II (2000)

Howard Bashaw (b. 1957)

Kaleidoscope Reemerging
Behind a Quiet (in memory, Ernesto Lejano)
Contrapunctus I: 4:3
Contrapunctus II: Counter-angst in Measures Doubled
Toccatella II: A Post-1900 Phase
... and again

Roger Admiral, *pianist*

Tour de France (1990)

Alfred Joel Fisher (b. 1942)

I. *Jour de marché: Messrs. Ravel et Dreyfuss*
(Vidè encore abonant cependant français-et enfin juif)
II. *Monsieur le postmoderne (Avec une joie absurde)*
III. *Carpentras (Obscur, sombre)*
IV. *Le Mignon Minime (folâtre, étincelant)*

Sonate (1970)

Edison Vasilievitch Denisov (1929-1997)

Allegro
Lento
Allegro moderato

Canadian pianist ROGER ADMIRAL graduated with a Doctor of Music degree from the University of Alberta. His main teachers include Helmut Brauss, Peter Smith and Virginia Blaha. Roger's repertoire extends from the music of J. S. Bach to the music of today, with a particular focus on modernist composition. Roger lives in Edmonton and performs in Canada, the United States and in Europe, most recently playing solo recitals in Poland. Roger is an adjunct faculty member at the University of Alberta and the King's University College of Alberta.

The winner of many awards including the *Certificat d'Aptitude de Saxophone*, France's highest recognition of excellence in music performance and pedagogy, WILLIAM STREET has earned worldwide respect as one of North America's finest instrumentalists. He holds degrees from Northwestern University, the Conservatoire National de Bordeaux, France and the Catholic University of America. His teachers have included George Etheridge, Frederick L. Hemke, Jean-Marie Londeix, Frederick Ockwell and John P. Paynter. Dr. Street, a member of the Bro-Street Duo and the Ensemble International de Saxophones de Bordeaux, was also a member of the Chicago, Washington, D.C. and Frederick Hemke Saxophone Quartets prior to joining the University of Alberta Department of Music in 1988, where he teaches as saxophone instructor, chamber music coach and Director of the University Concert Band. He has appeared as recitalist, conductor and soloist with orchestras and bands throughout Europe, Central and North America and Asia and can be heard on compact disc recordings Sunthesis: *Les Septs Iles* (QM6901, Paris), *L'Ensemble International de Saxophones* (ACD0086, Tokyo), *At Your Service - Légende* by Florent Schmitt (Arktos 94005) with pianist Sylvia Taylor and the Centaur recording of *Evolution V for five saxophonists* by Marilyn Shrade, recorded with the Chicago Saxophone Quartet. His recent compact disc recording of *Tie Vie, Concerto for Saxophone and Orchestra* by Malcolm Forsyth with Grzegorz Nowak and the Edmonton Symphony Orchestra was nominated for a 1999 Juno award. He has also recorded *héliosaxo* (Arktos - SRI-CD97018), a compact disc recording of twentieth century music for saxophone and

piano with pianist Roger Admiral, featuring the music of composers Harbison, Karlins, Lauba, d'Indy, Rolin, Houkom. His recitals and concerts are frequently broadcast on programs of the CBC radio stations. Bill has also served as a jury member for international competitions in France, the Russian Federation and the United States. In the summer of 2000 he joined the faculty of the Université Européenne de Saxophone à GAP (France). He served as President of the North American Saxophone Alliance (NASA) from 1992-1994 and has represented Canada at music conferences in France, Japan, Italy, the Russian Federation, Spain and the United States. He is the former Secretary of the World Saxophone Congress International Committee, and was instrumental in preparation for the XI World Congress held in Spain in October 1997. He has written articles and reviews published in the *NASA Journal* as well as the *Bulletin de l'Association des Saxophonistes de France* (ASAFRA). His published work includes the English translation of *Hello! Mr. Sax, ou les Paramètres du Saxophone* (Leduc) by Jean-Marie Londeix, "Elise Boyer Hall," and "The Life of Elise Boyer Hall" in *Les États Généraux Mondiaux du Saxophone*. He and Anna Street recently translated into English the *Méthode d'Etude de Saxophone*, by Jean-Marie Londeix published by Éditions Henry Lemoine in Paris. Dr. Street also served as Editorial consultant for the biography Jean-Marie Londeix, *Master of the Modern Saxophone* by James Umble (Roncorp, 2000). Dr. Street is a Selmer clinician. He has a strong interest in music education and appears frequently as recitalist, adjudicator and conductor throughout North America and Europe. He was invited as a member of the jury of the 2002 music competition jury in Dinant, Belgium. William Street presented recent master classes at The Conservatoire National Supérieur de Musique in Paris in 1999 and 2000, The Royal College of Music in London in 2000 and was he a member of the European Saxophone University faculty in 2000 in Gap, France.

UPCOMING EVENTS

GUEST RECITAL. David Finckel, cello and Wu Han, piano.
Wednesday, February 19, 8 p.m., Clapp Recital Hall. *

INSTITUTE FOR SACRED MUSIC 2003: John Chappell Stowe, organ.
Friday, February 21, 8 p.m., Clapp Recital Hall.

CENTER FOR NEW MUSIC, Amelia Kaplan, director.
Sunday, February 23, 8 p.m., Clapp Recital Hall.

FACULTY RECITAL. Christine Rutledge, viola, with William Preucil, viola, Anthony Arnone, cello, Volkan Orhan, bass, Rose Chancler, keyboards, and guest artists. Monday, February 24, 8 p.m., Clapp Recital Hall.

UNIVERSITY SYMPHONY, William LaRue Jones, conductor, with Anthony Arnone, cello. Wednesday, February 26, 8 p.m., Hancher Auditorium. *

IOWA WOODWIND QUINTET. Thursday, February 27, 8 p.m., Clapp Recital Hall.

* indicates ticketed event.

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